



Hop, Step, Fly!!: A Hawks and Mirko Zine

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ABOUT THE ZINE

Hop, Step, Fly!!: A Hawks and Mirko Zine is a My Hero Academia Fanzine dedicated towards celebrating and depicting the friendship between **Pro Heroes Hawks and Mirko**. This fanzine will feature both artwork and fanfiction from *both canon compliant themes and AUs*, portraying the duo in a **platonic** manner and highlighting their dynamic as best friends and partners. **This zine is intended to be entirely SFW/PG-13.**

We fully intend for this zine to be **printed physically and provided digitally as a PDF**. There will be accompanying merchandise items as well.

CHARITY

Hop, Step, Fly!! Intends to donate 100% of all proceeds, if not used towards production or shipping, to the project, Sins Invalid.

Sins Invalid

[Sins Invalid](#) is a fiscally sponsored project of Dancers Group

Mission Statement: “Sins Invalid is a disability justice based performance project that incubates and celebrates artists with disabilities, centralizing artists of color and LGBTQ / gender-variant artists as communities who have been historically marginalized. Led by disabled people of color, Sins Invalid’s performance work explores the themes of sexuality, embodiment and the disabled body, developing provocative work where paradigms of “normal” and “sexy” are challenged, offering instead a vision of beauty and sexuality inclusive of all bodies and communities.

We define disability broadly to include people with physical impairments, people who belong to a sensory minority, people with emotional disabilities, people with cognitive challenges, and those

with chronic/severe illness. We understand the experience of disability to occur within any and all walks of life, with deeply felt connections to all communities impacted by the medicalization of their bodies, including trans, gender variant and intersex people, and others whose bodies do not conform to our culture(s)' notions of "normal" or "functional"

SCHEDULE (UPDATED: NOVEMBER 12th, 2020)

Interest Check	September 1st - September 15th
Mod Applications	September 16th - September 30th
Mod Emails Sent Out	October 4th
Guest Artists and Writers Selected and Messaged	All Guest Artists and Writers will be contacted by October 12th.
Contributor Applications (Contributors Will Be Reviewed As They Come In)	October 15th - November 22nd
Contributors, Pinch Hitters Chosen, Acceptance Period	Emails Will Be Sent: December 1st Accepted Contributors Must Respond by: December 1st - December 7th
Contributor Ideas Drafted	December 7th to December 16th
Creation Period Begins (contributors may begin whenever their idea is approved)	December 17th
First Check-In	January 21st
Second Check-In	February 18th
Third Check-In	March 18th
Final Pieces Due Date:	April 11th
Beta Period	April 12th to April 30th
Pre-Orders	May 14th to June 14th
Production Period	Begins June 2021
Shipping Period (will be conducted in batches. Shipping will most likely be from the United States,	Begins August 2021

so please keep this in mind when ordering outside of the United States.)

ZINE SPECIFICATIONS

As per the results of the Interest Check, **Hop, Step, Fly!! : A Hawks and Mirko Zine** will include:

- **11 writers**
- **26 artists**
- **At least 5 merchandise artists**

As of now, this number **includes** guest artists/writers/merchandise artists. As such, from contributor apps, we will be accepting 8 writers, at least 18 contributing artists, and at least 5 other merchandise artists.

Plan for Zine

(Based off of Interest Check

9/2/20)

Subject to change.

Page Logistics	In total: 76 SIDES*	Zine Formatting	
Cover:	4 sides	Binding	Perfect Bound
Two Blank Pages:	4 sides	Dimensions	A5 5.5"x 8.5"
Remaining Pages for Contributors*:	68 pages	Canvas Size for Artists:	6.75"x 9.75"
Writers (~6-10) x4 (for 2500 word count)*	24-40 pages	Bleed:	1.25 in.
Artists (~16-26)*	16-26 pages	Quiet Area:	0.25 in. from Edge.
*Subject to change depending on number of artists/writers contributing			
Zine Logistics		Cover Formatting	
Copies	X + 40 copies (Using 140 copies as initial estimate for quota. X will be replaced with however much the preorder is)	Cover Paper:	Glossy

Sides	76 sides	Cover Paper Weight:	100lb
Color	Full Color	Finishing:	Matte Lamination
Paper Type	Glossy (Matte might be better for darker colors so this will be determined later)		
Orientation:	Portrait		
Paper Weight:	70lb		
Binding	Perfect Bound		

We are aiming to have **50 extra copies** to distribute to contributors.

APPLICATION REQUIREMENTS

- Because this zine is SFW, it's okay for those under the age of 18 to apply to be a contributor to this project. **However, we strongly request that all contributors are 15 years or older at time of application.**
- It is completely acceptable if not all three of your selected samples are BNHA related, but we recommend that you are familiar with BNHA and have drawn/written BNHA before.
- **However, we do require that at least one sample of your artwork/writing have either Hawks or Mirko.** For writing samples, we strongly recommend that you are able to display that you can fluently write the dynamic and characterization of Hawks & Mirko.
- Merchandise artwork samples **do not** have to be BNHA related.

Artists

- Three specific examples of completed work are required, a portfolio is highly recommended.
- Your artwork will be evaluated on:
 - Understanding/Proficiency of Human Anatomy (and in this case...bunny and bird anatomy as well (lol!)).
 - Understanding of composition

- Able to complete backgrounds (or at the very least, make the picture look complete and not like the background is an afterthought).
- As all mods will be above 18 years of age, it is okay to include NSFW examples in your samples— **as long as you mark which of your pieces are NSFW before submitting the artist application**. However, please keep in mind that this zine will be SFW.
- Please do not submit WIPs or any unfinished work.
- Please submit work with the medium you intend to participate in the zine with. If you are working traditionally, you **MUST** be able to scan and edit your photos clearly (300dpi).
- Portfolio options include: Google Drive, Carrd, Twitter Moment/Tumblr tag dedicated as a portfolio, personal website, DA, Art Station, or any singular location in which we can view more than 5 pieces at ease.

As a Contributing Artist, you will be providing at least one completed illustration for the zine. Your art must be fully finished and colored.

Writers

- Please provide a writing sample with a maximum of 2500 words.
- While it's okay to include an excerpt of a longer piece of writing, we require that **at least one sample of writing is a completed story within 2500 words**.
- As all mods will be above 18 years of age, it is okay to include NSFW writing— **as long as you mark which of your pieces are NSFW before submitting the writer application**. However, please keep in mind that this zine will be SFW.
- Your writing will be evaluated based on grammar, syntax, flow, style of writing, and how well you write your characters.
- It's okay to submit unfinished pieces of writing (as excerpts are allowed), but once again, we strongly urge you to provide an example that has a start and a finish.
- Portfolio Options include: Google Drive, Carrd, AO3, Wattpad, a personal website, or any singular location in which we can view your writing samples.

As a Contributing Writer, you will be providing a short story with a maximum of 2500 words. Your story must be fully finished, and not an excerpt of a longer story.

Merchandise Artists

- Please provide samples of artwork that would fit merchandise specifications (ex. Chibi/Mini size for charms).
- If you have past experience creating merchandise, it is strongly recommended that you include this in your application.

- As mentioned before, it is completely acceptable that your merchandise samples are not BNHA related.

CONTRIBUTOR SPECIFICATIONS

Artists

- Canvas Size: 6.75" x 9.75" (Please allow for 1.25in" border!!)
- Printed Size: 5.5" x 8.5"
- 300 dpi
- CYMK

Writers

- 1.5k to 2k words with 500 word leeway *over the maximum*.
 - This is approximately 4 pages.

Merchandise Artists

- This will be dependent on the Interest Check results. As of September 2nd, 2020, there is a strong recommendation towards producing stickers, charms, and postcards/mini prints.
 - However, we are open to discuss any potential ideas that contributing merchandise artists have in mind.
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Mod/Intern Information

Tanju ([Twitter](#))

Head / Graphic + Art / Shipping / Contributing Artist

About: Hello, I'm Tanju!! I'm a digital art hobbyist. My biggest fatal flaw is that I always forget to draw people's eyebrows!!

Experience: This is actually my first zine I'm modding!! However, I urge for you to not have any doubts or concerns regarding the work I'm willing to put into this zine!! I'll work as hard as I can for HSF!! to have a successful launch and landing!!

DrAprha ([Twitter](#) / [Tumblr](#) / [AO3](#) / [Carrrd](#))

Finance Mod

About: I'm really excited for this zine and can't wait to see all the incredible content for it! Hawks and Miruko are such a fun duo, and they definitely deserve the love this zine is sure to give them ❤️

Experience:

Head Mod: Quirks & Quidditch: A Harry Potter/BNHA Zine

(Communications/Finance/Social Media)

Guest: A Winter Dawn, Rabbit, Rabbit: A Miruko Zine, Pro Hero Academia, Metamorphos: A Dabihawks AU Zine, Less Than Legal: A Vigilantes Zine (and HSF lol)

Contributor: BNHA Eras Zine, Heroes Ever After, Bloody Sugar: A Toga Himiko Zine, [Redacted] Dabihawks Zine, Happy Hour: A Pro Heroes Zine, Liberation Zine, BNHA Phoenix Zine, Quirks and Quidditch

Other zine experience:

Beta reader and Tumblr coordinator for [Redacted] Zine / PayPal coordinator for Strings of Time Zine

Other related experience: I work as a paraplanner for a private wealth firm for my day job. My job is to move and manage people's personal finances, including their retirement accounts, college funds, and investments.

OhMoka ([Carrrd](#) / [Twitter](#) / [Tumblr](#) / [AO3](#) / [IG](#))**Writing/Beta Mod**

About: I love being involved in the BNHA community and meeting fellow creators. Working with and supporting fellow fans is the best feeling, so I am beyond excited to be a part of this project. When I'm not writing or obsessing over zines, I'm usually binge-reading BNHA & Naruto fics on AO3, drinking too much tea, or playing video games.

Experience:**Writing & Beta Liaison: Bloody Sugar: A Himiko Toga Zine**

Guest Writer: The Ties That Bind Us: A BNHA Gen Zine / Boku No Style: A BNHA Fashion Zine

Writer: Eri and Friends / Force of Nature: A Bakugou Katsuki Zine / Threads: A Tododeku Serendipity Zine / Love Grows (And So Do We): An Eraseright Zine / Liberation: A Paranormal Liberation Front Zine / Ai No Yuri: A BNHA WLW Zine / Bloody Sugar: A Himiko Toga Zine / Plum Tea: A Tsuchako Zine / Pro Hero Academia, Quirk no Jutsu: Naruto x BNHA Zine / Quirks and Quidditch: A BNHA HP Zine / Metamorphos: A Dabihawks AU Zine

By day, I work in Marketing, and also by day, I'm a moderator for a Dabihawks server with over 400 lovely hooligans and the owner of a small but cozy Togachako server. I also have experience moderating events: mini bangs, exchanges, theme weeks.

Michi ([Twitter](#) / [Tumblr](#))**Layout + Graphics Mod**

About: heyo i'm michi! email coder/grad student by day, perpetually tired creaky bone cryptid by night.

Experience:

Current Mod for: **Beneath The Same Stars: A Wayfinder Trio Zine** (format/layout) / **Ex Astris Scentia: A Star Trek Zine** (format/layout) / **Kingdom Heals** (art/format) / **Lillies In Bloom: A BNHA WLW Anthology** (format/layout) / **Fell Star: A Byleth Eisner zine** (graphics mod) / **A Brighter Light: a Ventus zine** (consultant) / **Mists of Fodlan Zine** (consultant).

Previous Mod Experience: Bookends: A Cherik Zine (2019, general/format) / Moon Shine Down: A Saix Zine (2019, format mod) / In Time's Flow: A Fire Emblem Fan Project (2020, booklet/cover design and format)

Contributor for:

(2020) Happy Endings: A Banana Fish Zine / Parallax: A Banana Fish Sci-Fi Zine White Heron Cup: A Fire Emblem Zine / Fight Another Day: A Fire Emblem Three Houses Zine / Voices From Mars; A Carole + Tuesday Zine / Cosmic Vows: a Lealsa Wedding zine / Sunrise With You: A Edelegard/Byleth Fire Emblem Wedding zine / A Glass of Fodlan: a Fire Emblem Three Houses Cocktail zine / Blossom: A Hilda Goneril Fire Emblem Three Houses zine / Garden of Shadows: A Kingdom Hearts Lost Trio zine / Re:Complete Kingdom Hearts Sea Salt Trio zine / Time After Time: An 80s WLW Anthology / Sylvix Bigbang 2020 / The ColleXion: X-Men Trading Card Project

(2019) BOOKENDS: A CheriK Zine / Spooky & Spice Zine / BNHA Tarot Project / Devilman Tarot Project / LAST LINE OF DEFENSE: A Newt/Hermann zine / LILIES ANTHOLOGY: volumes 6-8

(2018) Giant Size X-men Zine / ETERNAL RIVALS! Kakashi/Gai Zine / SMASH HIT: BNHA zine / Gays In Space: Star Wars zine / LILIES ANTHOLOGY: volume 4

(2016) Fury Road Fanzine

Jason ([Twitter](#))

Intern

About: Dental student who probably spends too much time loving Hawks. Excited to see everyone come together for our chaotic furry duo!

Experience: Writer for: Breakaway Hawks zine / Pro Hero Academia zine / My Heroes of Olympus zine / They Loved Each Other R76 zine

Momo ([Twitter](#) / [AO3](#))

Intern

About: Hi everyone, my name's Momo! I'm a fic writer who's pretty new to the zine space, but I'm excited to be here and learn about the process! I love Hawks and Mirko's friendship and I can't wait to see what everyone will create!

Experience: Subzero Big Bang (SNS Mod)

FAQ

What is a Zine?

A Zine is a small, binded book composed of art, graphics and written work. In this case, this is a fanzine, in which all contents are dedicated towards a particular series. As such, this zine will be composed entirely of fan art and fan written work.

Can other characters be included in the zine?

Yes, other characters can be included in your work. However, as this is a Hawks & Mirko zine, **we strongly urge** that the focus must be on the two of them rather than anyone else.

Can there be other pairings (Hawks/Other Character, Mirko/Other Character)

For the comfort for all viewers of this zine, **we ask that other non canon romantic pairings are not focused on in this zine.**

For writers, it's okay to briefly hint at another pairing for the sake of plot, but once again, we strongly urge that for everyone to enjoy this zine comfortably, that your work remains focused on the friendship of Hawks & Mirko.

In the Hop, Step, Fly!! zine, we will not permit the following pairings to be written/drawn, even if slightly mentioned offhandedly:

- Minor/Adult Relationships
- Incestual Relationships

Please respect our rules! Once again, romantic pairings are *not* the focus of HSF!!

This zine is meant to celebrate the friendship between Hawks and Mirko.

What if an obligation comes up, and I can no longer participate in this zine?

Of course, an explanation would be preferred as to why you must drop out.

However, it's completely understandable that you must drop out of the zine for personal, medical, or other obligations. It's for this reason that we will be accepting pinch hitters as well, after all.

Am I allowed to apply for more than one position? If yes, am I allowed to have multiple roles in the zine?

Yes, you are allowed to apply for more than one position. However, out of fairness due to the limited number of positions, you will only be selected and allowed to participate in HSF as one position. Each of your applications will be judged separately with no relation or impact on the other.

What happens if I'm accepted?

Congratulations!! Once accepted, we will convene in a Discord server to introduce ourselves to each other and start discussing the technicalities of this project. We will also share a Google Sheets spreadsheet that has everyone's ideas/drafts recorded for the project so that there are no overlapping AUs/ideas. Repeat ideas are okay as long as they are executed differently enough that it does not seem like they're repeated.

How will writers/artists/merchandise artists be compensated?

Profits will be distributed between a charity and towards funding copies of the zine to send amongst the contributors.

We would like to aim for all contributors to receive a **full package** (physical and digital zine, as well as merchandise) as a thanks for their help and efforts. While we do not anticipate any issues with selling more than enough of this zine to break even, we have planned for that outcome should the unexpected arise.

1. Should we not sell enough copies to break even, the mods will make the zine available to purchase for the contributors at production value (which typically runs between \$4-\$7 per zine), and will list the merch items at their production value as well (it will vary based on the kind of merch and the vendors we are using). The mods will pay for the shipping, and a PDF of the zine will be sent to the contributors free of charge.

2. If sales hit the breakeven point, but do not surpass it, a physical copy will be provided to contributors free of charge, with shipping fully covered. *Merch will be available for purchase at production cost. Free PDFs will be provided to all the contributors.

*The exception will be that merch artists will receive a free piece of the merch that they created.

3. If sales pass the breakeven point with enough margin, full bundles of zine+merch+pdf+shipping will be provided to each of the contributors free of charge.

The remaining funds will be given to the charity of choice, Sins Invalid.

When will I be able to post, sell, or distribute my contribution to the zine?

Throughout the production period of the zine, contributors are encouraged to share WIPs of their work (as long as it is not the full/completed piece). However, it is only after pre-orders and production of the zine are completed that contributors would be allowed to sell and distribute their work. All contributors have the rights to their own work.

As a note, it would like to be mentioned that knowing any of the Mods personally/being mutuals with any of the Mods **does not guarantee a spot** in the zine.

When it comes to selecting contributors this will be done through a selection process that several people will participate in.

The process will be fair, and there will be no bias when it comes to evaluating work.

Follower count or social media presence has no impact on placement in the zine.

Please consider being a part of this project!!

