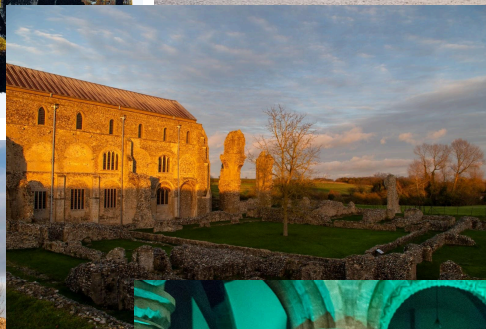


Cambridge University Gilbert and Sullivan Society

Ruddigore at Binham Priory 2025

Orchestra

Application Pack // *applications accepted on a rolling basis*



CUGSS has been lucky to have a longstanding slot at the Minack Theatre, Cornwall, which we are hoping to return to next year; however, this summer we will be performing closer to home! We are planning a site-specific performance of Ruddigore in the ruins of a Benedictine Priory in Norfolk. Ruddigore is one of Gilbert and Sullivan's popular operettas which we think will work incredibly in and amongst the ruins.

We will spend two to three weeks in the area of Wells-next-the-Sea, a short drive from the site, with long sandy beaches. The band will mostly be staying in holiday cottage-style accommodation in North Creak and rehearse in the nearby church, and the Hall in Wells will serve as the base for the whole Company for meals and socialising.

September in Norfolk is still delightfully warm and sunny, and our rehearsal period will be an intense but rewarding process with meals cooked by our Company Manager. This production also provides opportunities to gain experience creating and running a venue on a complex site with a range of technical and architectural constraints to work with.

The production team are working with English Heritage to bring an audience of 300 people onto a site of National Significance, one of a few monastic precincts in Norfolk that remain largely intact following the Reformation.

We believe that this show offers an amazing opportunity within Cambridge Theatre, with roles available for all levels of experience. This is a great chance to gain new skills and take on roles that don't always exist in Cambridge Theatre, putting on a high quality show in a unique outdoor location.

CUGSS Committee 2025

Availability

The Orchestra will be based in Norfolk from the **8th - 22nd September 2025**

We are able to be flexible with date requirements for some roles, so if your availability doesn't quite match, please do reach out.

For consistency with our other packs, and to show the availability requirement for the 3 weeks base in Norfolk, please see this handy table:

	Week 1	Week 2	Week 3
Dates	<i>31st Aug - 7th Sept</i>	<i>8th Sept - 14th Sept</i>	<i>15th Sept - 22nd Sept</i>
Show stage	Principal Rehearsals	Main Rehearsals	Show Week
Band	No	Yes	Yes

Applying

To apply, please send a comprehensive application to ruddigore@gands.org.uk, telling us what role you're interested in and answering the relevant questions below by **11:59pm on Sun 1st June**.

We may interview candidates to further discuss their applications and will be prioritising current students where applicable. If this is something that would require us to make accommodations, please let us know in your application so that we can support your needs through the whole process.

For the band we are looking for the following instrumentalists:

- Flute I
- Flute II/Piccolo
- Oboe
- Clarinets I & II
- Bassoon
- French Horn
- Cornet/Trumpet
- Trombone
- Violins
- Viola
- Cello
- Bass
- Percussion

In your application, please state:

- Which instrument(s) you are applying for, and an indication of your level
- Any relevant experience

We look forward to hearing from you!

Costs

There is a company fee to cover food and subsidised holiday cottage accommodation (if you've been before - yes you are in holiday cottages this year!), which is around £150. However, we don't believe money should be a barrier to participation, so there are bursaries available for travel and accommodation, and we are also able to provide various accommodation options including camping for those who are keen (essentially for free!). If you're interested in finding out more, please drop Lizzy an email (ev355@cam.ac.uk).

We look forward to receiving your applications. If you'd like to find out more about the venue, the show or the roles available, please don't hesitate to get in touch! For further updates, keep an eye on Camdram, Cambridge Theatre and the Society Social Media Accounts!