

Sadec 1965: A Love Story

Content Warnings

Sadec 1965 has the following content warnings for people coming to the show:

- There is discussion of sexual abuse, promiscuity, drugs, HIV diagnosis, domestic violence, road accident, cancer and dying, with minimal acting of those topics on stage.
- There are some mentions of food and of eating but no actual consumption of food on stage. The performer occasionally takes a drink of water.
- There is no discussion of suicide, or mental health / institutionalization.
- There are references to the Vietnam war and to combat actions but it is not central to the story.
- There is one loud noise where the performer screams while acting out the moment of a motorcycle accident. This sudden change happens at about the $\frac{2}{3}$ point of the show. The rest of the show is spoken with a normal voice, addressing the audience directly.
- The show weaves three stories, with constant back and forth between the stories. There is a light change whenever the performer shifts from one story to another. Those light changes are soft, slow, and barely perceptible (i.e., not surprising or dramatic).
- There is no audience interaction in the show. In two instances, the performer addresses the audience directly by asking them a question, she does not expect a verbal response from audience members.
- There are no elements involving projections, bright lights, flashing lights, haze, smells, or smoke.