

Session 24

April 5th, 2022

https://www.youtube.com/watch?v=eRBOgtp0Hac&ab_channel=carfreak0801

For Michael ^

It is 3AM right now, continued

-Last watch between Soren and Sildar, continued (only 10 mins since the watch started)-

Soren sits and mashes his plants next to Sildar quietly

Sildar asks how he is feeling, checking on him, and to let him know that if there is any doubt or concern, to please let him know. Soren puts his head on his shoulder. Sildar inquires again about Soren teaching him now?

Sildar says no need for now he can go back to his potions if needed, and Soren sits cross legged in front of him

Soren begins teaching him the different types of casters, which Sildar knows (wizards, clerics, bards, sorcerers, paladins, Druids etc) and maybe rogues and warlocks?

Sildar says that Druids usually transform before he can see them use magic. Soren says he's unsure what fits Sildar, but all he knows is bardic magic, and he lacks the innate ability to wield elements like sorcerers, the metaphysics of the weave like wizards, no forces of nature, no divine (glances at lera), and that since the divine witnessed what they did at the tree, they will have to burn this bridge now (sildar blushes)

He says bards channel the energy of the weave through hopes, dreams, anger, grief, desires, emotions; they are strong and when they are amplified with music or poetry or art, they grow powerful enough to become conduits to replace the heritage they lack. Sildar muses about how his emotions are the conduit between the instruments and the weave, and Soren claps for Sildar happily (Sildar: wow small clap? Soren: unless u wanna wake up lera?)

Soren says they have to see what makes Sildar emotions, what makes hi lay down his life, etc

Soren says it's easy, to protect us all, his friends, the people he loves, etc

Soren pauses and just looks at his face

Sildar says courage, if that's what he's looking for. Soren says no, he needs to have that when he casts, but this is fantastic start

Soren: Do you know about eh schools of magics?

Sildar: little, I know necromancy, necrotic, evocation,

Soren: What's evocation?

Sildar: I know that's healing

Soren: evocation? Healing?

Sildar: yeah, there's also illusion

Soren: Thats self explanatory

Sildar: Yeah that's about it

Soren: Fanstiatatic

Soren: necromancy is about the pains of death, manipulating them, frowned upon. Evocation is not quite healing, manipulation of energy is more like it, some of the most dangerous spells are evocation I believe. Remember what Iarno launched at us? That's evocation

Sildar: Are healing not evocation?

Soren: They are

Sildar: Oh so it's a subclass of it

Soren: Yes something like that, honestly I think they ran out of categories

Sildar: Oh! There's also divine- or divination?

Soren: yes, that's the collection of information with enchantment -swirls silvery barbs- these manipulate the mental of foes, sleep, hold person, all of that

Sildar: What is your enlarge?

Soren: Transmutation

Sildar: Does it transmute stuff? Water?

Soren: Ys changes forms of things, polymorph though you're not nearly strong enough to use that, mold earth, things like that. Then we have conjuration, which makes stuff, like the webbs.

Sildar: abjuration?

Soren: Oh is it abjuration what you're looking for? That's protection, shielding, mage armor, and dispel magic. Is that what you had in mind?

Sildar: Uhh well mage armor that protects yourself, dispel magic that would be great I think, if I can stop it from a distance/range

Staff of Defense (Known)

- This slender, hollow staff is made of glass yet is as strong as oak. It weighs 3 pounds. You must be attuned to the staff to gain its benefits and cast its spells.
- While holding the staff, you have a +1 bonus to your Armor Class.
- The staff has 10 charges, which are used to fuel the spells within it. With the staff in hand, you can use your action to cast one of the following spells from the staff: [mage armor](1 charge) or [shield](2 charges). No components are required.
- The staff regains 1d6 + 4 expended charges each day at dawn. If you expend the staff's last charge, roll a d20. On a 1, the staff shatters and is destroyed.
- **Versatile.**
- This weapon can be used with one or two hands. A damage value in parentheses appears with the property—the damage when the weapon is used with two hands to make a melee attack.

Glasstaff description (staff of defense) -retcon: soren would have used his identify to well, identify it, from the cart earlier 2 sessions ago

B-Bard: Soren

F-Fighter: Sildar

B: altho I'm afraid I'm more familiar with enchantment and illusion, but I'm sure we can figure something out

F: What's enchantment again? Illusion is self explanatory

B: Manipulation, I suppose -sadly saying this- to abbreviate it, finding out what hurts when interacting with others and capitalizing on that

F: You said it's stuff like hold person, that's very useful isn't it? If I even learn how to use this

B: I know you can

F: Like will I be able to attack as well? Is there a concentration with it?

B; yes you just have to concentrate on the hold of the spell

F: Then yes if you can teach me enchantment, that would work well as well, that's what you're good at right?

B: I guess -ear twitch- I'm OKAY at it, I suppose. Okay, enchantment that can protect the party. And a distracting sort of spell?

F: Distraction, yeah, I think yeah? I don't know the extent of what it can do

-Soren thinks about it for a second-

B: well enchantments can certainly do that, but... let me think about that for a moment, let me see what spells suit your fancy

F: I can learn a spell this soon? Don't you usually start with cantrips?

B: yes exactly -small clap- for now, how are you feeling, actually, about the fight? It's dark, late at night, not ideal for you?

F: Horrible, for me, I can barely see the road until it was in my face, slashing and biting me

B: Mhm. And how did you feel when it came right out of that darkness and took 3 chunks out of you?

F: Terrified? A creature that big not being able to see it before it's on top of you, that's terrifying

-He looks uncomfortable, thinking about that experience-

B: now imagine, no campfire, no dancing light, just finite darkness, thousands of feet under the ground, endless labyrinth you're trapped in, you can't see anything, you can only feel the stone under your feet, how does that make you feel? -he puts his hands over his eyes-

F: Do I need to answer that? Horrible, taking away all senses and only being able to do what? In a place filled with cliffs?

B: Cliffs, ravines, spiders, things that have adapted for millennia to thrive in this environment

F: The monster themselves are terrifying, but I would die before I could get close to even one of them

B: But you still want to follow us, don't you?

F: ofc, at least I'll have you all, and I won't be without light, you all will be my lights. The lights in the dark

OMG WHAT THE FYCKCAKHCVADKMBVAKDMB VAKBVKBG

-Soren takes his hand, palm up-

-His ear is happy twitching-whore

B: Ofc, as long as I'm by your side, I'll be your light as you were mine. What happens if we get separated?

F: even with y'all there, I know the dangers that can still happen, and that's one of the reasons why I want to learn magic. If I'm by myself, at least knowing something that can help will be a great benefit to y'all, and will make me a greater benefit to y'all

B: Can I borrow my notes again?

F: ofc

B: Okay, humor me for a moment again. Imagine we are in the underdark, trekking along in a long long cavern, I have my dancing lights out ofc -he dancing lights around- -He also briefly stomps out the fire, still holding Sildy's hand Imao- and suddenly, this thing -flips to a page- a darkmantle falls out of the ceiling, as they do, lands right on me, and -clicks his finger- douses all his dancing lights



-Sildar squeezes his hand with his other hands-

B: dancing lights go out, I'm not good at maintaining concentration as you know -winks- and you hear chaos, you hear more of them falling out of the sky, they got lera and hugh as well, you hear me screaming, what do you do?

F: I...

B: What do you want to do?

F: I want to protect yall, I want to be able to do something, anything?

B: And what do you need for that to happen in the undern ark

F: light? -he will sit for a moment, thinking on this

B: Let that desperation drive you

-Sildar expects this to happen in the underdark, that he can't keep dancing lights on all the time, he is very concerned even tho its only an example, he is a little scared, as he sits and thinks about this and how he has casted dancing lights, we see little flickers and balls come to existence and start fizzling out

-SILDAR HAD HIS EYES CLOSED AND DIDNT SEE CSHIT-

B: sildar open your eyes!

F: huh?

B: You did it! Did you not see that? Sildar!

F: no I couldn't see anything

B: you could, had you opened your eyes, you did it, you did some kind of light!

F: Wait, you're not joking are you?

-B slaps his cheeks-s

B: You did it, believe me! Oh we will have to work on this

F: where are they?

B: oh this takes time, this is drow magic, it takes time to master. Hold on let me turn on the campfire before wolves maul us
-Soren looks proud of himself, Sildar is still shook-

F: see what did I TELL you earlier?

B: what?

F: about you being a good teacher?

B: That wasn't me! -embarrassed ear twitch-

F: It seems like it was all you, do you think I would have been able to do that, normally?

B: I did not expect this either!

F: bc you're such a good teacher, give yourself a good credit, I promise if this was only me, this wouldn't have happened. Do you think I haven't tried?

B: regardless, this is fantastic, we can work on this every night if you would like

F: it would be great to actually see it

B: You will, I'm sure you will be able to keep it up for a minute

F: Do you mind? The book that you have?

B: Im sorry?

F: The one on cating?

B: Oh yes, we did say we would read it together. You can have a head start I suppose

F: If you don't mind, I would like to start reading it, then We can practice magic when we have time

B: You should thank Lera for the book, she bought it from Barthens

F: I should thank her, and speaking of waking her up, isn't it time to wake everyone up?

B: But yes, before that, was it okay? Sorry I had to elicit some less than stellar images in your head there

F: It certainly wasn't the best emotions, but if that's what's needed to get the jobs done so i'm not a sack of rocks when I'm down there, then so be it

-angry soren-

B: eXCUSE me?

F: If the situation happens like you said it would, what am I to do?

B: You will make lights, just like you did now

F: Yes but that's only bc you taught me, if I didn't know how to do it without it, I wouldn't have been able to do it, so I wouldn't be a sack of rocks, so thank you

B: Being from the underdark, I think I have expertise on sacks of rocks, and I have never seen a rock so pretty. Speaking of, HUGH?

-Hugh and Droop sleeping together, droop has his hand all over Hugh's face-

B: isn't it just the cutest thing?

F: JESUS

B: religious?

F: no but sometimes things will push you to that, they have a good connection, a good bond, that's good

B; not exactly what I foresaw, but good for them both

Soren wakes up Hugh, telling him it's time to wake up, much to Hugh's dismay :(he tells him to take his time

Sildar laments that he never got that said to him when he didn't wanna get up, Soren says he wanted cuddles. Sildar quiets

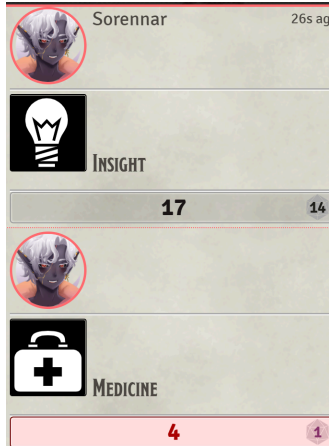
Lera before waking up

She finds herself in a dream, she herself walking through a city, the sunset paints the sky a lovely pink and orange. As she keeps walking, she ends up picking the faintest smell of blood in the air, causing her to panic and startle, chasing after to find whoever is

You see yourself walking through the streets of a city. The sunset paints the sky a lovely pink and orange, and it's quiet all around you. As you keep walking through this city, you pick up the smell of blood in the air. You chase after it, hoping to help whoever is injured. But as you turn the corner, you see the scarring image of those children on the stone, with markings scrawled all over their bodies. Though you've been trying to repress it for quite some time, tonight, the markings are clear as day in your mind. As you turn to the children, despite knowing there is no saving them, your surroundings morph into a forest, and as you run towards where the children once were, you feel someone grabbing you from behind, wrapping their hand around your neck with a tight grip. You can't breathe. You feel the cold sharpness of a blade at your throat. The hand that is grabbing your neck causes such searing pain that it's impossible to utter a single cry. In this panic, you feel something fuel you alongside your adrenaline, after dropping down you steady yourself, grabbing the knife out of your attacker's hand and lashing out with it, stabbing until they're no longer moving, no longer breathing. You remember feeling that you're familiar with now, the power that has been alongside you for quite some time, pushing you to escape danger and make it out alive, to protect your friends. How did you ever forget that the source of your power has been with you from the very start, helping you? Even as your attack falls to the ground, motionless, the place where he had gripped your neck stings with a lingering burn.



Its not ink? It's carved into the skin



Insight check on lera condition, medicine on if she's ill
He can see she is dying lmao

1 hour and 40 mins into recording -lera wakes up from nightmare
Transcript for like an hour lmao sorry, proly summary later

Diirinka
Diinkarazan

Weather: seasonal weather is OVERCAST

Sildar, Hugh, and Droop contemplate running/warm up to the castle, Sildar asks Lera if she is going to join. She insights to see if he is trying to challenge her/get her to compete with her, but finds he's just genuinely asking. So she says she won't get in their way, and someone needs to guide Black the Rothe, and asks Soren if he wants to join them

Soren contemplates this, as on one hand he wants to sit comfortably, on the other spend time with friends. (missing back and forth between soren and sildar, add in), Soren says maybe

We contemplate what to eat for breakfast, Soren asks if someone else wants to cook, Lera quickly leans to him and whispers into his ear that we are about to head into cragmaw castle and need energy and food, we do not need to waste our resources-
Sildar LOUDLY SAYS 'Sure I can!'

Lera tells him to hold on and continues, more panicked, whispering to Soren my beloved that maybe we shouldn't let Sildar to Hugh or Droop to cook today and experiment when we're about to head into battle and need proper food, so maybe we (Soren and Lera) should cook again

Soren talks to Sildar then, asking him what he wanted to make, and Sildar says Fruit and sugar (???) for energy, and that this would help with the upcoming battle for energy (bro I'm dying). Soren agrees to give him some fruits and sugar to do his dish recipe while Soren and Lera cook

Sildar takes apples, and Soren takes oranges to make orange juice, Lera suggests french toast, Imao elvish toast, and we don't have jam but Soren brings apples and butter.

AT this time, Hugh says that Droop and him can go practicing and that they trust us to make something delicious, while Lera cautions Droop and Hugh that Droop should take it easy and not push himself too hard, but Droop insists he is strong, she clarifies that he's not as strong as Hugh, but Droop insists he will reach there!

Soren asks if he should catch meat, Lera asks if we have time for that and killing it, skinning it, cooking it, etc. Soren asks Hugh if he wants meat, Hugh says he always wants meat, and Soren grabs some pork from Hugh to cook, then begins working on scrambled eggs to eat with the elvish toast. Nvm he is no longer making scrambled eggs but helping in cooking the elvish toast

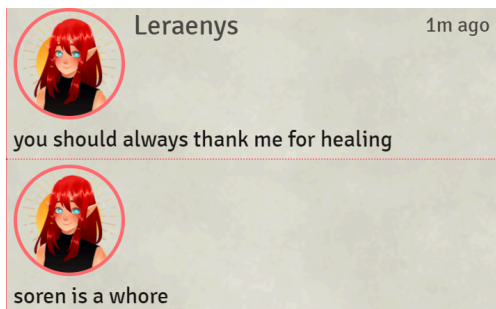
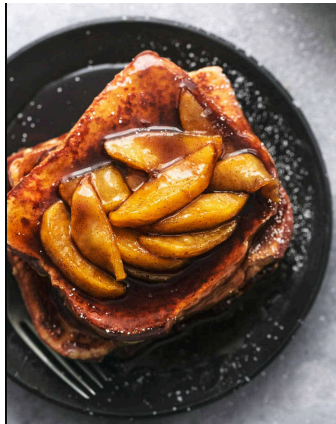
Sildar asks for dagger, Lera gives him kitchen knife, and he asks for more apple and realizes that he doesn't need sugar for it bc it'll be a mess. Lera says they can add sugar on top of the elvish toast, and Soren suggests a pinch of salt on the apples to bring out the sweetness

For Hugh and Droop, Hugh is showing how to use a flail and demonstrates for him, Droop starts practicing on the flail and Hugh tells him to keep practicing until breakfast is ready OMGMGG Hugh starts doing sprints back and forth

Sildar asks for us to tell him 5-10 mins before we're done, Lera says that would be now actually, and Sildar asks for a plate and turns around, starts cutting
-Soren smiles like a dumbass-

Soren calls back Hugh and Droop for breakfast, the tree doesn't look too bad, and Hugh tells him they'll work on it later and to go eat breakfast, that overtime his muscles would increase and that Hugh cut down a tree with his shoulder, Droop is doubtful he can do this but Hugh encourages him and says that over time he will get better, and that soon he will run for Cragmaw too, but Droop says he's good at running. Hugh also mentions that the current pain he feels is good bc it's from training, Droop questions if the pain from jumping from the tree is good for Hugh then and if it makes him strong, but Hugh says no that pain from training is good but not from not training, and that he's proud of him, and that we should go eat
Ommggg they're so cute I can't

Hugh says the nutrients from the food makes him big and stronger, Droop is excited at this. Hugh asks what's for breakfast, and Soren explains what it is and to come over and take a bite, Sildar tries to hide how his apples are and !!! BUNNY APPLES OMFGG



NOT ME! AN IMPOSTER AMONG US

Soren asks for the extra apple bits (ty for the idea Michael) to caramelize and put on top of the elvish toast, he passes some to everyone and stares at the apple bunnies

Some of the apple bunnies are missing their ear :< AWWWWW

Lera asks Sildar how he learned how to make this, and Sildar said his parents taught him and it's been some time since he's made them, which is why they look like this. Lera says they look great, and takes a bite. Soren asks Sildar to teach him, Sildar excitedly explains how he did it (cut the bottom and a V shape), and Soren takes a small bite, but after seeing this Sildar asks if it isn't to his liking, Soren shoves it down his throat

Sildar thanks Soren and Lera for the food, they 'no u' him and shift the credit to each other (it was actually Soren, I am the notetaker, this is all true and facts). Hugh and Droop thank us, and Droop mentions his arms hurting ommggg and Hugh clarifies that it's his training

Hugh offers bacon to Droop and eats the other one, while Soren stares at the last bacon between himself, Sildar, and Lera. Sildar asks Soren if he wants it, Soren says he doesn't need it, like a liar, while nibbling on his apple. Sildar asks Lera if she wants it, but easily says no as she doesn't like having meat in the morning, Hugh says if no one's gonna take it he will and reach for it, so Sildar quickly grabs it.

Hugh thanks us for the food again, Soren says theres butter to go with it, lera adds about the sugar to add like Sildar said, and we salt bae sugar on the toast

Soren muses if he should inspiring leader on the way, Sildar inquires if he knows any songs to play on the flute, and he puppy eyes dogs Soren. Soren says he's a bit rusty but he will try. Droop and Hugh prep themselves to dance

Sildar and Lera take time to put on their armor and get ready, while everyone else is putting away their stuff, and Soren begins practicing and starts playing Inuyusha ost 'To Lovers End', damn

Sildar compliments him on his flute playing and that he should play more, Soren smiles at him. Hugh picks up droop and tries to do the waltz with him in the air
Droop tells him to let go or he'll go flying, Hugh says it's ok he got him, but he puts him down. Droop gets sad and asks to be picked up again, and Hugh says sure

Soren stops playing bc he finished, Sildar asks for more music if he can, and Lera finishes putting on her amor then Sildar

We set out! It is 6:30 AM it is overcast

Lera asks Soren if he wants to ride Black (after prepping Black to go and lead by the reins) if the overcast is still a hindrance to him, he says no, and she asks Droop, who also says no bc he needs to train his legs

We perceive around us and see nothing, Droop leads the way

Soren and Droop convo
4 hours and 40 mins into recording approx transcript

Inside, Droop says theres a main entrance, stairs that lead to a room, then the other way there is food where the dining area is. Hugh asks how many goblins are with Yegg, Droop says he always has goblins around, so he doesn't know.

Soren quips that we have to try to not kill the goblins for Droop's sake, Sildar says he'll try

Droop answers Soren's question about how many are his friends, and he says 7 names

Slirk, Zeald, Jasz, Blong, Striebs, Wyzmor, Gnyzeld

That they worked together and helped each other, so they're family, just like how we are his family :) my heart

Soren says that They will try to keep them alive and they can be dealt with in the goblin judicial system, and Droop gets excited at the prospect of being leader/king, which Soren agrees with saying that Droop would be better

Hugh says that they should kill one goblin, but Soren says that maybe the goblins should do that, Hugh reasons that what if they get too afraid to do that or maybe that goblin hurts Droop's parents? Soren says there is strength in numbers, and we can keep a watch to make sure they aren't afraid of cheap intimidation . Lera says that if they asks them to kill the goblin, then they would, and Soren gives a cold smile at that, saying that he isn't against that prospect

Droop says there are 3 bugbears including Groll. Lera asks if we should think of a strategy, and Soren suggests the cloaks again.

-Lera and Sildar talk through around 4 hours, transcript-

While they were talking, Droop and Hugh and Soren were having a convo

Soren was saying that Droop should be able to do whatever the fuck he wants to groll and yegg, and Hugh is unsure bc of the risk, and if we should go through the main gate (red brand route) leaving him alive with droop's family that can result in his death, or if we go as red brands and demand food, pretending and stopping Yegg. Droop says if we go through to the kitchen we can do that, and he can go check on his parents while we stop yegg

Soren finally agrees with this, and Hugh also agrees, and says if we don't find his parents, we can walk through the main gate and pretend we were never there

-Sildar and Lera step forward at this time-

Sildar says the options are to go as red brands blades flaming, or sneak in, and Hugh and Soren says we are going to do both, Soren says that Hugh said this yegg person can hurt droop's family while we are in the main gate while hes in the kitchen, so we can go to the kitchen and disband them first.

Sildar asks Lera if she has more concerns after hearing their new plan, Hugh and Soren asks what the concern is since more heads are better than one, or at least not in the case of the goblin

Soren brings up the idea of leaving Grollllll (thanks michael) alive for interrogating after

Sildar concerned about yegg and Groll possibly being left to the goblins mercy

Lera convo with Soren about enemies, drow, BS, etc at 5 around and 30 minutes

Droop says there is another monster that Luhpo has, the cult fanatic of Maglubiyet (goblin god), and that we stay away from them. Hugh asks if Maglubiyet has specific monsters association, and Soren says that he knows Worg (half horse, half wolf), and that they do sometimes eat their riders



Soren artistic rendition



Droop finds them cute, lookat their TEEF, their ears, and tail lmao precious. Hugh says to never get near a worg, and when our hyena grows up he can ride him. Droop is excited and asks if he will eat him, and Hugh easily says no, so Droop accepts

Hugh brings back lera and sildar private convo, and Sildar explains that there was concern that they might know about us and lead us to a trap, and Soren suggests we do have droop, so Droop says he can go first and talk to his friends and say that the people who will help are here, and to not attack. Hugh asks if he can trust them, Droop says he thinks so

Sildar brings the concern of not tearing apart enemies or leaving the goblins to do it, Soren asks what if when they want to brutalize the tormentor that has tormented for half if not all of it, you'll stand in their way?

Soren says it's a BUGBEAR, does he think he did good things in his life? Sildar says he doesn't think so, and doesn't agree with this kind of punishment

We keep going back and forth, Soren and Lera being pro this, while Hugh and Sildar being against

In the end Hugh says we should focus on gundren and kill grol and yegg after getting info, thats it

We ask Droop what he wants to do, and Droop suggests that he wants to kick him, but maybe his parents would want more

Lera suggests leaving it to when we get to cragmaw, listen in on what the goblins think, and then what Sildar thinks

Soren says he'll concede to the group, and walks up to Sildar and says to him that he must let him do as he wants when his turn is there, and he looks at Sildar with hollow in his eyes

Sildar says his situation is different because he suffered for longer??? So it's okay? And it's something that he needs to decide, even if he doesn't like it

Chris explanation, must look into to understand Sildar: punishment justifies the crime, the amount soren has suffered physically and psychologically and amount of people he was forced to kill justifies what soren wants to do, even if he doesn't like it, so long as he's in the right state of mind and consequence

But Lera thinks the same?? But Sildar was against it?

It's because he isn't emotionally invested in them, and he's biased to Soren.

'Sure the goblins have suffered as much, but Soren has suffered extremely as much'

Soren says it was always too much to hope that he would love drow and all. Sildar says he can always dislike parts of someone he loves, not all, even people have flaws, but doesn't mean this is a flaw because we don't always need to see eye to eye. Soren says so long as they're on the same page, but the smile doesn't really reach his eyes (almost like the first day, a customer service smile)

Soren also says that Sildar learned magic and did something last night, causing excitement and Lera to happily ask him to show them. Sildar says he isn't sure if he can do it now, she asks if he needs prep time or concentration

Soren: 'I had to prepare him for ages before he did it' LMFAOO

Sildar compliments Soren again for teaching ability, and Soren asks him to demonstrate it as we walk. Sildar asks for Soren's hand so he can try again, and he closes his eyes concentrating. Soren tells him to concentrate and think of what drives him, what wakes him up in the morning, and he closes his eyes and thinks, for a moment we see a light flicker then fade out, which we excitedly see and happily cheer for him, but he AGAIN does NOT see ;-; it was dancing lights tho!

Lera tries to give tips and tell him to focus on strong emotions and keep his eyes open trained on his hand, visualizing the light

Sildar says he can try but it is his first day and will try again, but it doesn't happen when he's staring at the eyes intently.

Soren encourages Sildar and says that by the time we get to the underdark, he'll be fully master of it, and Sildar again says it's all thanks to Soren, and thanks him

Sildar says he doesn't want there to be any sour emotions between him and Soren, and Soren agrees, that they can talk about it later tonight, then tightly hug him

-Sildar hugged him reluctantly at first, then tightly-

-We finally see the castle from the distance-

Lera asks about the red cloaks, and

Droop: Trap in front of the scary room, its the first door, and then if you open that door
oooooooooo things fall on you (its the opposite of a pit trap)

He tries to draw what it is, Hugh suggest a stick on the dirt (so he can play with the first since he is a kid), and then Hugh asks Soren tot transcribe it into a piece of paper



Next Van Gough, thank you

Then after the reverse pitfall is the scary room that he's never been in, under the right hand No
No's is where Grol area is in relation

We will go through areas with no traps



Soren says he's not sure if he can even transcribe the masterpiece that Droop did, and Droop happily says that he's a great artist

We don't see anyone, and Lera goes to tie Black to a tree, promising that they will be back and pet her, Hugh tells her to not go anywhere :)

We all stealth roll, we mostly roll okay!

We ask for Droop's bag so it's less sus, and he gives it to Hugh, promising that he will get it back when he needs it

Soren asks how will we know if he needs help, and Droop says that Yegg might do something like hurt him but nothing too bad, but Bugbears might hurt him bad, immediately alarming Lera bc wow this seems familiar afbafbajbf fuck if we make that mistake again. Hugh and Soren agree that we should all go in together then, nope to Droop getting hurt

Droop says that on the map: Circle on the bottom left is where goblins sleep, and top left is where 'hobbogoblins' :) sleep

Droop says the ones with Yegg are his friends, and Yegg is stern with people who work with him, while other goblins don't work with him. 'He trains his assistants well'

Hugh asks how we should go then, Soren says kitchen would be best and they might attack before they get there.

The castle has many ruins in it, there's rubble, and the watchtowers no longer reach the towering heights, they are collapsed, 7 crumbling towers
It looks like it is collapsing at any moment

Droop points to the room below the no no room. SO WE PRETEND WE'RE REDBRANDS, SEE IF THEY KNOW OF US, our appearance, etc, and subdue yegg, hopefully Hugh subdues everyone in the kitchen

Luhpo is in the room above No No! Room

Soren asks Droop how Yegg reacts to Grol, is he defiant, is he fearful, does he bend to flattery or intimidation more? Droop says Yegg used to cook for him, they treat him nicely and he likes that, so he likes Grol

We all prepare and get ready to go into the castle, all shields are out and ready

We are all going in with Droop, guns blazing like we have every right to be here, demanding food from the 'fat little goblin'

Perception (Soren: 13, Hugh: 5, Lera: 20)

Hugh can't hear what it is from the rooms

Soren and Lera: both hear that there is commotion happening inside, and goblinoid sounds going inside

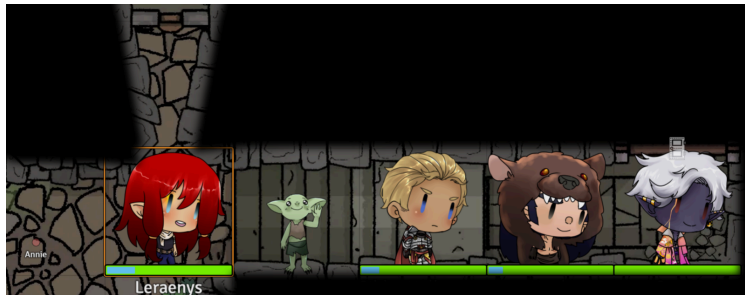
Lera can't unfortunately understand what they're saying, clicking, and a fire going on
Soren who can hear this can hear a goblin yelling and preparing stuff

We walk in, Soren first, then Hugh, then Sildar, then Droop, then Lera

Soren takes out his thieving tool for the iron door, rolling a total 12, unfortunately doesn't get it unlocked but was close, this lock is hard

Droop says he can go through the hole and say to let us through

Lera can see shadows pass by between the hole, but no one notices



Soren tells him to tell the goblins that he brought the red people or whatever the goblins call the red brands with messengers

He yells in goblinoids: Helloo, I came back from the red people, they have smth to say and messengers, can someone unlock the door? oh blogh can you go open the door then we can talk?

Blogh: yeahh I'll get the door

The goblin comes through with no weapons, Soren greets them and they speak in common. He asks if we're here for Grol, and Soren says that we want to talk to the chef first (is chef ramsay)

They get happy seeing Droop as we walk in, but quiet down when they see us dressed as red brands

Soren knocks in, everyone is staring, and we see a pompous goblin up by the firing table



(damn bitch u live like this?)

Soren puts on his best bored, arrogant drow face

We all roll Deception

SILDAR GOT NAT 20 AYY



Other deception rolls: Sorennar-25, Hugh-6, Lera- 21,

Soren: I trust you know about our employer the black spider

Yegg was confident at first, but hearing the BS, he submits to being nicer or confident or rude

Yegg: I see, you work with the spider...

Soren: ofc, why else would a drow be caught near the pigsty of a kitchen

Yegg: yes I apologize for the appearance for the kitchen, though I promise the food that comes out is great, if you stay you can say that

-He gives a hateful look to the goblins, who were frozen looking at Soren then went back to cooking-

Yegg asks if he was here to see king grol, Soren tells him to not rush him, and Soren asks Droop to come here. Seeing how nonchalant the droop was to the group, Yegg glares at him. Yegg promises to teach him better later, and to not let him spoil his mood, Soren asks how he would do it, and he says a good beating would work best for the others. Soren looks at Hugh and Sildar.

Droop is puppy eye Soren, wanting to talk to him. Soren points a finger at him gracefully. Droop asks if he can go talk to his friends and make sure everything is ok so they're not surprised, and Soren agree. Droop goes and whisper to his friends, and the friends look back and forth and start spreading it to one another, like a goddamn game a tekephone, fuck

Soren: yes a beating is my favorite form of a punishment, though I don't think Droop will be the one doing it

-Combat begins, surprise attack-

	Sildar Hallwinter	18
	Leraenys	12
	Hugh	11
	Soren	4

-Sildar's turn-

He climbs on the table and non lethally attack, but he misses, but the other short sword he smacks and knocks him out!! Ayyyyy!!!

AYYYYYY! WE FUCKIN MADE IT

Holy shit

FASTEST speedrun EVER

The other goblins try to back off into a small spot bc Droop didn't get to them all and the telephone line didn't finish, not sure what's going on, and Soren says in goblin 'my friends there's nothing to fear, we are here to clear the garbage'

In a NEW YORK ACCENT?!?! Lmfaaooo

They were very scared and hesitant, and as the telephone reaches them, it lessens as word reaches around. Droop runs back around and says they know, Soren puts him on his shoulder Droop: if you all follow me, we can go outside and wait, then the heroes and my family will take care of grol, and we can be happy and eat the food! -looks down the Soren- what else?

Soren: be free

Hugh: climb the tree

Droop: and be free and climb the tree!

Soren also tells them to go and eat their fill before we proceed thats on the table, they are hesitant and happy, slowly approach and notic nothing happened they start digging into the food

Lera suggests tying Yeggs, Soren agrees, and Hugh does it ty

Droop introduces us to all his friends, Hugh greets them, and they go back to eating. Droop says theyre his family but we are his family too

Droop says in goblin: this is the great chef Soren, His Highness Sildar, tHE gOAT Hugh, Only/Just Lera, and they will protect us and help us and be family

The goblins finish the food quickly and look down at us



Hugh asks the 7 of them to follow us outside, and we leave Yegg tied inside and gagged

We take them outside to where black is, Sorne talks to Droop and says he has to take care of them, that if we don't return by nightfall, to head to Phandalin. Droop says that he can come back and help, that we're family too, and Soren says it's just a hypothetical
Droop says to not worry bc we have plans

Blogh says there's a lot of goblins, they don't know much theta rent in the same group, but not sure how they'll act, but if you can save them like we saved them. Soren agrees, and asks if there was anything about a group of people like us, Blogh says yes, there will be red people, and not to attack them

Soren asks about a dark elf, Blogh said there was a dark elf not too long ago (3 days ago), it looks similar to Soren with longer hair and it was a she, that she was nice and called them adorable, that she liked their food.

Soren is in disbelief right now. Lera asks if the BS had any sisters/siblings, and Soren says the Xorlarrin wouldn't be at this high position without female drow, he has 5 sisters, and he's the only son. Lera asks more about if he knows them, if it seems like its one of the sis even tho its highly improbable, or acting nice for manipulation, or if the drow has an army with women in it.

Soren says he can't imagine it, or a female drow being kind. Hugh asks if he thinks that a doppelganger is taking the shape for a female drow. Soren says that surface drow who didn't go through the regiment of menzo -glances at sildar- could be good

Sildar agrees that there can be drow born and be kind, but decide to align with BS

Lera theorizes that if 3 days ago, then Gundren had been here, and she might have left with information about wave echo cave or whatever gundren said and left to BS as a messenger

Hugh asks about Gundren, he says he's alive but not sure if he's alive or dead or eaten, and he says he doesn't know what happened, but the dark elf was very angry, there was a bunch of

yelling and then she left, and that she was talking to grof when she was yelling (she was nice to them though)

We theorize that she might have left angry because either Gundren was too tortured that she can't get info, or because Grof realizing the importance of Gundren and not telling her. Soren muses that if she was nice to the goblins after, then she might have gotten what she wanted

Hugh pulls Soren to the side and asks if we should tell the goblins to go to the hideout instead of Phandalin, since it would overwhelm the town and the Alderleafs are told there are goblins in the area to kill, so yeah. Soren asks them about what they know of Yeemik, and they know about Klaarg and how he's a separate faction, Soren says they were liberated and freed, and to go there. Sildar side eyes Soren at this, and adds that when he goes he can say that Sildar sent them.... LMAOOO THEN after MANY tries, Sildar gets down to: sildar with the fabulous four sent you
Ehe

Hugh hands back Droop's equipment and bag, Droop is sad sad he doesn't have the flail that Hugh let him use before, Hugh promises he'll get him a new one, and get him any color, black, silver, or paint it gold if he wants, but not real gold. Droop is excited and agrees
Droop reassures us to be happy, Hugh says he has 6 goblins and since Droop has 7 he beat him, Droop promises to protect the goblins

We hear a bunch of common 'best of luck' to the party

Soren pulls Sildar aside and has the 2.0 Lera talk again. He asks him if he wants revenge on Yeemik, Sildar says same things as sessions ago, if they can prosper and improve since that day then so be it, it's okay, and that Droop helped a lot in getting over his anger, he's alright now

Soren hugs Sildar, says that him being a bigger person is the difference between a human and a dwarf. Sildar says that when it came to be, he gave the info willingly, and 'continued being an amazing person', and he can see how Iarno was. Soren not happy being lumped with Iarno, and Sildar says he's one of the worst humans he's ever seen, but Soren doesn't even compare.
LMFAOOOO OUCH ok ok meaning is clarified ;-; baby sweet

Soren kisses him on the cheek, and says if they return without a scratch, he will give Soren a kiss on the cheek

Next session: Hugh is going first, and talk to Yegg (maybe)

It's around 8:42 AM

Session end!

See you in 2 weeks almost!

