

Tokimeki Festa: A heart-pounding, swoon-worthy doujin market, located in the heart of New York City!

Circle Application Info Doc

Thank you for applying to Tokimeki Festa!

We cannot thank you enough for offering your time and energy to make the first-ever Tokimeki Festa a reality!

Doujinshi events in Japan have thrived for decades on the principle that **no one is a customer—we're all participants!** As a circle, you're creating works that enable this space to exist, as fans gather to view your works. We couldn't pull this off without you, and we are so excited to have you on the team!

Rules & Guidelines

- **ALL WORK MUST BE YOUR OWN.** Tokimeki Festa does not accept AI-generated, AI-assisted, or otherwise plagiarized works as a part of both submitted portfolios and works sold at the event.
- We will not tolerate any form of hate speech or hateful depiction of marginalized groups and identities. Portfolios containing hateful speech or harmful depictions will be automatically disqualified, and will result in a permanent blacklist from future Tokimeki Festa iterations.
- If your circle consists of more than one artist, writer, or creator, all must submit a piece as part of the application portfolio.
- Please ensure that all appropriate sharing permissions are enabled when applying. If the jury is unable to access your portfolio, **your application will be disqualified.**
- **One member of your circle** (if it consists of more than one person) should be designated as the **primary contact**. Please have this be a member of the circle that will be **in attendance**.

How do applications work?

As circles submit, they will be judged by our organizers and a seven-person jury. This jury consists of doujinka who have experience creating and selling doujin. We are grateful that they have lent us their expertise for this event!

The jury will evaluate submitted portfolios on artistic skill, writing skill, and proficiency with the medium. The jury will then proceed to log their choices into a sheet which will then be tallied to evaluate all applications. If need be, a tiebreaker may be called.

The jury is **not anonymous**; the identities of all members will be made public knowledge. Jury members are also compensated for their time and work with a free table at the event.

Schedule

Date	Event	Notes
09/15	Circle Applications Open!	Circles are now able to submit their portfolios for consideration
10/15	Circle Applications Close!	Circles may no longer submit for consideration.
10/30	Results!	All applicants are notified of the results. Applicants will also be notified if placed on the waitlist.

FAQ

What is a circle? Can I apply on my own/with friends?

A “circle” refers to an artist, writer, or a group of artists and/or writers that create a doujin. Circles may consist of one person, or many people, and anyone may apply together or alone. The size of a circle will not affect application results.

What if I can't make it to the event? Can I still apply?

At least **one member** of your circle **MUST BE PRESENT** during Tokimeki Festa to vend. You cannot appoint a proxy that is not a part of the circle, but not all circle members are required to be present.

Can I sell things other than doujins?

No. Doujins should be the **primary focus** of all tables at the event. Non-doujin items may **ONLY** be sold if bundled together with a doujin. You **may not sell them separately.**

How will vending work if I get in?

Specifics regarding vending will be released to the chosen circles with their acceptance. All circles will be given three feet of space to use to vend at Tokimeki Festa. Please note that all tablespace will be **shared tablespace**; accepted circles will share a single six-foot table with another circle.

A more in-depth explanation of procedures and guidelines related to vending will be provided to circles upon acceptance.