#### Clare Milledge

Born 1977, Warrang / Sydney

Lives and works on unceded Gadigal land, Warrang/Sydney and unceded Bundjalung land, Northern Rivers, Australia

## **Education**

- 2013 Doctor of Philosophy, Sydney College of the Arts, University of Sydney, Gadigal/Sydney
- 2006 Bachelor of Visual Arts (Painting), Honours 1, Sydney College of the Arts, The University of Sydney and Statens Kunst Akademi, Oslo
- 2005 Bachelor of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Gadigal/Sydney
- 1999 Bachelor of Visual Arts (Foundation), The College of Fine Arts, The University of NSW, Gadigal/Sydney

#### **Selected Solo Exhibitions**

- 2025 Complex notophyll vine forest: ground-proof, Lismore Regional Gallery (upcoming), Widjabul Wia-bal/NSW
- 2014 Altus Duel: Total Environment, Gertrude Contemporary, Naarm/Melbourne
- 2012 Maximalist Ritualist, Australian Experimental Art Foundation, Kaurna/Adelaide

## **Selected Group Exhibitions**

- 2023 Maluw Adhil Urngu Padanu Mamuy Moesik, IMA, Meanjin/Brisbane
  - From the other side, ACCA, Naarm/Melbourne
  - Living Patterns: Contemporary Australian Abstraction, QAGOMA, Meanjin/Brisbane
- 2022 23<sup>rd</sup> Biennale of Sydney: *rîvus*, Gadigal/Sydney
  - Still Life, Buxton Contemporary, Naarm/Melbourne
- 2021 Freedom of Sleep, Fondation Fiminico, Paris
- 2020 NGV Triennial, NGV, Naarm/Melbourne
- 2019 Idle Worship, Lismore Regional Gallery, Bundjalung/Northern NSW
  - Second Sight: Witchcraft, Ritual, Power, UQ Art Museum, Meanjin/Brisbane
- 2017 Remedial Works, PICA, Whadjuk/Perth
  - What Remains, Fotogalleriet, Oslo
- 2016 The Mnemonic Mirror, Griffith University Art Gallery, Meanjin/Brisbane
  - Erewhon, Margaret Lawrence gallery, Naarm / Melbourne
  - Magic Object, Adelaide Biennial, Art Gallery of South Australia, Kaurna/Adelaide
  - Dämmerschlaf, Artspace, Gadigal/Sydney
- 2015 Neverwhere, Gaia Gallery, Istanbul
  - Writing Art, Artspace, Gadigal/Sydney
  - Behavioural Modernity, Museums Quartier, Vienna
- 2012 Un-Acclimatised, Monash University Museum of Art, Naarm/Melbourne
- 2010 The Biennale of Sydney: Super Deluxe, Artspace, Gadigal/Sydney

# **Curatorial and Other Projects**

- 2017 *Strigiformes: Binocular, Binaural*, performance for Tori Wrånes' solo exhibition *Hot Pocket*, Museet for Samtidskunst, Nasjonalmuseet, Oslo
- 2014 Psychomagic: Dead Matters, curated by Clare Milledge, 55 Sydenham Rd, Gadigal/Sydney

## Residencies

- 2025 Cove Park, Scotland
- 2021 Carriageworks Clothing Store Residency, Gadigal/Sydney
- 2015 Inaugural 1 year Studio Residency, Artspace, Gadigal/Sydney
- 2014 Mini residency, Studio 18, Gertrude Contemporary, Naarm/Melbourne
- 2008 PhD candidate exchange with Universität der Künste, Berlin, Germany
- 2008 K2 Residency, Karosta (Warport), Liepaja, Latvia
- 2006 Honours exchange with Statenskunst Akademi, KHIO, Oslo, Norway

## **Finalist Awards**

2023, 2020, 2016, 2015	Fauvette Loureiro Memorial Artists Exchange Scholarship (finalist), SCA, Gadigal/Sydney
2010, 2008, 2007	The Helen Lempriere Travelling Art Scholarship (finalist), Artspace, Gadigal/Sydney