

Language Studies: Academic English

This course gives instruction and practice in academic skills and English through the study of the theory, history, philosophy and art of language. The overall aim of this course is also to develop to a high level students' general academic and English skills in the context of research, writing, critical thinking, group discussion, lecture note-taking and oral presentation.

By the end of the course, students should be able to:

- (1) Research and write a coherent academic report in English (with citations).
- (2) Make an academic presentation of 10-15 minutes duration using audio-visual aids.
- (3) Take part actively in constructive and critical dialogue.
- (4) Take effective notes from high-level academic lectures.

Each class for each group will include:

- (1) Presentation and explanation of a particular topic in language-related fields.
- (2) Reading and understanding a text.
- (3) Discussion around the chosen topic and text.

Students are expected to acquire academic English skills through the study of topical language-related subjects chosen from the field of theory, history, philosophy, or art.. Key texts by relevant theorists and other cultural material will be interpreted in the contexts of globalization and the contemporary world.

Bibliography:

Claire Kramsch & H.G. Widdowsom (1998) *Language and Culture*, Oxford: Oxford University Press.

David Crystal (2011) *A Little Book of Language*, New haven: Yale University Press.

George Steiner (1998) *After Babel - Aspects of Language & Translation*, Oxford: Oxford University Press.

Paul Ricoeur (2006) *On Translation*, London: Routledge.

Umberto Eco (2008) *Experiences in Translation*, Toronto: Toronto University Press.

Ronald Carter & Michael McCarthy (2006) *Cambridge Grammar of English*, Cambridge: Cambridge University Press.

Lynda Mugglestone (2008) *The Oxford History of English*, Oxford: Oxford University Press

Derek Bickerton (2010) *Adam's Tongue: How Humans Made Language, How Language Made Humans*, New York: Hill and Wang.

William G. Lycan (2008) *Philosophy of Language: A Contemporary Introduction*, London: Routledge.

Sherwin Cody (2010) *The Art of Writing and Speaking the English Language*, General Books LLC.