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5.08 Honors A Purposeful Prologue Assessment

Step 1: Select and read one of the following short stories:

- ["Cranes" by Hwang Sun-won](#)
- ["Initiation" by Sylvia Plath](#)
- ["The Interlopers" by Saki](#)

My Short Story	
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Step 2: Compose a prologue for your selected short story. Your prologue should:

- reflect your understanding of the short story
- introduce the protagonist, antagonist, and setting of the short story
- foreshadow an event that occurs in the short story
- follow the structure of a Shakespearean sonnet (14 lines, iambic pentameter, rhyme scheme)
- use correct grammar, punctuation, and conventions

My Prologue	<i>Type your prologue here.</i>
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Honors A Purposeful Prologue Rubric

	On Target	Almost There	Needs Improvement
Understanding of the Story (10 points)	10-8 points The student has demonstrated a clear understanding of the short story as a whole.	7-6 points The student has demonstrated a partial understanding of the short story as a whole.	5-0 points The student has demonstrated little to no understanding of the short story as a whole.
Protagonist, Antagonist, and Setting (10 points)	10-8 points The student has clearly introduced the protagonist, antagonist, and setting of the short story.	7-6 points The student has partially introduced the protagonist, antagonist, and setting of the short story.	5-0 points The student has not adequately introduced the protagonist, antagonist, and setting of the short story.
Foreshadowing (10 points)	10-8 points The student has clearly foreshadowed an event that occurs in the short story.	7-6 points The student has partially foreshadowed an event that occurs in the short story.	5-0 points The student has not adequately foreshadowed an event that occurs in the short story, or foreshadowing is not present.
Sonnet Structure (15 points)	15-12 points The student correctly uses iambic pentameter and the rhyme scheme and structure of a Shakespearean sonnet.	11-9 points The student mostly uses iambic pentameter and the rhyme scheme and structure of a Shakespearean sonnet.	8-0 points The student incorrectly uses iambic pentameter and the rhyme scheme and structure of a Shakespearean sonnet, or these elements are not present.



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Grammar (5 points)	5-4 points There are virtually no spelling, punctuation, or grammatical errors.	3 points There are a few spelling, punctuation, or grammatical errors.	2-0 points There are several spelling, punctuation, and grammatical errors.
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