

Visual Arts Curriculum Implementation Checklist AP 2D Portfolio

<u>Directions:</u> Check the topic boxes associated with each project to ensure that all aspects of the curriculum are implemented by course end. The project timeline is flexible and may be adjusted as necessary to adequately teach different subject matter, media, and related concepts.

		Quar	ter 1- (9 we	eeks)	Quar	ter 2- (9 we	eeks)	Qua	rter 3- (9 w	eeks)	Quai	rter 4- (9 we	eeks)
Project Timeline		1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks
Insert Proje	ect Name Here →	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6	Project 7	Project 8	<u>Project 9</u>	Project 10	Project 11	Project 12
	Topic 1.A: Document experiences to generate possibilities for making art and design.												
Unit 1: Investigate Materials & processes	Topic 1.B: Document examples of how inquiry guides sustained investigation through art and design.												
	Topic 1.C: Document investigation of viewers' interpretatio												

	ns of art and design.						
	Topic 1.D: Document how works of art and design relate to art and design traditions.						
	Topic 1.E: Document evaluation of art and design.						
	Topic 1.F: Document selection of materials, processes, and ideas to investigate.						
	Topic 2.A: Formulate questions that guide a sustained investigation through art and design.						
Unit 2: Make Art & Design	Topic 2.B: Conduct a sustained investigation through art and design that demonstrate s practice, experimenta tion, and revision guided by questions.						
	Topic 2.C: Make works						

	of art and design that demonstrate synthesis of materials, processes, and ideas.						
	Topic 2.D: Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.						
	Topic 3.A: Identify in writing, materials, processes, and ideas used to make works of art and design.						
Unit 3: Present Art & Design	Topic 3.B: Describe how works of art and design demonstrate s synthesis of materials, processes, and ideas.						
	Topic 3.C: Describe how works of art and design demonstrate 2-D, 3-D, or drawing skills.						
	Topic 3.D: Identify, in writing,						

questions that guided a sustained investigation through art and design.						
Topic 3.E: Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimenta tion, and revision guided by questions.						
Topic 3.F: Document presentation of works of art and design for viewer interpretatio n.						