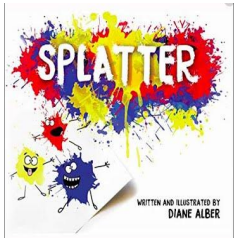
KDG

LESSON TITLE:
Jackson Pollock's Play with Paint

NATIONAL STANDARDS:
VA:Cr1.1.Ka Engage in exploration and imaginative play with materials
VA:Cr2.1.Ka Through experimentation, build skills in various media and approaches to artmaking.
VA:Cr3.1.Ka Explain the process of making art while creating

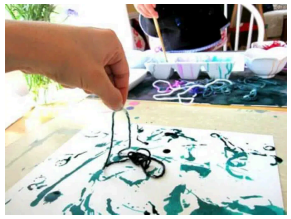
Jackson Pollock
Art with Mati & Dada - Jackson Pollock (7min)

ARTIST CONNECTIONS:
BOOK: SPLATTER by Diane Alber (4.50min)



ESSENTIAL QUESTIONS:
How might artists use paint in various ways to inspire works of art?

OBJECTIVE:
Students will create colorful artwork by playing with different techniques to apply paint.





LESSON STEPS:
-Teacher will talk about how there are different ways to use paint called 'techniques'
-Teacher will introduce Jackson Pollock as a painter.
- Students will watch video Art With Mati & Dada - Jackson Pollock and discuss:
How does a painter usually paint? What do you notice about how Jackson Pollock painted in the videos? Does he paint like other painters? How does Jackson Pollock use paint that is different? What did they call that type of painting?

- Students will work in 6 stations around the room to play with 6 different ways to apply paint. 3-4 students will work at one station and we will rotate every 3 minutes.
- Station 1:DAB: Q-tips and Cotton Balls
- Station 2:SQUIRT: Squirting Pipettes
- Starion 3: STAMP: Stamping Shapes
- Station 4: ROLL: Painting With Marbles
- Station 5: FLICK: Toothbrush Splatter
- Station 6: DROP: Yarn Dropping

-Students will place paper on drying rack and help clean up
- Students will listen to the read aloud SPLATTER by Diane Alber

MATERIALS:
9x12 white paper, tempera paint, toothbrushes, lids of boxes, marbles, string/yarn, paper tubes, marker caps, Q-tips, cotton balls pinched w a clothes pin, rollers

VOCABULARY:
-techniques
-action painting
-splatter
-flick
-abstract
-stamp
-squirt
-dab
-roll

ASSESSMENT:
Students will…
*Students will engage in new painting techniques at all 6 stations.

*Students will listen to video about book Splatter and how Jackson Pollock painted

* Model appropriate classroom procedures (Follow directions, Practice active listening)

* Follow clean up procedures

Adaptations for Student Needs:
IEP & EL - visual aids on screen and available online; one-on-one help, visual supports
GIEP/Advanced - if finished continue to play with techniques