Exploration Project and Paper

For this project, I want you to explore authors you've enjoyed, themes or genres that interest you or new suggestions from me.

As you explore, don't read stories that haven't captured your attention in the first page or two. You should look for high interest stories and try to use your class time for a "B."

You can use my books or read online. I'll try to have daily suggestions, and you can use my links page.

Create a Doc Called "Exploration Project Notes" Take notes on the stories you finish. Include a brief description and consider if it would make a good movie. Jot down adaptation ideas. Talk about each story you read and which ones are best suited for filming. You will eventually turn these notes into a paper.

Hopefully this process leads you to some good stories and at least one you'd like to share with the class.

Choices Page

The Exploration Project Paper

For the paper, I want you to write about two main things: the stories we read as a class and the stories you found in this exploration project. May I suggest an organizational plan?

Introduction: Have a hook, explain your thoughts on short stories.

Body Paragraph(s) Section One: write about the stories we read together. Focus on the ones that made the biggest impressions on you. Go over the work we did. We can generate a list if you want. .

Body Paragraph(s) section Two: write about the exploration you did on your own. Explain the stories and authors you found most compelling. Turn your notes into a coherent paragraph.

Conclusion: wrap up your thoughts on short stories and write a little about what you might read next.

This paper should represent your best writing. We haven't done too much writing, so I want to coach you a little bit.