

Theme of [Simonini](#). Theme of [Volumes](#). Theme of [Dialogue](#). Theme of [a Spoonful of Dirt](#) and [a HAZMAT performance in a pandemic](#). Theme of [Scrolls](#) and [Heads](#) and [Scribblefaces Everywhere you Look](#). Theme of [Standards](#) and [Refrains](#) and [Quarters](#). Theme of [The Book of Formation](#) and [Persona](#) and [a Lie Before Its Time](#). Theme of [James Horner's Score for The Land Before Time](#) and [Dave Grusin's score for Bonfire of the Vanities'](#) and the part in the movie where the character becomes themselves. Theme of [Altadena](#) and [ALICIA](#) and [Cobb Estate, the ruins of the former home of the Marx Brothers, which is now believed to be haunted and visited by extraterrestrials](#). Theme of [Milk Paint](#) and [Egg Tempera](#). Theme of [collaborations](#) with [Eliza Callahan](#) and [Sam Gendel](#) and [Andrew Aged](#) and [Lammer](#) and [Kelli Scarr](#) and [Purr](#) and [Brandon Lott](#) and [Paul McCarthy](#). Theme of [Dragon Lungs blowing a January Inferno](#). Theme of [All Is Lost](#) and [All is Well](#). Theme of [The Great God Pan, Read Three Times in a Row](#). Theme of [Melted Hard Drives](#) and [Vocaloid](#). Theme of [Dropping Trow](#) and [Showing It All Just as God Made You](#). Theme of [Pink Terracotta Tile](#) and a [Fake Gold Rail](#) and [Taking the Fake Brass Glass Elevator in a Vacant Borders Books in a Vacant Mall at 930pm on a school night](#). Theme of [Entering a Suncoast Motion Picture Co. With a Twenty in Your Back Pocket](#). Theme of [Hiding in the Walls](#). Theme of [Big Music from Across The Chippewa River](#). Theme of [Balearic Toejazz](#). Theme of [For Goodness Sakes](#). Theme of [impure through composition](#), like, say, [King of the Sun](#). Theme of [NewVillager](#) and [Trespassers William](#) and [Discman](#). Theme of [Taffypull Animation Still](#) and [You Can't Do That On Television](#) and [Slime](#) and [Stimpy and Ren](#) and [Happy Happy Joy Joy](#). Theme of [Bumping Your Head on The Beyond](#). Theme of [the Beyond](#). Theme of [Not What You Want But What You Deserve](#). Theme of [You Deserve It All](#) and [Yet](#). Theme of [We Thin Gin](#) and [We Jazz June](#). and [We Die Soon](#). Theme of [Stagger on Rejoicing](#). Theme of [Endless Forms Most Beautiful While Supplies Last](#).