

**Directions:** Choose the most important two chapters from *The Great Gatsby* 1-3. Then select the two most relevant questions to discuss within each chapter. Each answer needs MLA textual citation and to act as a cohesive body paragraph.

Select two per chapter to fully answer. (You may choose different questions for each chapter.)

1. Select one of the main characters and describe how he/she changes over time. What does this character do or say to reveal what type of person he/she is? Use specific examples.
2. What choice(s) does the main character face? How does he/she make decisions? Who influences the main character?
3. Describe a conflict that arises in this chapter. Does it resolve? How? If not, why not?
4. What is the main setting in this chapter specifically? How is this specific setting important?
5. What is the author's purpose in this chapter? What is he/she proposing to the audience? How? What literary device does he/she utilize to establish his/her purpose? Explain using a specific example from the text.

Question #	Chapter: 3
5	The author's purpose of this chapter is to introduce Gatsby. The author proposes that Gatsby hosts parties all the time by providing examples through Nick's experiences of being Gatsby's neighbor, using Nick's point of view to show Gatsby's character. Nick starts off the chapter with how Gatsby hosts parties all the time at his house, "There was music from my neighbor's house through the summer nights" (Fitzgerald 39). Also it is known that half of the people who go to his parties aren't even invited. Nick then actually meets Gatsby. Gatsby is introduced as a kind and understanding man after Nick has heard rumors around the party about him, "He smiled understandingly—much more than understandingly. It was one of those rare smiles with a quality of eternal reassurance in it" (Fitzgerald 48). So despite just barely meeting his neighbor, Nick already has a better impression of him than Daisy (his cousin) his other neighbor.
3	The situation of the chapter for Nick Carraway is that he's trying to find Gatsby to meet him because he had invited him but never met. It does resolve eventually though when they meet but without knowing their names at first and having a conversation about having seen each other once before, "For a moment he looked at me as if he failed to understand. 'I'm Gatsby,'" (Fitzgerald 48).
Question #	Chapter: 2
4	The main setting of this chapter is the apartment complex of Mrs. Wilson. This specific setting is important because it's where in her own home she gets slapped across the face by her fling after repeatedly saying his wife's name, "'Daisy! Daisy! Daisy!' shouted Mrs. Wilson. 'I'll say it whenever I want to! Daisy! Daisy—' Making a short deft movement, Tom Buchanan broke her nose with his open hand" (Fitzgerald 37).
2	What choice(s) does the main character face? How does he/she make decisions? Who influences the main character?

	<p>Nick Carraway makes the choice to go along with Tom and his fling around the city. Nick goes through with this without much thought and just go with it, “‘We’re getting off,’ [Tom] insisted. ‘I want you to meet my girl.’” (Fitzgerald 24). Nick seem to make decisions that will cause the least bit of trouble since he goes along with it. Even despite already knowing Tom is a questionable man.</p>
--	---