

UNDERGRADUATE LEVEL:

ANTH: 103 **Title:** Human Origins and Variation **CR:** 4 **GenEd:** BS **Anthro:** Foundation
Day/Time: MW 10:10-11 AM **Instructor:** Lynnette Sievert
Description: Lecture and Discussion

The goal of this Gen Ed (BS) class is to achieve the scientific literacy needed to understand and explain human evolution and human variation. The course is divided into the following areas: basic genetics and evolutionary theory, human variation, an overview of living primates and primate evolution, the specifics of human evolution, and how biology and culture interact.

ANTH: 104 **Title:** Culture, Society & People **CR:** 4 **GenEd:** SB DG **Anthro:** Foundation
Day/Time: MW 9:05-9:55 AM **Instructor:** Boone Shear
Description: Lecture and Discussion

The nature of culture and its role is creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global socioeconomic forces.

ANTH: 105 **Title:** Language Culture, and Communication **CR:** 4 **GenEd:** SB DG
Day/Time: MW 10:10-11 AM **Instructor:** Edwin Everhart **Anthro:** Foundation
Description: Lecture and Discussion

Language is an important cultural and political force that shapes all aspects of our individual lives and shared experiences as communities. This class explores the causes and consequences of how people learn to use language, of common beliefs about 'accents', and how language changes over time. We will investigate the power of language and many current issues such as health, climate change, racism, and transphobia.

ANTH: 150 **Title:** Ancient Civilizations **CR:** 4 **GenEd:** HS DG **Anthro:** Foundation
Day/Time: MW 11:15-12:05 **Instructor:** Johanna Pacyga
Description: Lecture and Discussion

For much of history, human societies were relatively diffuse and small scale, living in seasonal camps or small villages and organizing themselves according to local often-familial ties. Around 12,000 years ago in the Near East, different things started to happen. People who had once lived in small villages started building larger towns, and eventually dense cities. Over time, these cities expanded their influence across larger areas, they became governed by large bureaucratic institutions that managed labor, food and taxes, and the people who lived in them were organized according to strict social hierarchies. Along with these social developments were new technologies, forms of art, and monumental architecture. At different times and in different

places, societies across the Americas, Africa, Europe, and Asia have gone through similar transformations, where highly complex state-level societies have emerged, ruled, built amazing monuments, and often collapsed. Archaeologists have termed these societies 'civilizations' and have studied them through the monuments, writing, and material culture they have left behind. This course covers a wide selection across as broad a geographic area as possible, with examples from Mesopotamia, Egypt, Crete, Mesoamerica, Pakistan/India, and Saharan Africa.

ANTH: 150H Title: Ancient Civilizations (CHC) **CR: 4 GenEd:** HS DG **Anthro:** Foundation
Day/Time: MW 2:30:3:45 PM **Instructor:** Johanna Pacyga
Description: Lecture (CHC students)

For much of history, human societies were relatively diffuse and small scale, living in seasonal camps or small villages and organizing themselves according to local often-familial ties. Around 12,000 years ago in the Near East, different things started to happen. People who had once lived in small villages started building larger towns, and eventually dense cities. Over time, these cities expanded their influence across larger areas, they became governed by large bureaucratic institutions that managed labor, food and taxes, and the people who lived in them were organized according to strict social hierarchies. Along with these social developments were new technologies, forms of art, and monumental architecture. At different times and in different places, societies across the Americas, Africa, Europe, and Asia have gone through similar transformations, where highly complex state-level societies have emerged, ruled, built amazing monuments, and often collapsed. Archaeologists have termed these societies 'civilizations' and have studied them through the monuments, writing, and material culture they have left behind. This course serves as an introduction to the study of early civilizations through Archaeology and liaised disciplines (History, Anthropology, Classics, Near Eastern Studies). We will read histories, archaeological case studies, and even primary sources as we explore the rise of ancient civilizations, exploring topics such as the development of writing (and its modern decipherment by archaeologists), the shift to agricultural ways of life, technological advances in water management, and the rise of the state, among others. Case studies include: Sumer, Ancient Egypt, Minoan Crete, Maya Mesoamerica, and Indus Valley (Harappan).

ANTH: 150H Title: Ancient Civilizations (CHC) **CR: 4 GenEd:** HS DG **Anthro:** Foundation
Day/Time: MW 4:00-5:15 PM **Instructor:** Johanna Pacyga
Description: Lecture (CHC students)

For much of history, human societies were relatively diffuse and small scale, living in seasonal camps or small villages and organizing themselves according to local often-familial ties. Around 12,000 years ago in the Near East, different things started to happen. People who had once lived in small villages started building larger towns, and eventually dense cities. Over time, these cities expanded their influence across larger areas, they became governed by large bureaucratic institutions that managed labor, food and taxes, and the people who lived in them were

organized according to strict social hierarchies. Along with these social developments were new technologies, forms of art, and monumental architecture. At different times and in different places, societies across the Americas, Africa, Europe, and Asia have gone through similar transformations, where highly complex state-level societies have emerged, ruled, built amazing monuments, and often collapsed. Archaeologists have termed these societies 'civilizations' and have studied them through the monuments, writing, and material culture they have left behind. This course serves as an introduction to the study of early civilizations through Archaeology and related disciplines (History, Anthropology, Classics, Near Eastern Studies). We will read histories, archaeological case studies, and even primary sources as we explore the rise of ancient civilizations, exploring topics such as the development of writing (and its modern decipherment by archaeologists), the shift to agricultural ways of life, technological advances in water management, and the rise of the state, among others. Case studies include: Sumer, Ancient Egypt, Minoan Crete, Maya Mesoamerica, and Indus Valley (Harappan).

ANTH: 205 **Title:** Power and Inequality in the U.S. **CR: 4** **GenEd:** DU
Day/Time: MW 11:15-12:05PM **Instructor:** Jen Sandler **Anthro:** Foundation
Description: Lecture and Discussion

This course uses an anthropological lens to examine social inequality in contemporary societies, with a focus on the United States. Anthropology is a broad-ranging discipline that aims to understand what it means to be human, in all aspects of diversity. In this course we draw on the integrated nature of anthropology, which includes four sub-fields: archaeology, cultural, biological and linguistic anthropology, and explore a number of questions about inequality: theories about the relationship between inequality and human nature, inequality and society, and culture and power.

ANTH: 208 **Title:** Human Ecology **CR: 4** **GenEd:** SB DG **Anthro:** Foundation
Day/Time: TuTh 1:00-2:15 PM **Instructor:** Sarah Reedy
Description: Lecture

Humans are part of, dependent upon, and creators of larger environmental systems, and human ecology is concerned with the many dimensions of this human-environment interaction. We begin by discussing basic ecological principles, biocultural perspectives, and the ways humans have adapted and thrived in a range of environments from high mountains, to deserts, to the arctic and tropics. We will review the history of human ecologies from early foraging, farming, and agricultural systems, to urbanization, industrial capitalism, and the global economy-and their impacts on human society, health, and environments. Through case studies we explore the causes and consequences of current environmental problems (environmental degradation, hunger and disease, armed conflict, climate change, and deepening poverty and inequality), and link these to political-economic, social, and cultural factors that affect the way we see and exploit our environment.

ANTH: 212 **Title:** Science, Technology & Society **CR: 4** **GenEd:** SB DG **Anthro:** Core
Day/Time: TuTh 10:00-11:15 AM **Instructor:** Nicholas Caverly
Description: Lecture

This course explores scientific and technical systems that permeate our lives. By way of facial recognition, AI, vaccine protocols, hydroelectric dams, and other systems, we will focus on the all-too-human questions embedded in processes of scientific innovation and technological development. Together, we will address the following: What makes knowledge into a scientific fact? What are the benefits and harms of emerging platforms, and for whom? How do social, political, and economic ine

ANTH: 215 **Title:** Forensics: Myth & Reality **CR: 4** **GenEd:** **Anthro:** Core
Day/Time: MW 2:30-3:45 PM **Instructor:** Ventura Perez
Description: Lecture and Lab (M, Tu or W 4-6pm)

Interest in forensics has exploded thanks to programs like CSI (and its spin-offs, CSI: Miami, CSI: New York) as well as Fox's Bones, A&E's Cold Case Files, and Court TV's Forensic Files. In this class we will critique the methods used in various episodes of these shows and compare them to the actual science of forensics. TV shows do not accurately portray the way forensic science is used to solve crimes. These popular programs glamorize work that is often difficult and tedious, and gives the false perception that this work is possible without a background in the sciences. This will be accomplished in part through the examination of the effects of violence and trauma on the human body. Students will explore key concepts and principles in forensic science, clinical forensic medicine, and medicolegal investigation. This will include causes and manner of death, postmortem changes, forensic case studies, crime scene investigation, and forensic anthropology. An emphasis will be placed on the analysis of human skeletal remains which will provide students the opportunity to explore the many fascinating concepts inherent to the study of forensic science, biological anthropology, and archaeology while resolving the conflict between exciting fiction and complex reality.

ANTH: 224 **Title:** Hip Hop Cultures **CR: 4** **GenEd:** **Anthro:** Core
Day/Time: MW 2:30-3:45 PM **Instructor:** Whitney Battle-Baptiste
Description: Lecture

This course will critically examine issues of race, representation and the sexual politics of hip-hop culture. We will trace the historical implications of race and gender in the US culture from slavery onwards and connect how past images of African Americans continue to influence contemporary notions of Black identity. We will trace the early historical moments of the hip-hop movement in order to understand how the culture became synonymous with male dominated spaces and silent women. This course will also explore the roles of misogyny, sexual

exploitation, and hyper-masculinity in current rap music and contrast this with the rise of independent artists challenging and reshaping hip-hop music today. Ultimately, we will look at the role of the internet and alternative forms of media as a means of how hip-hop has moved from the boardroom to the global stage, giving the power back to the people.

ANTH: 234 **Title:** Art in a X-Cultural Perspective **CR:** 4 **GenEd:** AT **Anthro:** Core
Day/Time: TuTh 1:00-2:15 PM **Instructor:** Amanda Walker Johnson
Description: Lecture

Cross-cultural and comparative perspectives on visual arts. Art in different cultures in relation to economic, social, and religious contexts, and as a universal human manifestation

ANTH: 269 **Title:** North American Archaeology **CR:** 4 **GenEd:** HS DG **Anthro:** Core
Day/Time: TuTh 11:30-12:45PM **Instructor:** Haeden Stewart
Description: Lecture

This course is a survey of archaeological approaches to the Indigenous history of North America prior to European contact. Surveying contexts across this vast continent, our main goal is to explore how different societies and cultures developed, how they adapted to and transformed local environments, and how they built massive trade networks, social institutions, and monumental structures. In addition to exploring the archaeology of ancient North America, this class will also critically reflect upon the history of archaeology itself in North America, and how archaeologists have approached and harmed the living descendants of the people whose material records they excavate, analyze, interpret, and display.

ANTH: 290STA **Title:** Emerging Diseases **CR:** 3 **GenEd:** **Anthro:** Core
Day/Time: TuTh 11:30-12:45PM **Instructor:** Todd Disotell
Description: Lecture

Integrates evolutionary biology, genetics, immunology, ecology, and behavioral ecology with sociocultural anthropology, politics, and economics. General evolutionary theory and an introduction to Darwinian medicine frame an examination of viral, bacterial, parasitic, and prion-based diseases along with their hosts, vectors, and other organisms. Particular attention to how humans have purposely and inadvertently created both biological and cultural environments for the transmission of different diseases. Consider media representations and misrepresentations.

ANTH: 305 **Title:** Growth and Development **CR:** 4 **GenEd:** **Anthro:** Core
Day/Time: TuTh 10:00-11:15 AM **Instructor:** Sarah Reedy
Description: Lecture

In this course, we will analyze the patterns and processes of human growth and development. We will focus on how factors such as evolution, health and disease, diet and nutrition, ethnicity, racism, status, political policies, pollution, and the overall environment in which a child grows, can impact human growth around the world. This course will be discussion-based with writing assignments, in-class activities, and quizzes to analyze your comprehension of the material. We will require critical thinking skills to unpack the complexities between the biological, behavioral, and socio-cultural aspects of growth.

ANTH: 312 **Title:** Medical Anthropology **CR: 4** **GenEd:** **Anthro: Core**
Day/Time: TuTh 1:00-2:15 PM **Instructor:** Felicity Aulino
Description: Lecture

This course is an introduction to the rich and growing field of medical anthropology: its theories, methods, and applications. Course materials will include full length ethnographies as well as a variety of shorter texts and visual work. Topics will include the culture of medicine, the experience of illness, immigration, embodiment, caregiving, addiction, violence, and humanitarian intervention.

We will focus on how ethnographic research and social theory can enrich understanding of (and raise issues about) medicine and public health that are often left out of other disciplinary approaches. We will consider different ideals of wellbeing and examine attempts to improve individual and population health. Throughout, we will emphasize two elements: 1) the vantage point of the local worlds in which people experience, narrate, and respond to illness and other forms of suffering; and 2) the ways in which large-scale forces contribute to such local experience.

ANTH: 313 **Title:** Nutritional Anthropology **CR: 4** **GenEd:** **Anthro: Core**
Day/Time: TuTh 11:30-12:45 PM **Instructor:** Achsah Dorsey
Description: Lecture

Food is a basic human need. However, beyond biological functions food also has rich cultural significance. Today, who we are may seem somewhat removed from what we eat. The cultural distance that some of us now experience from our favored foods, however, has not always been so great. In fact, contemporary human diets are a result of the interaction between biological functions and cultural institutions. Throughout the semester, we will explore in depth the interaction of biological, social, and cultural factors in determining human diet, nutrition, and health. Major anthropological contributions will be highlighted, along with works from nutrition and other fields. By the end of this course, we will be able to:

- Define and compare types of food research.
- Describe important foundations to our understanding of nutrition.
- Connect our evolutionary past with contemporary food consumption patterns.

- Detail the impact of identity, social ties, and political context on diet.
- Develop a deeper appreciation and understanding of food.

While it is not required, it is recommended that students who enroll have completed a previous course in anthropology or one of its allied disciplines and have familiarity with basic biology. All students are expected to approach the material with an open mind and with patience for things that are unfamiliar

ANTH: 317 **Title:** Primate Behavior **CR: 4** **GenEd:** BS **Anthro:** Core
Day/Time: MW 4:00-5:15 PM **Instructor:** Jason Kamilar
Description: Lecture

The course will focus on the behavior and ecology of nonhuman primates in their natural habitats. Topics include: the adaptive diversity of primates; ecological niche differentiation in primates; social organization and interactions; social cognition; mating and reproductive behavior; microbiome diversity; development, life histories, and primate conservation. Draws heavily on field studies. The class fulfills the BS Gen Ed requirement.

ANTH: 320 **Title:** Skeleton Keys: Research Methods **CR: 4** **GenEd:** Anthro: Core & ARM
Day/Time: Wed 2:30-5:15 PM **Instructor:** Brigitte Holt
Description: Lecture

A “hands on” introduction to the human skeleton in a bioarcheological context. After learning the anatomy and biology of the skeleton, we will review how skeletal evidence is used to make behavioral inferences about past populations and to answer questions such as: What did people eat? What did they do for a living? Were they healthy or do they show evidence of stress? Did they die young? Who died young? Why and when did they die? Did they engage in warfare? Were there status differences? Did these status differences affect their chances of survival? Did violence affect women disproportionately? Each student will work in teams of 2-3 with the skeletal remains from the Italian Medieval site of San Paragorio (11th-16th centuries AD)

This course is worth 4 credits. The class meets for approximately 3 hours each week, but students are expected to spend extra time in the lab on most weeks, either preparing for bone quizzes or working on their assigned burial. There are no prerequisites for this course

ANTH: 340 **Title:** Other Economies are Possible **CR: 4** **GenEd:** **Anthro:** Core
Day/Time: TuTh 1:00-2:15 PM **Instructor:** Boone Shear
Description: Lecture

This course draws from economic anthropology, political ecology, Marxism, and community economies theory to explore, critically examine, and theorize capitalism and its non-capitalist others. We first examine capitalism as a theoretical construct and lived experience. We contrast this dominant story of capitalism by investigating economic differences across time and place. In the second half of the semester we will explore prominent efforts around the world that are making a claim that 'other economies are possible'-including Solidarity Economies, the Cooperative Movement, Community Economies, and Buen Vivir. Through ethnographic readings, videos, discussions, and guest presentations from activist and community developers, we will examine the constraints on and possibilities for the cultivation of ethical economies that might enable us to learn how to live well with each other and non-human others.

ANTH: 360 **Title:** Methods in Linguistic Anthropology **CR: 4** **GenEd: Anthro:** Core & ARM
Day/Time: TuTh 2:30-3:45 PM **Instructor:** Edwin Everhart
Description: Lecture - Anthro Majors others with permission

This course provides an introduction to linguistic anthropological research methods. Over the course of the semester, we will read about different methods used in the field and familiarize ourselves with examples of how such methods have been used in ethnographic research on language, culture, and communication. Most importantly, however, students will have the opportunity to practice utilizing a range of methodological approaches in a collective research project on The Everyday Politics of Language Use at UMass Amherst. Methods we will cover include: conducting participant observation and taking fieldnotes, documenting linguistic landscapes and other texts, conducting and recording interviews, and indexing and transcribing recordings. This course fulfills the "Advanced Research Method" requirement for the Anthropology major.

ANTH: 364 **Title:** Problems in Anthropology **CR: 4** **GenEd:** JYW
Day/Time: TuTh 10:00-11:15 AM **Instructor:** Betsy Krause
Description: Lecture and Discussion - Anthro Junior Year Writing

This course introduces students to major issues in anthropological theory, specifically as concerns "culture and power." We touch on key authors in the history of the discipline as well as debates related to problems in anthropology. We intentionally approach writing for different purposes and audiences as inspiration for reflection and practice. Students gain experience writing in a range of genres. The course is required for anthropology majors and satisfies the Junior Year Writing requirement.

ANTH: 386 **Title:** Critical Pedagogy & Peer Facilitation **CR: 4** **GenEd: Anthro:** Core
Day/Time: Mon 1:00-3:45 PM **Instructor:** Jen Sandler
Description: Lecture - permission required

This course teaches skills of critical facilitation in diverse classroom communities, and is designed to prepare students to facilitate Grassroots Community Organizing in Spring 2023. Students will develop the skills to engage diverse participants and knowledge to facilitate the development of collective, community engaged knowledge and power. Successful completion of Grassroots Community Organizing (Anthro 380) and acceptance through an application process in April are required in order to enroll in this course.

ANTH: 390 **Title:** Sex, Power, Politics **CR:** 3 **GenEd:** **Anthro:** Core

Day/Time: TuTh 1:00-2:15 PM **Instructor:** Julie Hemment

Description: Lecture

Gender and sexual rights have been central to global struggles of the late 20th and early 21st centuries. They were a frontline of contestation between socialist East and capitalist West during the Cold War, with each advancing competing claims about freedom. This course traces these struggles from the socialist utopian dreams of the 1920s, to the present, focusing on the Soviet socialist experiment and its aftermath.

The Soviet experiment promised equality between men and women, but this project was swiftly sidelined and these dreams unrealized. Liberalizing reforms and the USSR's dissolution gave rise to new optimism, energizing a new round of feminist mobilization. However, the new liberties of the post-Communist period (freedom of assembly, of expression) were accompanied by neoliberal shock and economic dislocation. The disenchantments this engendered paved the way for an illiberal backlash and the emergence of a new, nationalist, neotraditionalist order – one actively contested by a new generation of feminist activists.

This 3-credit course applies the conceptual tools of cultural anthropology to trace these struggles, focusing on contestation around: 1) Gender and sexuality: roles, expectations, performance; 2) feminism and activism; 3) Reproductive politics. We will consider these themes as we explore diverse data and modes of representation, including ethnographic writing, film, first-hand accounts, fiction, digital archives, as well as oral history. This new course responds to 2 shocks: Russia's 2022 full-scale invasion of Ukraine, and the global illiberal authoritarian resurgence. We'll examine Russia and (post)socialism within this context, attentive both to illiberal currents and the creative forms that spring up to contest them.

This upper-level course has no prerequisites. Lectures will furnish you with the contextual and historical background necessary to follow these themes, as well as the anthropological lens we'll bring to these phenomena. Assignments will invite you to seek US-based or other familiar cultural references as you engage these materials (e.g. utopian projects beyond Russia), and to reflect on their relevance to your own lived experience.

ANTH: 394EI Title: Evolutionary Medicine **CR:** 4 **GenEd:** IE **Anthro:** Core & IE
Day/Time: MW 2:30-3:45 PM **Instructor:** Lynnette Sievert
Description: Lecture

In this course we will explore the field of Evolutionary Medicine which seeks to provide evolutionary answers to why humans are vulnerable to certain diseases or conditions. Topics will include human anatomy from an evolutionary perspective, "evolutionary obstetrics," human nutritional needs, and psychiatric conditions. Along the way we will be making comparisons across species, across populations, and between the approaches of evolutionary and clinical medicine.

ANTH: 394RI Title: Ethnography in Action **CR:** 4 **GenEd:** IE **Anthro:** Core & IE
Day/Time: TuTH 4:00-5:15 PM **Instructor:** Nicholas Caverly
Description: Lecture

This course provides students with hands-on experience designing, conducting, and analyzing qualitative research. Qualitative research, especially ethnographic research strategies, provides tools for understanding diverse perceptions, practices, and social problems in cultural and historical context. Public institutions, community organizers, and designers increasingly turn to ethnographic evidence to inform their work. Participants in this course will learn key concepts of qualitative research design and methodological strategies. They will also think critically about the ethics of applied ethnographic research in relation to community engagement and user experience goals. In Fall 2025, we will build on ongoing community-based participatory research around energy justice in Western Massachusetts.

ANTH: 398B Title: Practicum: Talking Anthropology **CR:** 1-3 **GenEd:**
Day/Time: **Instructor:** Sarah Reedy
Description: By Permission

Practicum learning about podcasting AnthroHub

ANTH: 415 Title: Women's Health Across the Life Course **CR:** 4 **GenEd:** Anthro: Core & ARM
Day/Time: TuTh 2:30-5:15 PM **Instructor:** Achsah Dorsey
Description: Lecture

This course explores women's health from an evolutionary, biocultural, and global health perspective. It focuses on the evolutionary, physiological, ecological, and cultural factors shaping health. We will take a life course perspective to examine childhood development, reproductive processes such as pregnancy, birth, and lactation, as well as menopause and aging.

Throughout the class, we will draw on findings and concepts from human biology, evolutionary ecology, public health, and medical anthropology to explore the multi-faceted determinants of global women's health.

Topics include women's reproductive health choices, reproductive ecology, fertility, social and biological perspectives on puberty, eating disorders and body image, and infant nutrition and growth. A series of case studies will be used to elaborate relevant biological, evolutionary, and cultural issues. A central component of this class is a group research project based on independent ethnographic and/or epidemiological research.

Students who complete this course will be well-prepared to incorporate social science and biological commitments to truth, ethics, and politics within a variety of professional pursuits connected to health and wellbeing. Weekly lectures will be used to supplement our close reading of texts, films, and media. All students are expected to approach the material with an open mind and with patience for terms or theories that are unfamiliar.

ANTH: 494AI **Title:** Archaeology of Us **CR:** 4 **GenEd:** IE **Anthro:** Core & IE
Day/Time: TuTh2:30-3:45 PM **Instructor:** Haeden Stewart
Description: Lecture - meets with grad section Anthro 690

What can archaeology tell us about the present, about the world we live in and all of its complexities? Normally seen as a discipline to explore the deep past, what can archaeology tell us about us? Over the past twenty years, archaeologists have turned their attention towards the study of the recent past. Describing their research as an archaeology of the contemporary past, scholars have used archaeological techniques to study the material culture of undocumented migrants in the Sonoran Desert, the mass graves of victims of dictatorial regimes, the material traces of homeless encampments, and numerous other nontraditional archaeological sites that highlight issues of power, violence, poverty, and vulnerability in contemporary society. Drawing on these case studies and many others, this course explores how archaeology has been mobilized to investigate contemporary phenomena. Building from these case studies it asks students to think about how the methods and sensibilities of archaeology might be useful to interrogate their own lives and communities.

GRADUATE LEVEL:

ANTH: 516 Title: Evolutionary Genetics **CR: 3 GenEd:**

Day/Time: Tue 2:30-5:15 PM **Instructor:** Todd Disotell

Description: Lecture

This course intends to provide you with both a background in elementary genetics and also a brief review of some of the major research in molecular anthropology and primatology. The section will begin with a review of genetics, inheritance, and population genetics. Subsequently, the major methodological advances of genomics will be addressed. Finally, we will review some of the major findings in human and primate genetics, including work on phylogeny, population genetics, molecular adaptation, and species' history.

ANTH: 546 Title: Critical Knowledge Practices **CR: 2 GenEd:**

Day/Time: Wed 2:30-5:15 PM **Instructor:** Jen Sandler

Description: Lecture - By Permission

This course is designed for people who are actively attempting to teach, conduct research, or do social change work in a way that engages and cultivates the knowledge of marginalized communities. Organized efforts of marginalized people to produce collective knowledge and to make their knowledge matter have bubbled up in and been transported to many places and spaces across the globe, from rural Chiapas to rural Denmark, Appalachia to the Bronx, Brazil to Tanzania, the World Bank to the World Social Forum. This course provides a structure for weekly learning and dialogue about the contexts and implications of such diverse critical knowledge practices, and invites students to consider how the course materials might inform their own practices.

ANTH: 600 Title: Intro to Grad School Proseminar **CR: 3 GenEd:**

Day/Time: Mon 2:30-5:15 PM **Instructor:** Julie Hemment

Description: Lecture - incoming Anthr Grad Student

This course introduces incoming graduate student in anthropology to the philosophies, research issues, and day-to-day practices of the department of anthropology at UMass Amherst. Enrollment is restricted to incoming students in the Department of Anthropology.

ANTH: 638 Title: Writing Ethnography **CR: 3 GenEd:**

Day/Time: Thu 2:30-5:15 PM **Instructor:** Betsy Krause

Description: Lecture

This seminar provides students a supportive environment to explore the politics of representation and practice the arts of noticing. We delve into whether we are committed to ethnography as a genre, and if so how and why? In addition to reading ethnographies that

address urgent contemporary topics, the seminar explores a range of strategies for representing social life and provides students a space to practice their own ethnographic writing. In both our reading and writing, we engage conventional as well as unconventional forms of representation, including critical ethnography, narrative ethnography, cross-cultural memoir, and blurred genre experiments.

Counts toward the Graduate Certificate in Ethnographic Research.

ANTH: 690A Title: Archaeology of Us **CR: 3 GenEd:**

Day/Time: TuTh 2:30:-3:45 PM **Instructor:** Haeden Stewart

Description: Lecture - meets with UG sections 494AI

We live in a world of excess stuff: commodities, garbage, pollution, and industrial ruins. As anthropologists, how do we approach the accumulating detritus of contemporary life? What can it teach us of our current era, and what critical potential does it hold for imagining different futures? Despite the seeming paradox of an archaeology of the present, over the past twenty years, archaeologists have turned their attention towards studying the material traces of the contemporary era. Combining archaeological techniques with ethnography, photography, and forensic science and drawing on theories from allied fields such as heritage studies, art history, and material culture studies, these archaeologists have highlighted the methods and sensibilities of archaeology as potent tools for exploring contemporary society and recent history. Starting from otherwise unnoticed or forgotten objects these studies have provided otherwise inaccessible analysis about daily life, marginalized communities, and silenced violence. Beyond providing analysis of these contemporary phenomenon, archaeology of the contemporary past has identified itself as a self-consciously political subdiscipline, interested in not just studying the contemporary, but helping to change it. Drawing on the theories and methods of scholars who interrogate the unique materiality of the present, this graduate seminar explores how archaeology (broadly defined) has been mobilized to investigate contemporary phenomenon. At the same time, beyond the limits of this subdiscipline, this course examines the political stakes and political promise of archaeological research that is not just of the present, but for it.

Various opportunities with Professor Perez please contact him directly for practicums info.

For independent study, contact individual faculty member you wish to work with.