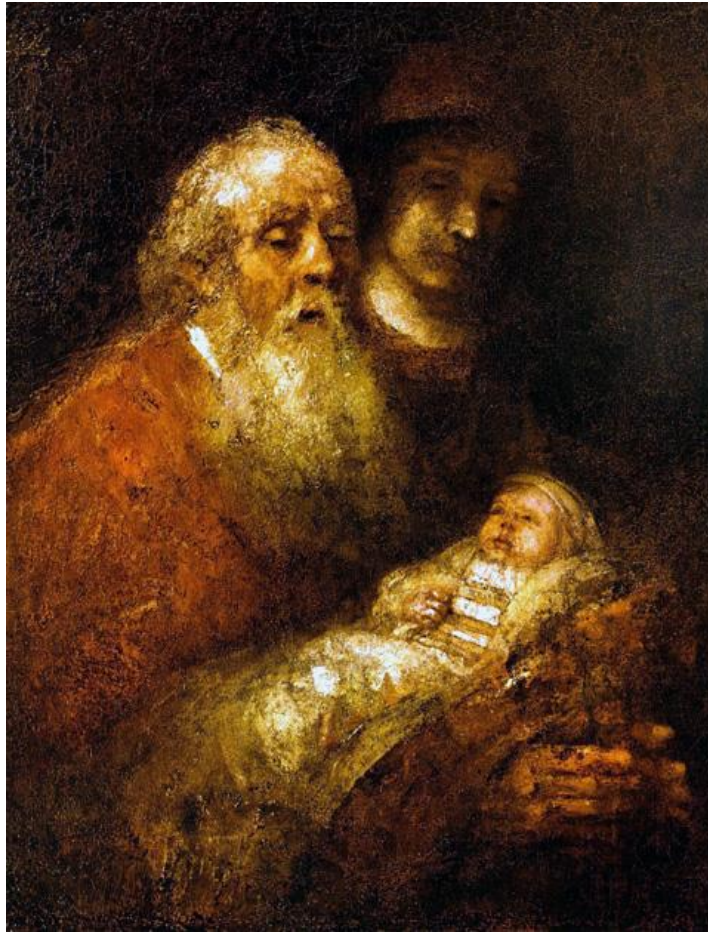




Rembrandt van Rijn, *Simeon with the Christ Child*, Kunsthalle, Hamburg, 1666-69

Der Friede sei mit dir
Peace be with you
Cantata 158
BWV 158

Event 1: Solo Cantata for the **Feast of Purification of Mary**

Readings: Epistle: **Malachi 3: 1-4**; Gospel: **Luke 2: 22-32**

Event 2: **Easter Tuesday** [3rd day of Easter]

Readings: Epistle: **Acts 13: 26-33**; Gospel: **Luke 24: 36-47**

Text: **Johann Georg Albinus** (Mvt. 2); **Martin Luther** (Mvt. 4); Anon (Mvts. 1, 3) [**Salomo Franck** (?)]

Chorale Text: Christ lag in Todesbanden

1st Performance: Weimar or Leipzig (April 15, 1727 or March 30, 1728)

Click to read brief commentaries by **Simon Crouch** for Classical Net, **James Leonard** for All Music, **Craig Smith** for Emmanuel Music and **James Mincham**.



Performance of Soprano: Bass: **Stephen Varcoe**; **Monteverdi Choir** / **English Baroque Soloists**; **John Eliot Gardiner** conducting. Live recording from the Bach Cantata Pilgrimage at Johann-Sebastian-Bach-Kirche, Arnstadt, Germany.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.



Performance of Bass: **Peter Kooy**; Choer et Orchestre de **La Chapelle Royale**; **Philippe Herreweghe** conducting. 1st recording of Cantata BWV 158 by P. Herreweghe.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.



Performance of Boy Soprano: **Christoph Wegmann** (Soloist of the **Tölzer Knabenchor**); Bass: **Max van Egmond**; **Tölzer Knabenchor** (Chorus Master: **Gerhard Schmidt-Gaden**) & **Collegium Vocale Gent** (Chorus Master: **Philippe Herreweghe**) / **Leonhardt-Consort**; **Gustav Leonhardt** conducting. Recorded at Doopsgezinde Kerk, Haarlem, the Netherlands (?). 2nd recording of cantata BWV 158 by M.v. Egmond.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.



Performance of Performance of Soprano: **Ruth Holton**; Bass: **Bas Ramselaar**; **Holland Boys Choir** / **Netherlands Bach Collegium**; **Pieter Jan Leusink** conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."
Arrange windows.



Performance of Soprano [Chorale]: **Laurie Monahan**; Counter-tenor [Chorale]: **Steven Rickards**; Tenor [Chorale]: **William Hite**; Bass [Soloist & Chorale]: **Jan Opalach**; (OVPP - No Choir) / **The Bach Ensemble**; **Joshua Rifkin** conducting. Recorded at Methuen Memorial Music Hall, Methuen, MA, USA.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New Window."

Arrange windows.



Performance of Bass: **Dietrich Fischer-Dieskau**; **Münchener Bach-Chor** / **Münchener Bach-Orchester**; **Karl Richter** conducting. Recorded at Herkules-Saal, München, Germany. 2nd recording of cantata BWV 158 by D. Fischer-Dieskau.

For the text, **right-click here**, then click on "Open in New Window."

For the music, **right-click here**, then click on "Open in New Window."

Arrange windows.