

‘We Are a Romantic Country’: On the Set of a Steamy Hit in Italy

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READING COMPREHENSION

1. What are some of the challenges faced by the show's director, Ivan Silvestrini, due to the passionate fans?
2. Describe the fictional juvenile detention center in "Mare Fuori." How is it different from a real Italian juvenile prison?
3. How does the show's costume designer, Rossella Aprea, contribute to the show's appeal? Provide specific examples from the article.
4. What are some of the parallels between "Mare Fuori" and classic stories like "Romeo and Juliet"?
5. What is the significance of the show's theme song being recorded by an actor from the show itself? How has it contributed to the show's popularity?
6. Discuss the reasons behind the show's success on both Italian television and Netflix Italy. What elements do you think attract viewers?
7. According to Roberto Sessa, one of the show's producers, why do stories of young lovers resonate with the audience? Do you agree with his statement? Why or why not?
8. In what ways does "Mare Fuori" reflect and depict the reality of Naples? How does the show balance gritty realism with a redemption message?
9. How does the article portray the impact of "Mare Fuori" on Italian culture and society? Do you think it accurately represents the show's influence?
10. Imagine you are a character from "Mare Fuori." Which character would you be, and why? Describe a typical day in the life of your character in the juvenile detention center.

Discussion and personal response

1. Analyze the character of Rosa Ricci and her transformation throughout the show. How does her involvement with the crime family affect her relationships and decisions?
2. Compare and contrast the character of Carmine Di Salvo with Ciro, the prince of the rival crime family. How do their personalities and motivations shape the show's plot?
3. Discuss the ethical implications of using a juvenile detention center as the setting for a romantic drama. Should serious real-life issues be used for entertainment? Why or why not?
4. How does the show's portrayal of promiscuity and romantic relationships among inmates raise questions about the depiction of youth and morality in media?