

[York felt it was time to return to the original crime scene](#) under the bridge and see if he missed anything the first time. While looking over the scene, he found a stone that looked really good for stone skipping, a red seed, burn marks in the grass, burn marks on the altar, and footprints that look like they were made by engineer boots. York determined Lena must have been involved with lighting things on fire due to her knowledge in fire dynamics(?). As soon as York finished looking over the scene, Chuck came by on his boat wondering what York was still doing in Le Carré, after all, everyone already knew Professor R was behind everything and she was dead. York asked to see if Chuck could see the altar at the crime scene from the river, and he told him he could. Chuck wanted York to catch the poachers to make himself useful, but York replied that unless it's a threat to the government it isn't really the FBI's jurisdiction. In a huff, Chuck drove down the river. York noted that the altar must have been placed to be visible by boat, perhaps the goddess of fertility needed to watch the scene from the river. With that Houngan came in with the next oracle but not before chatting about how York was still staying in town.

"Speak to the 17 comrades who saw the birth of New Orleans, Fill the holy olla, The giant lady's finger points down towards your goal: the entrance to the forbidden." York determined the 17 comrades would be the 17 oak trees on Memorial Street and that the holy olla is the water tower, and that he'd figure out the giant lady's finger as he went. York headed over to the water tower to get it filled, after all, he didn't want to run out of water to make coffee.

When York arrived at the water tower, he told Patti about a time someone in Missouri was stuffing their murder victims in a water tower while walking over a few red seeds. When York opened up the tower it was clear that water wasn't getting pulled into the tower anymore, after asking Patti who maintained the water tower (it's the Clarksons), he made his way to the water source, Isaac Lake. York had to fight through many gators to get to the pump. When he got to the pump, it was as simple as turning a valve, but just to make sure it worked York headed back to the water tower. When York arrived, he confirmed the water tower was filling and asked Patti if she was alright. Patti was honest and said no, not really since her parents are missing and her mom's sickness has been getting worse since a year ago and she can't even get out of bed anymore. Patti started to mention something about Melvin and then just stopped. York apologized for prying into some personal just in time for drunk Danny to show up and complain about them being on the Clarkson water tower. Danny yelled about how York is Satan because ever since he arrived all of his family has died. Danny ended up sobbing kneeled over on the ground, and Patti very coldly said "you reap what you sow". York saw that Danny was in no state of mind to talk enough to give his ring back to him, so he made his way over to the 17 comrades.

York noticed the stump of what would be the 18th tree, cut down before Le Carré was founded. Patti remarked that a general from the South may have been the one to cut it down during the Civil War, Patti wasn't sure why he did, but people think he planted a red tree in its place. With that news York got a closer look and found a red seed on the stump. York wondered if there were other red trees in town, to which a very familiar looking dalmatian appeared. * York followed Willie around to a few different trees, the first tree seemed to be an oddly red Maple

tree. Patti talked about how Melvin and Candy went here a lot, and it's where Melvin proposed. Patti did the Melvin dramatic movie line thing (that hasn't been mentioned in the case files much) and they followed Willie to the next point. It seemed like the tree was artificial in some way* and not a proper red tree. Willie led onwards towards the Clarkson sugar cane plantation. The last stop was a proper red tree. It seemed to have an evil power drawing evil out of York, and it tempted Patti to touch it, York stopped her and York decided he needed to figure out what the giant lady's finger was. Willie wandered off, and Patti called out that lady fingers is another name for okra, and while there wasn't an okra farm in town, Patti knew where they needed to go.

York followed Patti to the other end of town by the bridge where he pointed out a large sign with "okra boy" on it who seemed to be a town mascot of sorts, despite there being no okra farm in town.



York went into the building Okra Boy was pointing to, a control room for the drawbridge. York noticed the control's insides seem to have been replaced by something else. The drawbridge hadn't been moved for decades, so the power was cut off ages ago. Upon inspection, York noticed it was a puzzle that required a chemical formula to be entered in, CH_3OH Methanol, making it clear this was a puzzle left by Professor R. When York entered the formula, a door unlocked next to it. Avery entered the building and told York he couldn't touch that, the "smarty pants scientist" (Lena) said so. York lied and said he had permission from the president and Avery was a-ok with it. Patti let her fears known, she was afraid of what York would find in there. York, of course, pressed on anyway.

As the door closed behind Zach, the sky went red and it was clear he had entered the otherworld. Patti didn't comment at all as York fought his way over to the cabin. When York entered the building, he immediately knew it was a laboratory due to all of the instruments lying around and the organs in jars on the desk. York read the journal on the table written by Lena that was full of detailed notes. When York looked over the machine across the room and

surmised from what he read that Lena studied abroad to get away from Le Carré and her family and learn chemistry and fire dynamics(?). York learned that Saint Rogue was a naturally-derived substance, similar to Ayahuasca, but it wasn't derived in the lab, the "Red Demon"* needed a special environment. York continued to snoop through the journal, which really seems like more of a diary, that when Lena was still Lenny she fell in love with a woman, her older sister and they had a daughter*, and the older sister still lived in town and got married to someone else. York asked Patti if she knew about all of this, and she just replied "I dunno". York noted in an entry right after she became Lena, she met with a salesman passing through town that gave her an epiphany that changed her life, from the image shown it is clearly Forrest Kayson and Willie, and it is noted she didn't create Saint Rogue until after she met him. From that point onward, Lena started fanatically worshipping someone, and no longer mentioned her older sister and instead the words "Goddess of Fertility" appeared frequently. York then skipped to the final entry written right before she headed towards the Clarksons' estate, "No one can stop my plan now, not even me. My only worry now is P., I only pray the 'Fool King' can stop him." York realized he is the one Lena wanted the fool king to stop so they can murder P, but as he wondered his Patti cried out "don't kill him" after York got smacked in the back of the head with a glass bottle, breaking it and knocking him unconscious.

When York awoke, he noticed he was alone, and he then inspected the puddle near where he woke up, likely the liquid in whatever container was used to hit him. In the puddle York saw Houngan, who just pulled out a big-ass pineapple and York decided he needed to go back to the hotel (Casa Pineapple) and put everything in order.

When York got into his hotel room he went over the facts of the case and went over that PJ Clarkson's first daughter must be Candy* Woods, who had intercourse with Leonard/Lenny/Lena/Helena Dauman/Professor R* causing Patti to be born. From there, York determined the one who acted most like a fool when he encountered them must be the fool king (and working backwards from who married Candy) pointed to Melvin. York wondered why he would have worked with Lena given what Patti had told him, and he suspected it must have been because of the Saint Rogue. York speculated that Candy and Lena's relationship carried on after they both left home, and that relationship turned into something else as Lena brought her offerings of Saint Rogue for the "Goddess of Fertility". That meant if Lena's goal was to kill off all of the Clarksons other than the goddess of fertility, Patti was in danger.

York needed to recover from a concussion, so he went to get coffee from the diner before proceeding. When York realized the diner was still closed, he decided to tie up some loose ends. He found Danny eating in the hotel and he returned the ring. Danny told York the story of how Galena gave him that ring and invited him to come back to Le Carré with her, and for that reason it was very special to him. York then went to Avery and reported back that he had killed the red shadows as requested and Avery gave York some thyme he took from the food warehouse. He talked to Avery again and got a request to go kill some shadows in the sugar cane plantation control room, the place York had found Galena sobbing. York then ran off to get his coffee at the diner. Upon getting a cup Houngan laughed and a skull appeared in the coffee

(Houngan... in the coffee, it never fails). York then saw a vision of Melvin putting a gun up to Patti's head, and he called out "Melvin, no!" which drew the attention of Alexis and Mrs. Carpenter, and in that process he knocked over his coffee which then made an arrow pointing towards a picture on the table. York asked Alexis where that location is, and after some prodding he learned it was from PJ's wedding to his previous EX, and judging from the billboard in view, it was the boathouse next to the cold storage warehouse. York borrowed the picture and gave Alexis a \$20 for the coffee, telling her to keep the change to which she was rather appreciative.

York then left the diner and headed to the cold storage warehouse to get on to the billboard for a view of the area. Realizing it was closed for the day, York went back to the diner remembering he had the thyme Alexis had requested. Alexis cooked up a special new dish for York with the rice, green peppers, and thyme he had gathered, "Jambalaya de FBI", which York could now order any time. York knew he had to make the most of his time before saving Patti, so he went to Emma to learn more skateboard tricks. York learned the ollie and the Impossible, and now needed to find a way to coerce Emma into teaching him the final trick. York then went to the hotel and slept so he could go to the cold storage warehouse.

When he arrived at the entrance to the billboard, Danny was standing guard. He thanked York for his general advice and graciously let him on to the quality billboard for the Clarkson Food Delivery billboard.



York found the boathouse from the picture and realized he'd need to borrow a boat from Chuck to get to it. York also saw a note on the billboard that said "LISE FOREVER", and wondered who wrote it* and realized he forgot all about the 10-foot giant. York then saw Avery at the base of the billboard and had him raise his arms up, and York surmised he definitely wasn't tall enough to make the handprints on the light.

York made his way over to Chuck's farm and Chuck was not exactly thrilled at York wanting to use a boat. Chuck started skipping stones and York complimented his throw. Chuck and York had a big chat on how being low to the ground and having a good stance is really important to skipping and Chuck trusted anyone that was good at skippin'. After a few attempts, York impressed Chuck and they got onto his boat and got ready to go.

York shot down some targets and fended off gators while some, [oddly familiar music played](#)*.

When York got near the boathouse, the sky turned red once more, a "deadly premonition". York remarked to Zach that he was torn on this one, he knew the truth of the case was ahead of them, but it wasn't something he wanted to really know. York fought his way over to the boathouse preparing himself to face the truth. When York entered the boathouse he found Patti in a trance (not drug induced, but not explained) by her mother, Candy, with Melvin in a cult outfit muttering "I love you, I'll move your wish come true". Melvin changed voices to a lower tone to confront York to mind his manners before the goddess, to which York quipped "sorry, I don't worship that deity." Melvin remarked that Patti hadn't been drugged, she was the "consecrated virgin" and would be no use to the goddess if she was impure, and noted she had a resistance to the stuff anyway, likely due to her blood*. Melvin made it clear Patti needed to die to serve the goddess, and as York took aim at Melvin, he remarked that he had given York the weapon, did he really think he wouldn't have had a safeguard on it*? Melvin proclaimed he was the main character here, and all he needed to do was take the goddess once more now that the transformation was complete and he'd become the king that ruled Le Carré and rebuilt the Clarkson legacy. York chided Melvin, but Melvin then revealed that Lena was the one he loved, ever since they were young (back when she was Lenny), and Candy was just being used to restore the Clarkson's glory. Melvin's plan was largely to help Lena from the start, and when she came back to town as a girl he instantly was smitten. York talked down Melvin's praise of Lena as being "god's perfect creation" as her being a criminal who was merely smarter than most.

The plan was for Melvin to marry Candy so he could drug her with Saint Rogue to help out Lena. A year ago, 8 years into the plan, Candy started to "transform into the goddess of fertility", which lined up with when Patti said her mother started getting really sick, and as York could see, is when she became very obese. Melvin knew from the start a lot of blood needed to be spilled, but he was determined since it was the only way to help Lena. Melvin let it be known that he murdered Galena, who killed Lise under Lena's plan, wrapping up "who killed who". Melvin clarified that the original plan was for Galena to kill Lise, and Lena to kill Patricia, followed by Lena and Galena killing PJ and then themselves, leaving only Candy. This combination of

Filicide (killing your kid), patricide (killing your dad), and suicide (you know that one) would complete the blood purge. When York came to town it messed up the plan. Melvin went to sacrifice Patti and clarified why he had been so talkative; he had been waiting for the goddess of fertility's awakening. York interrupted him by flicking his cigarette at Melvin's face giving York time to grab Patti away and knock her out of her trance. Melvin went to kill York and Patti as a bolt of lightning hit the building, setting it ablaze*. After a long white flash, Patti started to get off the ground and saw Melvin without his cult mask, thrashing to keep the collapsing flaming building off of Candy. Patti rushed to help her parents despite everything Melvin had done, and after being knocked away by Melvin, Patti wanted Melvin to get away before the building collapsed. Patti suggested she and her mom should die in the collapsing building to end the cursed Clarkson bloodline, this seemed to knock Melvin back to some semblance of his senses because he then took the hit from a piece of falling roof for Patti. York then started clearing away rubble that had landed on him and with Zach's help, he broke himself free. Melvin pleaded for York to take Patti and run without him or Candy so she could start a new life not shackled to her destiny. As York carried Patti out of the building, and Candy yelled "Red Tree", Melvin saw a vision of Lena. She reassured that he did a good enough job and it was all ok, as the building collapsed. York consoled Patti as we cut to the next segment of the jazz rendition of The Deep South as present Zach noted that Katrina had brought the storm that destroyed the boathouse, and at the very end he realized he had seen Forrest Kayson there in Le Carré and we cut to a scene of FK and Willie walking on a bridge out of town.

End of Chapter 3

----Notes-----

I'm just going to outright call him Willie, because it was obvious as soon as I saw him. If you don't know who Willie is, study up on the Greenvale case and the Greenvale map while you are at it.

I've got no clue what's up with that tree, it half sounded like it was a sculpture or something, but I dunno.

Are we going to just give it a new nickname out of the blue, really? Alright.

Called it

Also called it.

Just seriously, why so many names, why are they all used. It's not even being sneaky it's just like she's muscling for the "most names" award.

From everything we know, it was probably Avery.

I'd include a link to the video of the song used in the Deadly Premonition 2 soundtrack to see how similar they really were, but the entire soundtrack seems to have been pulled from Youtube :(

Uhh, how do you know she has a resistance if you haven't "sullied" her blood with Saint Rogue?

How the fuck does that work?

It really feels like there should be a boss fight around 3:20:28 when the screen goes white for a while, but it was cut for one reason or another.