

Eastern Oregon University Course Syllabus

Number of Course:

ENGL 372

Name of Course:

British Literature After 1800

Catalog Description:

A study of writers of the British Isles after 1800 with particular attention to literature as an aesthetic response to changing concepts of the real.

Credit Hours:**Required Texts or Suggested Materials:**

Link to the EOU Bookstore: [Eastern Oregon University Bookstore \(opens in new tab\)](#)

Prerequisites:

WR 121 and one 100-level ENGL course.

Learning Outcomes:

- Course Orientation:
 - Operate effectively in the course
 - Employ campus resources
 - Interact effectively with the instructor and peers
 - Listen
 - Contribute actively by questioning, challenging, and extending ideas and sharing own understanding and experience
 - Respect difference in preparedness, cultural background, and learning style
 - Collaborate
 - Operate ethically
 - Use models to understand expectations
 - Reflect on learning
- Content Knowledge:
 - Employ the terms, concepts, and approaches of literary reading and analysis
 - Situate literature within its historical, social, economic, and political context
 - Pay particular attention to literature as an aesthetic response to changing concepts of the real
 - Explore the significance of aesthetic and analytical reading and writing among educated people and professionals in literary studies and in careers involving textual analysis
- Inquiry:

- Pursue literary inquiry through investigation of self-generated questions using multiple disciplinary approaches
- Locate and evaluate scholarly sources to answer self-generated questions
- Communication:
 - Join the scholarly dialogue about literature by situating own ideas in relation to the ideas of peers and scholars
 - Produce clearly written, well developed, carefully edited literary analysis, taking into account subject, audience, occasion, purpose, and genre
 - Incorporate textual evidence ethically
- Critical Thinking and Aesthetic Analysis:
 - Read for information (efferent) and aesthetic experience (aesthetic)
 - Summarize literal meaning and differentiate from analysis
 - Analyze rhetorical elements of texts
 - Analyze evidence (experiential, visual, audio, textual)
 - Analyze textual evidence as primary evidence, including rhetorical and literary elements, close-reading for figurative meaning and interpretation
 - Practice alternative responses to literature (non-text and creative text)
 - Evaluate peer drafts
 - Synthesize literary interpretations, peer and scholar
 - Analyze and apply literary theory.

Methods:

- Efferent Reading:
 - We will read for information scholarly articles and the historical and biographical materials in the textbook.
- Aesthetic Reading:
 - Reading is a process by which we enter into the lives of characters and gain pleasure from the artistic or aesthetic arrangement of details. Through entering into the lives of characters, we learn to think outside the confines of our lived experience, to understand other people and cultures, to value individual and ordinary experiences, to imagine better futures and long for justice (Pontusco and Thornton 65), and to better understand ourselves (Felski 7). While gaining pleasure from the artistic or aesthetic arrangement of detail, we learn to think artistically, beyond the boundaries of logic, to grasp meaning intuitively and extend it imaginatively. This kind of thinking grounds major discoveries that extend understanding beyond the known and into the unknown. Practicing reading therefore can help develop not only comprehension but also compassion, cultural awareness, ethics, self-understanding, and imaginative thinking, all skills valuable to our own quality of life and in families, college, the workplace, and the community.
- Literary Interpretation:
 - This course focuses on interpretation where we make meaning from literature. Making meaning demands critical thinking strategies that range from simple tasks such as demonstrating knowledge of literary terms and comprehension of

textual content to more complex tasks such as applying theory to literature, analyzing texts for patterns and meanings, synthesizing information from various sources to draw new conclusions, and evaluating texts, theories, and interpretations. Like reading, interpretive skills improve lived experience and ground success in college and the workplace by providing practice in identifying key concepts and in interpreting the texts surrounding us.

- **Scholarship:**
 - Professional literature study results in published thesis-driven academic papers supported by exhaustive research. To get a taste of the work professionals do, we will write short literary analyses and read theory and published scholarly interpretations and practice summarizing them.
- **Writing Revision:**
 - In order to improve our understanding of scholarly writing, we will provide feedback regarding peer writing based on rubrics. Peer feedback provides an opportunity to see how others address the assignment and to get feedback, but more importantly it provides the opportunity to use assignment criteria to analyze the writing of others, practice that makes us better prepared to revise our own writing and to understand scholarly work.

Course Requirements:

- **Canvas:**
 - We will use Canvas as a place to submit and retrieve course documents and as a place to begin the discussion of course grades.
- **Carnegie System:**
 - Every credit earned requires three hours of work per week, which means this course should take 12 hours each week, including in-class meetings.
- **Attendance:**
 - Attendance is required. Four absences are permitted, so please reserve these for emergencies and illness. Please do not attend class if you are ill or should be resting. Absences related to EOU-sponsored events, such as athletics travel or course field trips are excused with advance notification. No excuses for additional absences will be considered without an official Student Services email indicating a significant, documented illness, family emergency, or other extreme personal issue that affects all courses. In this situation, contact Student Affairs at 541-962-3536 or saffairs@eou.edu, and present documentation. Missed participation credit cannot be made up. Five absences and each absence after that drops the course grade a letter grade.
- **Respectful Participation:**
 - I value all constructive, thoughtful contributions and do not expect perfection. Those who cannot treat others respectfully will be asked to leave class and/or lose discussion board privileges. Repeated problems will result in disciplinary action.
- **Deadlines:**

- Deadlines for reading and writing must be met because we will use these assignments as the basis for class activities. Because I permit revision, it's better to meet the deadline regardless of quality, though good quality saves additional time. You will get your money's worth (learn more) if you keep up, and your learning will be reflected in your course grade.
- Upper-Division Writing:
 - Literary scholars produce written interpretation, usually in thesis-driven, academic-paper format. In this class, we will produce informal writing and two formal papers. The papers will involve rough and final drafts. We will share writing as a means of communicating ideas and assisting one another in meeting assignment expectations. I accept assignment revisions. Revision grades, if higher, will replace initial grades, but revision does not guarantee higher grades. Keep copies of all your work until you receive your official course grade.
- Feedback:
 - Learning to write effective thesis-driven literary analysis requires practice in analyzing the literary analysis of others. Rubrics based on course criteria guide all feedback so that participants provide thorough descriptive comments demonstrating respect for the writer and careful analysis of writing quality. Participants who say only "Good job" will be asked to go back to the draft and describe what is working in more detail. Expect a similar depth of attention in my comments, or you are not getting your money's worth from this course (using my expertise to support your learning).
- Information Literacy:
 - Participants will demonstrate the ability to locate and read scholarly source materials (texts that have been written and reviewed by experts in the field). Participants will then integrate these materials ethically into their own writing by correctly paraphrasing, quoting, and citing and analyzing source materials. So that I can see how you are using source materials, I need access to them. PDF copies of complete articles and pages from books must be submitted before grading.
- Extra Credit:
 - Participants will earn up to five points of extra credit for outstanding participation, use of the Writing Lab (submit documentation), summary reflections regarding attendance at/viewing of literary and theatrical events beyond those required, and/or other involvement in literary pursuits outside academic work.

Grading Policies and Means of Assessment:

Assessment	Points	Instructions	Otcms
Participation	100	Participate in whole-class discussion	1-5
Exercises/Quizzes	300	Submit in class or in Canvas	1-5
Paper 1	200	Participate in peer response, submit revision	2-5

Assessment	Points	Instructions	Otcms
Paper 2	200	Participate in peer response, submit revision	2-5
Annotated Bibl.	100	Compile source materials	2-5
Final Exam	100	Submit in Canvas	1-5
Total	1000	–	–

Letter Grade:	Points:
A	920-1000
A-	900-910
B+	880-890
B	820-870
B-	800-810
C+	780-790
C	720-770
C-	700-710
D+	680-690
D	620-670
D-	600-610
F	590 and below

Passing the course requires completing the Papers and Annotated Bibliography and earning the minimum number of points (695 for a C-). Incomplete grades will be awarded only to students who have completed 60% of the course, have experienced a health or other emergency confirmed by Student Services, or have a documented disability requiring additional time.

Brief Outline of Course:

- Week 1: Welcome, Romanticism
- Week 2: Literary reading, Romanticism
- Week 3: Romanticism, Unit Quiz
- Week 4: Literary writing, Dracula, Dracula Quiz, Paper 1 rough draft
- Week 5: Peer feedback, Dracula, Victorian Period, Paper 1 revision
- Week 6: Synthesizing interpretations, literary scholarship, Victorian poetry
- Week 7: Victorian Unit Quiz, 20th century poetry
- Week 8: Annotated Bibliography, The Waste Land, begin Mrs. Dalloway, Paper 2 rough draft
- Week 9: Mrs. Dalloway Quiz, continue Mrs. Dalloway, peer feedback, Paper 2 revision
- Week 10: Waiting for Godot, Unit Quiz
- Finals Week: Take-home final due Wednesday– NO EXCEPTIONS

General Education Category and Outcomes:

N/A

University Writing Requirement Outcomes:

- Students will produce at least 5,000 words (including drafts, in-class writing, informal papers, and polished papers); 2,000 words of this total should be in polished papers which students have revised after receiving feedback and criticism.
- Students will practice the forms of writing and reflect upon the nature of the writing used by graduates and professionals in the discipline the course represents.
- Students will write at least one paper integrating information from more than one source, employing the appropriate documentation style for the discipline represented by the course.
- Students will draft, revise, and edit their formal written work.
- Students will seek assistance from a Writing Tutor in the Writing Lab when needed and when referred by the instructor.

Students must complete all UWR writing-intensive courses with a C- or better.

Writing Center Statement:

The EOU Writing Center provides a place — physical or virtual — where every EOU student can find an interested, responsive reader. Writing tutorials are free of charge for EOU undergraduate and graduate students and are available for writing at any course level and for writing resumes, job letters, and graduate applications. For drop-in hours or to schedule in-person, synchronous online, or asynchronous online tutoring, please visit the EOU Writing Center: [Writing Center – Eastern Oregon University \(opens in new tab\)](#).

Classroom Decorum:

[Insert text here]

Academic Misconduct Policy:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these.

Accommodations/Students with Disabilities Policy:

Any student who feels they may need accommodation for any type of disability must contact the Disability Services Office in Loso Hall, Room 233. Phone: 541-962-3081.

Disclaimer:

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year.