

One multimodal communication that is well-practiced is being at home, and I think is also important, particularly in the sense of family interaction and personal space. Because inside the house, one's method of communicating is developed, I believe. For illustration, I made an attempt to improve my approach through having a dialogue with my kin. In order to be clear with the family member I am talking to, I intend to ask for clarification. I, as well, mirror their facial gestures to be equal with their energy. The two applications are done often because I make use of them when I am interacting with people outside the house. With them, I am building a bridge to have a good connection with people other than my family.

Then, in the context of interacting at home, analyzing and observing the meaning of multimodal can be significant to reveal hidden dynamics. It can uncover subtle power dynamics or emotional states that language alone might hinder. For example, I may linguistically agree to a chore, but my slumped posture and a low, reluctant tone reveal dissatisfaction. Analyzing the body gesture that is opposed by the tone of my voice offers a more complete and accurate understanding of the situation.

Lastly, while traditional literacy such as reading and writing words remains significant, multimodal literacy sees it as one resource within a broader system of meaning-making, preparing individuals to be critical consumers and effective producers of complex, contemporary texts.