## **Reading Standards: Foundations of Literacy**

Read a variety of texts orally and silently with accuracy, appropriate rate, expression, and intonation. (4.2)

## Reading Standards: Applications of Reading

Analyze how setting, characters, and conflict impact plot development. (1.1)

Analyze how figurative language impacts meaning and contributes to the reader's experience. (1.2)

Explain the development of an explicit or implied theme over the course of a literary text. (2.1)

Explain the development of a stated or implied central idea over the course of an informational text. (2.2)

a. Explain how the point of view from which a story is narrated

influences how events are described; and

b. explain how an author reveals one or more characters' perspectives in a literary text. (3.1)

Compare and contrast a primary account and a secondary account of the same event or topic, while identifying how the different perspectives impact the content of the text. (4.1)

Explain how a sequence of paragraphs, chapters, scenes, or stanzas fit together to provide the overall structure of a narrative, drama, or poem. (5.1)

Compare and contrast how text features and/or structures contribute to the overall meaning in two or more informational texts.

(5.2)

Determine an author's argument and trace its development while

identifying claims, supporting reasons, and evidence in an informational text. (5.3)

Summarize a text to enhance comprehension:

- a. include plot, theme, and relevant key details for a literary text; and
- b. include a central idea and relevant supporting details for an

informational text. (6.1)

Determine or clarify the meaning of known, unknown, and multiple-

meaning words and phrases, choosing from an array of strategies: a. use context clues (e.g., definitions, examples, restatements) to

determine the meaning of words and phrases;

b. consult print and digital reference materials to build and integrate

background knowledge; and

c. consult print and digital reference materials to find the pronunciation, part of speech, and to determine or clarify the precise meaning of words and phrases. (7.1)

Determine an author's use of figurative and technical language in literary, informational, and multimedia texts:

- a. recognize and explain the meaning of figurative language, including similes and metaphors, in context; and
- b. demonstrate knowledge of relationships between particular words
- (e.g., synonyms, antonyms, homographs) to better understand each of the words. (8.1)

Identify and use knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-appropriate content. (9.1)

Compare and contrast a print format of a text (e.g., literary, informational) to a non-print format (e.g., film, image, performance), explaining each media's portrayal of the subject. (10.1)

## Research

Conduct short research for inquiry by:

a. generating a question(s) about a topic; and

b. consulting a variety of print and multimedia sources. (1.1)

Determine the credibility of the source(s) consulted and use the most credible source(s). (1.2)

Determine which information is relevant to the topic. (1.3)

Logically group related findings. (1.4)

Cite sources to avoid plagiarism. (1.5)

## **Writing and Oral Communication**

Write arguments to make a claim about a topic. When writing:

- a. introduce a topic and make a claim about the topic;
- b. include reasons that are supported by facts from a credible source(s);
- c. develop an organizational structure in which ideas are grouped logically;
- d. use transitions to link and structure ideas; and
- e. provide a concluding statement or section. (1.1)

Write informative texts to examine a topic and convey ideas and information clearly. When writing:

- a. introduce a topic and develop the topic with facts, definitions, details, and/or quotes related to the topic;
- b. group related information into paragraphs and/or sections using transitional words and phrases to link ideas and develop structure;
- c. use precise language and vocabulary to explain the topic;
- d. use and explain information from a provided source(s); and
- e. provide a concluding statement or section. (2.1)

Write narratives to develop real or imagined experiences. When writing:

- a. establish a situation and setting;
- b. introduce a narrator and characters;
- c. establish a plot structure;
- d. use narrative techniques such as dialogue, precise words, descriptive language, and sensory details to develop events, setting, and characters;
- e. use a variety of transitional words and phrases to sequence the events; and provide an ending that follows logically from the narrated experiences or events. (3.1)

Write grammatically correct single and multi-paragraph compositions using a variety of sentence types and phrasing. When writing:

- a. apply knowledge of rules for capitalization;
- b. use underlining, quotation marks, or italics to indicate titles of works;
- c. use a comma to separate an introductory element from the rest of a sentence, to separate clauses, to set off a question tag, and to indicate direct address;
- d. use a colon to introduce a list and after a salutation in a business letter or email;
- e. explain the function of and use frequently occurring interjections, verb tenses (progressive perfect), and correlative conjunctions;
- f. distinguish between and use types of pronouns (indefinite) and pronouns as adjectives (possessive and demonstrative);
- g. use prepositional phrases in different positions within a sentence;
- h. use correct subject-verb and pronoun-antecedent agreement;
- i. identify and revise sentence fragments, run-on sentences, and inappropriate shifts in verb tense; and
- j. consult print and multimedia sources to check and correct spelling.

(4.1)

Improve writing by planning, revising, editing, and building on personal ideas and the ideas of others to strengthen writing. (5.1)

Demonstrate fluent and legible cursive writing skills. (6.1)

Present information orally to report on a topic or text, present an opinion, tell a story, or recount an experience, sequencing ideas logically and using appropriate and relevant facts. When presenting:

- a. demonstrate appropriate speaking techniques (e.g., appropriate eye contact, nonverbal cues, appropriate volume, clear pronunciation, pacing) for a variety of purposes and audiences;
- b. identify the purpose of the information being presented; and
- c. use digital tools to produce multimedia texts and/or visual aids with support from peers and adults.

Participate in structured discussions and collaborations about gradeappropriate topics and texts:

- a. engage in focused conversation about grade-appropriate topics and texts; build on the ideas of others, pose and respond to questions to clarify thinking, and express new ideas; and
- b. consider and reflect upon the ideas expressed during conversations to demonstrate an understanding of diverse perspectives. (8.1)

Determine if a speaker's argument is effective by identifying claims and explaining how they support the argument. (9.1)