

# UNIT 2 OUTCOME 2

## ASSESSMENT

U2O2 Key Knowledge:

- the visual language used to communicate issues and ideas of personal, cultural and contemporary interest using the art process
- the qualities and characteristics of selected materials and art forms and how they may be used to present concepts and images

Key Skill:

- produce visual responses to cultural and contemporary ideas and issues through exploration and experimentation using the art process

This relates to U3O2 - 1. Exploration of personal responses, ideas and concepts throughout artistic practice.

Adapted from the Unit ¼ SAT criteria found here:

<https://www.vcaa.vic.edu.au/Documents/vce/adjustedSD2020/2020ArtSBAAdminAdjusted.pdf>

**Note: In class, we will revise what we have learnt from Unit 1 and look at a range of examples (high, med, low) so you can see what this might look like.**

KEY:

Plain text = direct from U3 Rubrics

Yellow text = additional information to help you make sense of the requirements of the task

	Not shown	1–2 (very low)	3–4 (low)	5–6 (medium)	7–8 (high)	9–10 (very high)
<b>Exploration of personal responses, ideas and concepts throughout artistic practice.</b>		<p>Exploration and experimentation with art forms.</p> <p>Limited effort to address the required content.</p> <p>Very Limited personal responses throughout the artistic practice</p>	<p>Exploration and experimentation with art forms in ideas and responses.</p> <p>Basic. effort has been made to experiment and reflect rom a personal perspective</p> <p>More could have been done.</p>	<p>Exploration and experimentation with art forms in personal responses, ideas and concepts through artistic practice.</p> <p>Some effort has been made to experiment and reflect rom a personal perspective</p>	<p>Exploration and experimentation with art forms is relevant to the communication of personal responses, ideas and concepts through artistic practice.</p> <p>Exploration of personal responses and ideas – Concepts and ideas come from personal responses.</p> <p>Experimentation of art forms and media relevant to student intentions – Responds to artistic inspiration visually- small studies with annotation indicating influences and student direction</p>	<p>Exploration and experimentation with art forms is explicit to the communication of personal ideas, responses and concepts through artistic practice.</p> <p>Exploration of personal responses and ideas – Concepts and ideas come from personal responses.</p> <p>Experimentation of art forms and media relevant to student intentions – Responds to artistic inspiration visually- small studies with annotation indicating influences and student direction and approach from this influence. Exploration communicates personal responses, ideas and concepts through artistic practice – in all areas of artistic practice.</p>

					and approach from this influence. Exploration communicates personal responses, ideas and concepts through artistic practice – in all areas of artistic practice. Good effort has been made to write an interesting statement to draw the reader in.	An interesting opening statement has been carefully crafted to draw the reader in.
<b>2. Experimentation with materials, techniques, processes and art forms, relevant to personal ideas and concepts, throughout the art process.</b>		Experimentation with materials, techniques, processes and art forms.	Experimentation with materials, techniques, processes and art forms linked to ideas and concepts throughout the art process.	Experimentation with materials, techniques, processes and art forms to develop skills and in relation to personal concepts throughout the art process.	Experimentation with materials, techniques, processes and art forms to develop skills and to express personal concepts using visual language throughout the art process.	Experimentation with materials, techniques, processes and art forms to develop and to express and synthesise personal concepts using visual language throughout the art process.
<b>3. Use of selected Interpretive Lenses that reflects the exploration and development of artwork/s through artistic practice.</b>		Lenses are minimal.	Describes decisions using the Interpretive Lenses and art terminology.	Analyses the effects of decisions made throughout artistic practice identifying and applying the Interpretive Lenses. Annotations use art terminology	Analyses and evaluates artistic practice selecting Interpretive Lenses to document decisions made. Annotations use art terminology to focus on the development of selected ideas and concepts.	Relevant use of the Interpretive Lenses and art terminology in annotations throughout artistic practice to analyse, interpret and evaluate ideas. All of the analytical frameworks are applied, and decisions are evaluated with an indication for further expansion and improvement.
<b>4. Use of visual language to develop artwork/s relevant to the student's intentions</b>		Demonstrates the use of visual language in the art process.	Uses visual language relevant to intentions in the art process.	Demonstrates links between intentions and conceptual directions using visual language throughout the art process.	Uses visual language in a variety of visual responses to intentions and in the development of conceptual direction throughout the art process.	Uses visual language to experiment with visual responses and in the development and refinement of conceptual directions throughout the art process.
<b>5. Refinement and resolution Development of personal ideas in the art process and finished artwork/s.</b>		Application of skill demonstrated in artwork(s).	Application of skill linked to personal ideas, directions and concepts in artwork(s).	The student exploration, experimentation and development of artworks throughout the art process demonstrates the development of personal, concepts,	The student exploration, experimentation and development of artworks throughout the art process demonstrates the application of skills to develop personal	The student exploration, experimentation and development of artworks throughout the art process demonstrates the application of skills to develop personal ideas, directions and concepts. Development of concepts, ideas and

				ideas and directions. finished artwork(s) and art process to develop personal, concepts, ideas and directions.	concepts, ideas and directions. finished artwork(s) art process to demonstrate refinement in the application of skills to develop resolve personal ideas, direct	directions through evaluation is demonstrated in all in the stages of the art process.

TEACHER COMMENT:

190 \_\_\_% \_\_\_LG