

Fahrenheit 451 graphic novel reading responses for pages 46-59 of [Part 2](#)
(On the actual pages of the graphic novel read pages 46-59)

Read [Part 2](#) (p46-59) of the graphic novel, then go back and use the text (words and images) to answer the following questions. Please write your responses in complete sentences with correct spelling and punctuation.

Submit your completed responses to the Canvas assignment portal.

1. On pages 46-52, Captain Beatty comes to check on Montag. He picks up on Montag's earlier question back in the firehouse on pages 33-34 about how the firemen's job became one of burning books. According to Beatty, everyday citizens wanted to get rid of literature and complex texts. In the midst of this conversation, on page 49, we see 4 frames which end in a close-up of Mildred and Montag. What is happening in this moment? Compare the reactions of Mildred and Montag.
2. Probably the most well-known lines from the original *Fahrenheit 451* are found on page 50: "A book is a loaded gun." Explain the meaning of this metaphor. How might a book be like a loaded gun?
3. The next lines are equally important: "Who knows who might be the target of the well-read man." What does it mean to be "well-read"? (Look it up if you don't know.)
 - a. Explain the meaning of this second metaphor. Who might be "the target" and what might happen if a "well-read" person were to "shoot" at this "target"?
4. On this same page and on page 51, Beatty seems to define "happy" as being like everyone else and being entertained. Is this your definition of happiness? If not, describe your definition of happiness here:
5. What do we discover about Montag on pages 52-53?
6. Describe Mildred's reaction to this discovery (pages 52-59):
7. During this scene between Montag and Mildred, specifically pages 55-56, what noise adds to the tension?
 - a. Why does this noise make Montag and Mildred tense and afraid?
8. What or who turns out to be at the door? Why?

(Be sure to share this document with jhazle@egrps.org as editor.)