

# Harry Potter – J.K . Rowling

## Web Quest Activity

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Sr. No.	Topic	Web Resources	Arguments	Illustrations
1.	Feminist Reading	<ol style="list-style-type: none"><li>1. <a href="http://www.sosyal-arastirmalar.com/cilt2/sayi9pdf/mikulan_krunoslav.pdf">http://www.sosyal-arastirmalar.com/cilt2/sayi9pdf/mikulan_krunoslav.pdf</a></li><li>2. <a href="https://filmdaily.co/obsessions/harry-potter-through-a">https://filmdaily.co/obsessions/harry-potter-through-a</a></li></ol>	<ol style="list-style-type: none"><li>1) They are Novels in which Girls can find their ideals.</li><li>2) Molly's character.</li><li>3) J.K.Rowling is a female writer, but still she focuses more on Harry's character rather other</li></ol>	<p>1) In all parts Hermione character is a powerful. She has knowledge about all books. She loves to read books. She is always curious to give answer in class. She is sensible. She is kind to animals. She is powerful in connecting dots through books fleur delacour also participate in triwizard tournament. She is the only girl participate in this tournament. And she also wins against dragon, she completes first task. And Mcgonagall also manages all situations.</p> <p>2) she is one side powerful and other side is weak. She is powerful in household work and role of mother. In comparison of his aunt petunia, she takes care of harry. In last part molly</p>

		<p><a href="#">-feminist-lens/</a></p> <p>3. <a href="https://haleykeller.wordpress.com/2016/07/26/feminist-literary-criticism-and-harry-potter/">https://haleykeller.wordpress.com/2016/07/26/feminist-literary-criticism-and-harry-potter/</a></p>	female characters.	<p>fight against bellatrix, to save her daughter and kills bellatrix.</p> <p>3) Harry become the clue to solve all the tasks.</p>
2.	Discourse on the purity of Blood and Harry potter.	<p>1. <a href="https://harrypotter.fandom.com/wiki/Mudblood">https://harrypotter.fandom.com/wiki/Mudblood</a></p> <p>2. <a href="https://commons.nmu.edu/cgi/viewcontent.cgi?article=1045&amp;context=theses">https://commons.nmu.edu/cgi/viewcontent.cgi?article=1045&amp;context=theses</a></p> <p>3. <a href="https://www.bitchmedia.org">https://www.bitchmedia.org</a></p>	<p>1) Pure Blood - Mud Blood.</p> <p>2) Comparison between Pure Blood and Mud Blood.</p> <p>3) Voldemort hate Muggle Blood.</p>	<p>1) In first part Darco asks Harry to join his company. Malfoy teases Hermine because she is mud Blood. Bellatrix also tortures on Hermine and she writes on her hand "Mud blood".</p> <p>2) Neville belong to blood, but he does not more about magic in comparison of Hermine, who know more about magic.</p> <p>3) Voldemort doesn't like Muggle Blood. Charity Burbage is a British witch and the Professor of Muggle Studies at Hogword and that's why Voldemort torture Charity Burtage and Voldemort Kill Burtage by Nugini.</p>

		<a href="#">g/article/cloaking-white-supremacy/harry-potters-legacy-blood-purity</a>		
3.	Confronting reality by reading fantasy.	<p>1.<a href="https://www.nytimes.com/1999/11/30/books/critic-s-notebook-the-reality-of-the-fantasy-in-the-harry-potter-stories.html">https://www.nytimes.com/1999/11/30/books/critic-s-notebook-the-reality-of-the-fantasy-in-the-harry-potter-stories.html</a></p> <p>2.<a href="https://www.outlookindia.com/outlooktraveler/travelnews/story/45326/finding-reality-in-the-fantasy-world-of-childr">https://www.outlookindia.com/outlooktraveler/travelnews/story/45326/finding-reality-in-the-fantasy-world-of-childr</a></p>	<p>1) Suffering of Harry.</p> <p>2) Fantasy v/s Reality.</p> <p>3) Identity and Death.</p>	<p>1) When Hermione is not present to help Harry Feels helplessness. His Uncle's home, He was remembered his parents and feels Loneliness.</p> <p>2) In Harry Potter The Boomstick used as a weapon to play Quidditch Game. In real situation Boomstrck compared with cycle and Quidditch game compare with Cricket Game.</p> <p>3) In Harry Potter Muggle- Blood children face the crisis of identity, and in Harry Potter many characters died.</p>

		<p><a href="#">ens-boo ks</a></p> <p>3.<a href="http://etheses.dur.ac.uk/11298/1/The_Illusions_of_Reality_-_Blurring_the_Line_between_Fantasy_and_Reality_in_J.K._Rowling's_Harry_Potter_Novels.pdf?DD29">http://e theses.d ur.ac.uk/ 11298/1/ The Illus ions_of_ Reality_- _Blurring _the Lin e_betwe en_Fant asy_and _Reality _in_J.K. _Rowlin g's_Harr y_Potter _Novels. pdf?DD D29</a></p>		
4.	Self-help culture and Harry Potter.	1. <a href="https://digitalcommons.pace.edu/cgi/viewcontent.cgi?referer=https://">https://di gitalcom mons.pa ce.edu/c gi/viewc ontent.c gi?refere r=https://</a>	<p>1) Hermione's character as a role model for other girl.</p> <p>2) Harry in the all series male protagonist, adventure,</p>	<p>1) In every part she helps courageous, intelligent. She helps harry in every task. She knows more about magic and she applies well in situation.</p> <p>2) In all the parts is male protagonist. He dose Adventure in all the parts and in the last part. He sacrifices himself to</p>

		<p><a href="http://www.google.co.in/&amp;httpsredir=1&amp;article=1061&amp;context=honorcollege_theses">www.google.co.in/&amp;httpsredir=1&amp;article=1061&amp;context=honorcollege_theses</a></p> <p>2. <a href="https://digitalcommons.pace.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&amp;httpsredir=1&amp;article=1061&amp;context=honorcollege_theses">https://digitalcommons.pace.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&amp;httpsredir=1&amp;article=1061&amp;context=honorcollege_theses</a></p> <p>3. <a href="https://psychobabblechat.com/2015/04/25/harry-potter-self-help/">https://psychobabblechat.com/2015/04/25/harry-potter-self-help/</a></p>	<p>humor, fantasy and horror that many boys find appealing.</p> <p>3) Harry fights with Voldemort, to save other human life.</p>	<p>destroy himself to kill Voldemort.</p> <p>3) Voldemort does not know that Harry is one of the Horcrux, but Harry knew. That's why Harry sacrifices himself.</p>
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5.	The discourse of Power and Politics in Harry Potter	<p>1. <a href="https://lib.ugent.be/fulltxt/RUG01/002/375/923/RUG01-002375923_2017_0001_AC.pdf">https://lib.ugent.be/fulltxt/RUG01/002/375/923/RUG01-002375923_2017_0001_AC.pdf</a></p> <p>2. <a href="https://www.oxford-royale.com/articles/harry-potter-law.html#id=f9091dec-ee2d-4b86-af2d-d43c62874ec8">https://www.oxford-royale.com/articles/harry-potter-law.html#id=f9091dec-ee2d-4b86-af2d-d43c62874ec8</a></p> <p>3. <a href="https://www.academia.edu/12973802/Harry_Potter">https://www.academia.edu/12973802/Harry_Potter</a></p>	<p>1) Power of Magic Ministry</p> <p>2) Concept of breaking rules.</p> <p>3) Power of politics.</p>	<p>1) He has a power to control the Hogwarts school.</p> <p>2) Harry and his friends breaks the rules of Hogwarts. So they lost their mark. But they do work that's why they get more marks.</p> <p>3) Umbridge has the power to control the students.</p>


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