

Chesney Claire Technical Rider

Solo Pop and R&B Performance

For venue production teams and event organizers. This rider covers Chesney Claire’s solo vocal performance with artist-operated backing tracks. Use it alongside the stage plot and hospitality rider. Confirm the equipment package and any substitutions with the artist’s team before the event.

Sound and vocal monitoring

Provide a suitable PA system with clear, even coverage for the venue and audience. Vocals must remain intelligible above backing tracks without distortion. Provide a mixing console with the inputs and a separate monitor send needed for the agreed setup.

Clear vocal monitoring is essential. Provide one floor wedge at Chesney’s performance position with an independently adjustable mix of her voice and backing tracks. Set its position and volume with Chesney during soundcheck; she must be able to hear herself comfortably and consistently throughout the show. Confirm any alternative monitoring arrangement in advance.

Performance inputs

Ch	Source	Connection and setup
1	Lead vocal	Artist microphone or agreed venue microphone; confirm model and connection in advance.
2	Backing tracks L	Wired feed from artist’s phone via suitable adapter and DI or interface; confirm outputs.
3	Backing tracks R	Second channel for stereo playback. Agreed mono playback may use one track channel.

Backing track playback

Chesney operates her backing tracks from her phone on a stand directly in front of her. Keep playback controls within easy reach. Agree who supplies the phone stand, adapters, DI or interface, audio cables and charging connection. Test the complete wired playback path during soundcheck, including both channels when stereo is used.

The input list above describes a direct feed to the venue console. If the artist’s mixer is used instead, agree its output connections, vocal and track routing, and monitor control before arrival.

Artist equipment and venue responsibilities

By prior arrangement, Chesney can bring a large portable JBL speaker, her microphones, a mixing board and a microphone stand. Confirm which items will travel to each event. Use of the portable JBL system must be agreed for the venue size and audience; it does not automatically replace venue PA or the floor wedge.

Chesney does not carry lighting. The venue must provide stage lighting, the agreed sound system and monitor, compatible cabling and safe power. Confirm an on-site sound contact responsible for setup, soundcheck and any required adjustments during the performance.

Stage layout and access

Follow the accompanying stage plot. Provide a clean, level and stable performance area with space for Chesney, the microphone stand, phone stand and floor wedge. Confirm usable stage dimensions and equipment positions in advance. Keep cables secured and walkways clear.

Provide safe, well-lit access for arrival, load-in, stage entry and load-out. Confirm the loading location and an on-site contact with a mobile number. Outdoor performances require suitable cover for the performer and electrical equipment, plus an agreed weather contingency.

Lighting and power

Provide flattering front lighting that keeps Chesney's face visible throughout the performance. Aim and check lighting before doors open. Agree any special effects or lighting changes with the artist's team in advance.

Provide safe, grounded power appropriate to the confirmed equipment, with outlets accessible to the performance area. Confirm local voltage and plug compatibility for travel dates. Secure power cables and keep electrical equipment protected from weather and public access.

Private soundcheck

Schedule a private soundcheck before audience admission, with enough time to test the vocal microphone, backing tracks, complete signal path and monitor mix. Confirm the soundcheck duration and arrival time in advance.

No filming during soundcheck. Attendance is limited to the artist's party, necessary working crew and guests specifically invited by the artist's team. Chesney must confirm that she can hear her voice and backing tracks clearly before soundcheck ends.

Production advance

Before the event, confirm load-in, soundcheck, doors, performance and load-out times; venue and sound contact names and mobile numbers; PA and wedge availability; input routing and adapters; artist-supplied equipment; stage dimensions; lighting; power; and any outdoor weather plan. Resolve substitutions or limitations with the artist's team before arrival.

Hotel, meals, dressing facilities and transportation are addressed in the separate hospitality rider.

Booking and production coordination • 417-671-1944