

1st 9 WEEKS (43 Instructional Days)
Essential Standards are highlighted in blue.

Recurring Standards to be taught throughout the school year

Reception

R1. Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

R2. Use context clues to determine meanings of unfamiliar spoken or written words.

Expression

R3. Use digital and electronic tools appropriately, safely, and ethically when researching and writing, both individually and collaboratively.

R4. Utilize a writing process to plan, draft, revise, edit, and publish writings in various genres.

R5. Assess the formality of occasions in order to speak or write using appropriate language and tone.

R6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Critical Literacy

Reception Reading:

1. Identify and explain an author's rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.

3. Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.

4. Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text.

Reception Listening:

5. Evaluate the development of central and supporting ideas in recorded or live presentations by examining the speaker's rhetorical choices regarding point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings.

Expression Writing:

7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.

a. Write narratives incorporating key literary elements, including characters, plot, setting, point of view, resolution of a conflict, dialogue, and sensory details.

b. Write informative or explanatory texts with an organized structure and a formal style, incorporating a focused point of view, a clear purpose, credible evidence, and technical word meanings.

Expression Speaking

8. Participate in collaborative discussions using information from a source.

Digital Literacy

Use technology, including the internet, to research, analyze, produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link other information, people, and resources and to display information flexibly and dynamically.

Reception Reading

11. Utilize written, visual, digital, and interactive texts to generate and answer literal, interpretive, and applied questions.

Reception Listening

12. Interpret language to determine the subject, occasion, audience, purpose, and credibility of digital sources, with guidance and support.

Language Literacy

Recognize and demonstrate command of the conventions of standard English grammar, mechanics, and usage, including appropriate formality of language

Reception Reading

15. Identify the conventions of standard English grammar and usage in published texts.
 - a. Identify subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, and with indefinite pronouns as subject.
16. Identify the conventions of standard English capitalization, punctuation, and spelling in published texts.

Reception Listening

17. Assess a speaker's organizational choices to determine point of view, purpose, and effectiveness.

Expression Writing

19. Demonstrate command of standard English grammar, usage, and mechanics when writing.
 - b. Revise writing for correct mechanics with a focus on commas, apostrophes, quotation marks, colons, and semicolons.

Expression Speaking

20. Choose language that maintains consistency in style and tone in a variety of formal and/or informal settings.

Research Literacy

Engage in inquiry through the research process to locate, acquire, refine, and present relevant and credible findings in multiple modes.

Reception Reading

22. Assess the relevance, reliability, and validity of information from printed and/or digital texts.

Reception Listening

23. Use an audio or audio-visual source of information to obtain the answer to a question.

Vocabulary Literacy

Increase academic, domain-specific, and grade-level-appropriate vocabulary through reading, word study, and class discussions.

Reception Reading

27. Discover word meanings by analyzing word parts, examining connotation and denotation, or using print or digital reference tools.

Reception Listening

28. Discover word meanings through active listening in various contexts. Ex: class discussions, oral presentations, digital formats

Expression Writing

29. Use academic vocabulary in writing to communicate effectively.

Expression Speaking

30. Use vocabulary to create specific reactions or effects when speaking in various classroom and digital situations.

RESOURCES, ACTIVITIES, EXTENSIONS AND CROSS-CURRICULAR PROJECTS**Resources**

StudySync from McGraw Hill- online materials

MyPerspectives from Savvas- online materials and workbook for in-class use

Journeys from Houghton Mifflin Harcourt, 2014

Shurley Instructional Materials, 2013

Activities

Informational Essay, Class Discussions, Independent Reading, Daily Grammar Practice

2nd 9 WEEKS (42 Instructional Days)
Essential Standards are highlighted in blue.

Recurring Standards to be taught throughout the school year

Reception

R1. Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

R2. Use context clues to determine meanings of unfamiliar spoken or written words.

Expression

R3. Use digital and electronic tools appropriately, safely, and ethically when researching and writing, both individually and collaboratively.

R4. Utilize a writing process to plan, draft, revise, edit, and publish writings in various genres.

R5. Assess the formality of occasions in order to speak or write using appropriate language and tone.

R6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Critical Literacy

Reception Reading:

1. Identify and explain an author's rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.

2. Make inferences and draw logical conclusions from the content and structures of informational texts, including comparison and contrast, problem and solution, claims and evidence, cause and effect, description, and sequencing.

3. Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.

4. Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text.

Reception Listening:

5. Evaluate the development of central and supporting ideas in recorded or live presentations by examining the speaker's rhetorical choices regarding point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings.

Expression Writing:

7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.

- a. Write narratives incorporating key literary elements, including characters, plot, setting, point of view, resolution of a conflict, dialogue, and sensory details.

- b. Write informative or explanatory texts with an organized structure and a formal style, incorporating a focused point of view, a clear purpose, credible evidence, and technical word meanings.

Expression Speaking:

8. Participate in collaborative discussions using information from a source.

Digital Literacy

Use technology, including the internet, to research, analyze, produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link other information, people, and resources and to display information flexibly and dynamically.

Reception Reading

10. Determine subject, occasion, audience, purpose, tone, and credibility of digital sources. (social media, blogs, podcasts, online journals)
11. Utilize written, visual, digital, and interactive texts to generate and answer literal, interpretive, and applied questions.

Reception Listening

12. Interpret language to determine subject, occasion, audience, purpose, and credibility of digital sources, with guidance and support.

Language Literacy

Recognize and demonstrate command of the conventions of standard English grammar, mechanics, and usage, including appropriate formality of language

Reception Reading

15. Identify the conventions of standard English grammar and usage in published texts.
a. Identify subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, and with indefinite pronouns as subject.
b. Evaluate pronoun usage for number and case. (subjective, objective, possessive)
c. Identify common errors in pronoun usage. (person, number, ambiguous antecedents)
16. Identify the conventions of standard English capitalization, punctuation, and spelling in published texts.

Reception Listening

17. Assess a speaker's organizational choices to determine point of view, purpose, and effectiveness.

Expression Writing

19. Demonstrate command of standard English grammar, usage, and mechanics when writing.
a. Use commas, parentheses, or dashes to set off nonrestrictive or parenthetical elements.
b. Revise writing for correct mechanics with a focus on commas, apostrophes, quotation marks, colons, and semicolons.
c. Compose and revise writing by using various pronouns and their antecedents correctly. Examples: personal, reflexive, intensive, demonstrative, relative, interrogative, indefinite

Expression Speaking

20. Choose language that maintains consistency in style and tone in a variety of formal and/or informal settings.

Research Literacy

Engage in inquiry through the research process to locate, acquire, refine, and present relevant and credible findings in multiple modes.

Reception Reading

22. Assess the relevance, reliability, and validity of information from printed and/or digital texts.

Reception Listening

23. Use an audio or audio-visual source of information to obtain the answer to a question.

Expression Writing

24. Write about research findings independently over short and/or extended periods of time

25. Quote, paraphrase, and summarize information from sources and present findings, following an appropriate citation style, with guidance and support Example: MLA, APA

Vocabulary Literacy

Increase academic, domain-specific, and grade-level-appropriate vocabularies through reading, word study, and class discussions.

Reception Reading

27. Discover word meanings by analyzing word parts, examining connotation and denotation, or using print or digital reference tools.

Reception Listening

28. Discover word meanings through active listening in various contexts. Ex: class discussions, oral presentations, digital formats

Expression Writing

29. Use academic vocabulary in writing to communicate effectively.

Expression Speaking

30. Use vocabulary to create specific reactions or effects when speaking in various classroom and digital situations.

RESOURCES, ACTIVITIES, EXTENSIONS AND CROSS-CURRICULAR PROJECTS**Resources**

StudySync from McGraw Hill- online materials

MyPerspectives from Savvas- online materials and workbook for in-class use

Journeys from Houghton Mifflin Harcourt, 2014

Shurley Instructional Materials, 2013

Activities

Narrative and Informative Writing, Class Discussions, Independent Reading, Daily Grammar Practice

Cross-Curricular

Informational texts/articles relating to social studies weekly.



2024-2025
Winston County Schools
6th Grade ELA
Pacing Guide



3rd 9 WEEKS (45 Instructional Days)
Essential Standards are highlighted in blue.

Recurring Standards to be taught throughout the school year

Reception

- R1. Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.
- R2. Use context clues to determine meanings of unfamiliar spoken or written words.

Expression

- R3. Use digital and electronic tools appropriately, safely, and ethically when researching and writing, both individually and collaboratively.
- R4. Utilize a writing process to plan, draft, revise, edit, and publish writings in various genres.
- R5. Assess the formality of occasions in order to speak or write using appropriate language and tone.
- R6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Critical Literacy

Reception Reading:

1. Identify and explain an author's rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.
2. Make inferences and draw logical conclusions from the content and structures of informational texts, including comparison and contrast, problem and solution, claims and evidence, cause and effect, description, and sequencing.
3. Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.
4. Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text.

Reception Listening:

6. Support interpretations of recorded or live presentations by examining the speaker's use of hyperbole, tone, symbolism, imagery, mood, irony, and onomatopoeia.

Expression Writing:

7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.

- a. Write narratives incorporating key literary elements, including characters, plot, setting, point of view, resolution of a conflict, dialogue, and sensory details..

- c. Write an argument to convince the reader to take an action or adopt a position, stating a claim and supporting the claim with relevant, well-organized evidence from credible sources.

Expression Speaking

- 8. Participate in collaborative discussions using information from a source.
- 9. Participate in collaborative discussions about literary devices and elements found in prose and poetry.

Digital Literacy

Use technology, including the internet, to research, analyze, produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link other information, people, and resources and to display information flexibly and dynamically.

Reception Listening

- 12. Interpret language to determine subject, occasion, audience, purpose, and credibility of digital sources, with guidance and support.

Expression Writing

- 13. Create and edit digital products that are appropriate in subject and purpose for a particular audience or occasion. (social media posts, podcasts, infographics)

Expression Speaking

- 14. Enhance oral presentations by introducing ideas in digital formats with specific attention to subject, occasion, audience, and purpose. (explain/defend a multimedia presentation, video, or poster)

Language Literacy

Recognize and demonstrate command of the conventions of standard English grammar, mechanics, and usage, including appropriate formality of language

Reception Reading

- 16. Identify the conventions of standard English capitalization, punctuation, and spelling in published texts.
 - a. Identify commas, parentheses, and dashes that are used to set off nonrestrictive or parenthetical elements in texts from various genres. Examples: poetry, informational texts, narratives

Reception Listening

- 18. Identify a speaker's correct usage of language, including subject-verb agreement and pronouns.

Expression Writing

- 19. Demonstrate command of standard English grammar, usage, and mechanics when writing.
 - a. Use commas, parentheses, or dashes to set off nonrestrictive or parenthetical elements.
 - b. Compose and revise writing by using various pronouns and their antecedents correctly. Examples: personal, reflexive, intensive, demonstrative, relative, interrogative, indefinite
 - a. Compose and revise writing by using various pronouns and their antecedents correctly. Examples: personal, reflexive, intensive, demonstrative, relative, interrogative, indefinite

Expression Speaking

- 20. Choose language that maintains consistency in style and tone in a variety of formal and/or informal settings.

Research Literacy

Engage in inquiry through the research process to locate, acquire, refine, and present relevant and credible findings in multiple modes.

Reception Reading

- 21. Summarize ethical guidelines and explain how they govern the process of finding and recording information from primary, secondary, and digital sources, with guidance and support.

22. Assess the relevance, reliability, and validity of information from printed and/or digital texts.

Expression Writing

25. Quote, paraphrase, and summarize information from sources and present findings, following an appropriate citation style, with guidance and support Example: MLA, APA

Expression Speaking

26. Utilize research findings to communicate relevant details, opinions, and ideas about a topic or text in oral presentations.

- a. Answer questions in discussions about their research findings.

Vocabulary Literacy

Increase academic, domain-specific, and grade-level-appropriate vocabulary through reading, word study, and class discussions.

Reception Reading

27. Discover word meanings by analyzing word parts, examining connotation and denotation, or using print or digital reference tools.

Reception Listening

28. Discover word meanings through active listening in various contexts. Ex: class discussions, oral presentations, digital formats

Expression Writing

29. Use academic vocabulary in writing to communicate effectively.

Expression Speaking

30. Use vocabulary to create specific reactions or effects when speaking in various classroom and digital situations.

RESOURCES, ACTIVITIES, EXTENSIONS AND CROSS-CURRICULAR PROJECTS

Resources

StudySync from McGraw Hill- online materials

MyPerspectives from Savvas- online materials and workbook for in-class use

Journeys from Houghton Mifflin Harcourt, 2014

Shurley Instructional Materials, 2013

Activities

Argumentative and Narrative Essay, Class Discussions, Independent Reading, Daily Grammar Practice

Cross-Curricular



2024-2025
Winston County Schools
6th Grade ELA
Pacing Guide



4th 9 WEEKS (48 Instructional Days)
Essential Standards are highlighted in blue.

Recurring Standards to be taught throughout the school year

Reception

R1. Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

R2. Use context clues to determine the meanings of unfamiliar spoken or written words.

Expression

R3. Use digital and electronic tools appropriately, safely, and ethically when researching and writing, both individually and collaboratively.

R4. Utilize a writing process to plan, draft, revise, edit, and publish writings in various genres.

R5. Assess the formality of occasions in order to speak or write using appropriate language and tone.

R6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Critical Literacy

Reception Reading:

1. Identify and explain an author's rhetorical choices, including point of view, purpose, anecdotes, and figurative, connotative, and technical word meanings, to develop central and supporting ideas.

2. Make inferences and draw logical conclusions from the content and structures of informational texts, including comparison and contrast, problem and solution, claims and evidence, cause and effect, description, and sequencing.

3. Explain how authors use setting, plot, characters, theme, conflict, dialogue, and point of view to contribute to the meaning and purpose of prose and poetry, using textual evidence from the writing.

4. Describe the use of literary devices in prose and poetry, including simile, metaphor, personification, onomatopoeia, hyperbole, tone, imagery, irony, symbolism, and mood, and indicate how they support interpretations of the text.

Reception Listening:

6. Support interpretations of recorded or live presentations by examining the speaker's use of hyperbole, tone, symbolism, imagery, mood, irony, and onomatopoeia.

Expression Writing:

7. Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization, style, and tone are relevant to task, purpose, and audience, using an appropriate command of language.

- a. Write an argument to convince the reader to take an action or adopt a position, stating a claim and supporting the claim with relevant, well-organized evidence from credible sources.

Expression Speaking:

8. Participate in collaborative discussions using information from a source.
9. Participate in collaborative discussions about literary devices and elements found in prose and poetry.

Digital Literacy

Use technology, including the internet, to research, analyze, produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link other information, people, and resources and to display information flexibly and dynamically.

Expression Writing

13. Create and edit digital products that are appropriate in subject and purpose for a particular audience or occasion. (social media posts, podcasts, infographics)

Expression Speaking

14. Enhance oral presentations by introducing ideas in digital formats with specific attention to subject, occasion, audience, and purpose. (explain/defend a multimedia presentation, video, or poster)

Language Literacy

Recognize and demonstrate command of the conventions of standard English grammar, mechanics, and usage, including appropriate formality of language

Reception Reading

16. Identify the conventions of standard English capitalization, punctuation, and spelling in published texts.
 - a. Identify commas, parentheses, and dashes that are used to set off nonrestrictive or parenthetical elements in texts from various genres. Examples: poetry, informational texts, narratives

Reception Listening

18. Identify a speaker's correct usage of language, including subject-verb agreement and pronouns.

Expression Writing

19. Demonstrate command of standard English grammar, usage, and mechanics when writing.
 - a. Use commas, parentheses, or dashes to set off nonrestrictive or parenthetical elements.

Expression Speaking

20. Choose language that maintains consistency in style and tone in a variety of formal and/or informal settings.

Research Literacy

Engage in inquiry through the research process to locate, acquire, refine, and present relevant and credible findings in multiple modes.

Reception Reading

21. Summarize ethical guidelines and explain how they govern the process of finding and recording information from primary, secondary, and digital sources, with guidance and support.
22. Assess the relevance, reliability, and validity of information from printed and/or digital texts.

Reception Listening

23. Use an audio or audio-visual source of information to obtain the answer to a question.

Expression Writing

24. Write about research findings independently over short and/or extended periods of time
25. Quote, paraphrase, and summarize information from sources and present findings, following an appropriate citation style, with guidance and support Example: MLA, APA

Expression Speaking

26. Utilize research findings to communicate relevant details, opinions, and ideas about a topic or text in oral presentations.

- a. Answer questions in discussions about their research findings.

Vocabulary Literacy

Increase academic, domain-specific, and grade-level-appropriate vocabularies through reading, word study, and class discussions.

Reception Reading

27. Discover word meanings by analyzing word parts, examining connotation and denotation, or using print or digital reference tools.

Reception Listening

28. Discover word meanings through active listening in various contexts. Ex: class discussions, oral presentations, digital formats

Expression Writing

29. Use academic vocabulary in writing to communicate effectively.

Expression Speaking

30. Use vocabulary to create specific reactions or effects when speaking in various classroom and digital situations.

RESOURCES, ACTIVITIES, EXTENSIONS AND CROSS-CURRICULAR PROJECTS

Resources

StudySync from McGraw Hill- online materials

MyPerspectives from Savvas- online materials and workbook for in-class use

Journeys from Houghton Mifflin Harcourt, 2014

Shurley Instructional Materials, 2013

Teacher selected poetry to include poetic devices and a variety of styles/modes

Activities

Poetry writing and analysis, Argumentative Essay, Class Discussions, Independent Reading, Daily Grammar Practice