

Collections Development Policies

Have a zine collective that volunteers to create scope and policies of collection. Zines can be acquired and they can do lesson plans and workshops. The group itself would do the work and come up with the policy.

[Rhonda shared the MIT experimental collection/zine proposal policy with everyone!](#)

Academic libraries and special libraries are also important in this discussion.

ZAPP (Zine Archive and Publishing Project): <http://zappseattle.org>

How will you be able to develop your zine collection under the larger umbrella of public libraries?

What is your mission for your collection? Is it to support the existing collection or fill in the gaps/broaden horizons of collection that aren't represented in the collection or just general "this is what a zine is"?

Your collection might be shaped by Zine Librarian Code of Ethics.

Collection development policies can be pretty broad.

Subject specific collections?

The Wellcome Library (wellcomelibrary.org) collects history of medicine topics and their zine collection policy will be part of a bigger policy.

Zines are an opportunity to think about things differently than how you organize things differently in the rest of the collection.

Calls for donations and actively attending fests is helpful to collection development.

Some libraries do not really have a collection policy in place.

De-accessioning?

Seattle Public Library has 2 small additional zine collections as well as ZAPP including a teen zine section.

Defining what a zine is might be useful to include in a collections policy. Might be easier to say what you don't want than what a zine is.

How do people feel about missing out on zines, like a limited edition run of zines and you don't have a budget?

Maybe bartering for labor will work.

Having a good collection development policy is keeping in mind who will be using the collection.

Responding to donations: do you keep it? Or if it doesn't fit in with your collection, put something in your policy that mentions how you will deal with the unwanted materials. Creating a form could be helpful for this. Including donor notes is helpful.

If you have the budget to buy zines, then do it! If you prioritize certain zines, then users can be sure to find those types of zines there.

How you use a collection policy is a way to generate how you create a collection.

Zine governance collective > Physically separated

Push to include support staff in library projects

They could help with building collection