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Solo & Two-Person Exhibitions
2027 (forthcoming), Collective City & Dupont Rail, Toronto, Ontario
2025 *Everything must go,* CAFKA.25 Biennial, Kitchener, Ontario
2024 *Autoscopy,* Ed Video, Guelph, Ontario
2023 *on either side of a surface,* Arsenal Contemporary, Toronto
2023 *in proximity to all those beautiful objects,* Collision Gallery, Toronto
2021 *being both opened up and flattened,* Daniels Faculty Architecture and Design Gallery, University of Toronto
2019 *An Infinite Loop in the Virtual Plaza*, Crutch Contemporary Art Center, Toronto
2018 *figures of distance*, Queen Specific, curated by Shell Projects, Toronto
2018 *how does a jpg feel against your skin?* in collaboration with Blair Swann, 156 Studio Projects, Toronto

Selected Group Exhibitions
2026 *Wave After Wave*, Mall at Nine, New York City
2026 *Subject to…* curated by Christine Chen, NARS Foundation, Brooklyn, New York
2026 *Anatomy of a Shadow*, Zalucky, Toronto
2025 *Edging the Uncatchable Digital Itch,* curated by Lingxiang Wu, InterAccess, Toronto
2023 *Focal Points,* EDAA Exhibition, Trinity Square Video, Toronto
2023 *Future Voyage: The Time for Adaptation*, Society for Arts and Technology, Montreal
2022 *Terms and Expectations,* curated by Barbara Cueto & Bas Hendrikx, InterAccess, Toronto
2022 *Ships at Night,* Collision Gallery, Toronto
2021 *BigArtTO,* screening series curated by Tobias Williams and Toronto Animated Image Society, Toronto
2021 *MoveObjects.on,* curated by Emma Green and Alison Postma, The Plumb, Toronto
2020 *Movements,* online exhibition hosted by TPW, Toronto
2020 *The Days Are Just Packed,* The Pool, Heybeliada, Istanbul, Turkey
2020 *Accumulations (*http://accumulations.online/exhibition.html*),* curated by Daniel Lichtman, online
2020 *View Recent Changes (*https://recentchanges.ca/*),* curated by Hearth as apart of Vector Festival, online
2019 *Rhizome Parking Garage Int'l, (*http://rhizomeparkinggarage.com/*) The Wrong Biennial*, Curated by Ian Bruner
2019 S*upermarket Art Fair,* booth presented by Ed Video, Stockholm, Sweden
2018 *Preservation and Permanence* InterAccess, Toronto
2018 *Puddles Project*, curated by Duncan Herd, site specific Installation in Tokyo, Japan
2018 *bio/power,* Ada Slaight Gallery, Toronto
2017 *Don't Worry, it's just another White Exhibition*, Curated by Matthew Kyba, Bunker 2, Toronto
2017 *Care*, Roundtable Residency Closing Exhibition, The Dragon Academy, Toronto
2017 *Augmented Cinema Film Festival IV*, The Royal Cinema, Toronto
2017 *VPN to IRL*, curated by Tak Pham, Xpace Cultural Center in conjunction with Images Festival, Toronto

Education
2024 (ongoing) PhD Student, University of Toronto: Faculty of Information
2021 Master of Visual Studies, University of Toronto: Daniels Faculty of Architecture, Landscape and Design
2018 Bachelor of Fine Art (with Distinction), Ontario College of Art and Design: Faculty of Fine Art

Writing
2025 Book Review, *Brooke Belisle, Depth Effects*, Journal of Visual Culture
2024 Exhibition Review, *Deferred Promise: Andrew Harding's Intravenous Dove,* Cornelia Magazine.
2023 Exhibition Review, *Scanning Slippages & Copy/pasted identities* for Peripheral Review
2022 Exhibition Essay (co-writer), *Indelible Discards,* group exhibition, Xpace Cultural Centre, guest curated by Bunker 2, (co-curator) Toronto
2021 Exhibition Essay (co-writer), *A List of Antagonisms, Toronto, ON,* featuring Hiba Abdallah, curated by Bunker 2, in collaboration with Long Winter, (organizer and co-curator), Toronto
2020 Contributor (essay) in *The Tulip, Volume 1,* edited by Veronika Ivanova and Sean Stewart

2019 Exhibition Essay (co-writer) *Unscheduled Arrivals*, group exhibition, Bunker 2, Toronto
2019 Exhibition Essay (co-writer) *Looking Down from Up* (co-curated with Alana Traficante and Inuit Art Foundation), online exhibition.
2019 Exhibition Essay (co-writer), *Scaffolds I can no longer see* in collaboration with Philip Ocampo, InterAccess Gallery
2019 Exhibition Essay *Wicked Game* by Emily Harrison, Xpace Cultural Center
2019 Contributor (poetry) in *Cool Customer Volume 1* edited by Jessy Kitchen and Kenley Blackwood
2018 Exhibition Essay, *Entanglement,* Roundtable Residency Closing Exhibition
2018 Exhibition Text (co-writer), *Whose Line is it Anyway* in collaboration with Rowan Lynch, 8eleven Gallery

Residencies
2026 NARS Foundation, New York City
2024 Mutek Incubator, Montreal
2023 Saas-Fee Summer Institute of Art, Brooklyn, New York City
2021- 2023 Artist in Residence, Collision Studios "Incubator," Toronto
2018 Artist in Residence, The Brandscape by Tough Guy Mountain, Toronto
2018 Artist in Residence, 156 Studio Projects, Toronto
2018 Facilitator & Writer in Residence, Roundtable Residency, Toronto
2017 Artist in Residence, Roundtable Residency, Toronto

Awards & Grants
2026 International Residency Grant, Canada Council for the Arts
2025 Social Sciences and Humanities Research Council Grant, Doctoral Research, University of Toronto
2024 Exhibition Assistance Grant, Ontario Arts Council
2023 Exhibition Assistance Grant, Ontario Arts Council
2023 Emerging Digital Artist Award, EQ Bank and Trinity Square Video
2022 Exhibition Assistance Grant, Ontario Arts Council
2020 Social Sciences and Humanities Research Council Grant, Master's Research, University of Toronto
2019 Ontario Graduate Scholarship, University of Toronto
2018 Exhibition Assistance Grant, Ontario Arts Council
2018 Project 31 Integrated Media Award
2016 Marsh Urquhart Memorial Scholarship, Ontario College of Art and Design University
2015 Curry's Art Award Scholarship, Ontario College of Art and Design University
2013-2017 Ada Slaight Scholarship, Ontario College of Art and Design University
2013 Etobicoke Art Group Award
2013 Visual Arts Portfolio, Gold Key, Scholastic Art & Writing Awards
2013 Drawing Gold Key, Scholastic Art & Writing Awards

Curatorial Experience
2022 *An Ant in the Mouth of a Furnace,* featuring monica maria moraru, curated by Bunker 2 as apart of Contact Photography Festival (co-curator), Toronto
2022 *Indelible Discards,* group exhibition, Xpace Cultural Centre, guest curated by Bunker 2, (co-curator) Toronto
2021 *A List of Antagonisms, Toronto, ON,* featuring Hiba Abdallah, curated by Bunker 2, in collaboration with Long Winter, *(*organizer and co-curator), Toronto
2019 *Scaffolds I can no longer see,* group exhibition*,* InterAccess, (co-curated with Philip Ocampo), Toronto
2019 *Looking Down from Up* (co-curated with Alana Traficante and Inuit Art Foundation) Gallery 44,online exhibition
2019 *Unscheduled Arrivals*, group exhibition, Bunker 2, *(*organizer and co-curator), Toronto
2019 *Bunker 3*, featuring Colin Rosati, Bunker 2, *(*organizer and co-curator), Toronto
2019 *A Fault Line in me is a Fault Line in You* featuring Max Lester, Bunker2, *(*organizer and co-curator), Toronto

Auctions & Fundraisers
2026 *FlashDrive,* InterAccess, Toronto
2023 *Plumbraiser 4,* The Plumb, Toronto
2022 *Peripheral Review 2022 Auction,* hosted online Peripheral Review, Toronto
2021 *C Magazine Online Contemporary Art Auction,* C Magazine, Toronto

2021 *Salon 44,* Gallery 44, Toronto
2020 *Technical Difficulties: Gifts by Artists,* Art Metropole, Toronto
2020 *Photorama: Future Editions,* TPW, Toronto
2020 *Salon 44,* Gallery 44, Toronto
2019 *Photorama,* TPW, Toronto
2019 *Salon 44,* Gallery 44, Toronto
2019 Annual Fundraiser, Xpace Cultural Center, Toronto
2018 *Photorama,* TPW, Toronto
2018 Annual Fundraiser, Xpace Cultural Center, Toronto
2017 Annual Fundraiser, Xpace Cultural Center, Toronto
2017 *Common Goods,* Forest City Gallery, London, Ontario

Speaking Engagements & Performances
2026 Presenter, Tech Unconcious: Digital Capital and its Desire, Workshop, Knowledge Media Design Institute, University of Toronto
2026 Panelist, Glitch Stitch Resist: A Research-Creation Salon, at the Centre for Culture and Technology, University of Toronto
2025 Panelist, *Research Creation: Knowledge Media Art Seminar,* hosted by OISE, University of Toronto
2023 Interview on *In the Weeds* hosted by Veronika Ivanova, Radio Vilnius
2023 *Artist Talk,* to accompany solo exhibition, Blouin/Division, Toronto
2019 *Artists on Artists Tour Series,* Tour on *Age of You*, Museum of Contemporary Art, Toronto
2019 *Sonic Art Series: Sound and Performance,* HAVN, Hamilton
2018 *Open_File,* Panel Discussion, Crutch Contemporary Art Center, Toronto
2018 *Sound II,* Sound Art Performance, Crutch Contemporary Art Center, Toronto
2018 Live Video Projection curated by Xuan Ye, The Brandscape, Tough Guy Mountain, Toronto
2017 *Sunday Scene,* Lecture on Amalia Pica's *Ears to Speak of*, The Power Plant, Toronto
2017 *Student Night No. 5*, Live Video Projection in collaboration with Benedicte, The Power Plant, Toronto
2017 Featured Artist, Critique Club, OCAD University

Press / Reviews
2024 Review: "Can the Machine Fall in Love?" By Kiran Dhaliwal, Femme Art Review
2021 Review: Surveillance Frontierism by Susan Cahill, Heliotrope Journal
2021 Artwork included in essay "*From Plasticity to the Aesthesis of Queer Toxicity"* written by Dr. Amanda Boetzkes and Dana Feldmen in *Plastics, Environment, Culture and the Politics of Waste* to be published by Edinburgh University Press Ltd, edited by Tatiana Konrad
2019 Feature: *Journal Fyi*. https://www.journal.fyi/sophia-oppel-crutch
2019 Feature: "Non-linear ethics and transgression," Angel Callander, *Supermarket Artist-Run Magazine,* Issue 9, *Temporary Moratorium, All Allowed?*
2019 Review: "How does a .jpg feel against your skin," Shauna Jean Doherty *Peripheral Review*
2018 Review: *Roundtable Residency,* Christ Hampton, Canadian Art, Winter 2018, Print
2017 Review: *VPN to IRL & Mehrnaz Roubakhash at Xpace,* by Terence Dick

Collections
Equitable Bank, Canada
Private Collections

Teaching Experience
2026 Sessional Instructor, SCIN-4001: Doubt and Paradox, Faculty of Art, OCAD University
2026 Sessional Instructor, SCIN-2001: Bodies and Objects, Faculty of Art, OCAD University
2026 Sessional Instructor, GART-1041-510: Form and Time, Faculty of Art, OCAD University
2025 TA, INF1324: Critical Infrastructures, under Camille Inston, University of Toronto
2025 Sessional Instructor, GART-1041-510: Form and Time, Faculty of Art, OCAD University
2024 TA, INF1324: Critical Infrastructures, under Siobhan Stevenson, University of Toronto
2024 Sessional Instructor, SCIN-2001: Bodies and Objects, Faculty of Art, OCAD University
2024 Sessional Instructor, GART-1041-510: Form and Time, Faculty of Art, OCAD University
2024 Sessional Instructor, GART-1014: Sculpture Concepts, Faculty of Art, OCAD University

2023 Sessional Instructor, GART-1041-510: Form and Time, Faculty of Art, OCAD University
2023 Sessional Instructor, GART-1014: Sculpture Concepts, Faculty of Art, OCAD University
2022 Sessional Instructor, GART-1014: Sculpture Concepts, Faculty of Art, OCAD University
2021 Sessional Instructor, JAV130: Visual Strategies, Visual Studies Department, University of Toronto
2020 TA, JAV120: Visual Concepts under Mitchell Akiyama, Visual Studies Department, University of Toronto
2019 TA, JAV120: Visual Concepts under Mitchell Akiyama, Visual Studies Department, University of Toronto
2018 Lead writing workshops for Grade 12 Art class, Etobicoke School of the Arts

Other Work Experience
2024 Exhibition Coordinator and Registrar, Toronto Biennial of Art
2023-2024 Studio Administrator, John Massey / The Massey Works
2021(ongoing) Freelance 3D rendering work for artists and galleries
2021-2022 Exhibition Coordinator and Registrar, Toronto Biennial of Art
2021-2022 Gallery Assistant, Franz Kaka
2021 Artist Assistant, The Art Museum at the University of Toronto under Maria Hupfield and Mik Migwans
2020 Digital Communications Assistant, Blackwood Gallery
2019 Curatorial Project Assistant, Gallery 44
2019 Gallery Attendant, Goethe Institute, Toronto
2018 Freelance Publication Design for 8eleven & Trinity Square Video
2016-2018 Gallery Attendant, The Power Plant Gallery
2015 Programming Intern, Toronto School of Art