

PHILIP ARNOULT

APRIL 19, 1941 - JUNE 30, 2024

COMMENTS AND RESPONSES about the death of Philip Arnoult

Apart from the announcement by Philip's daughter Alison Pelt, and the official CITD announcement from Susan Stroupe, which run first in that order, all posts are in alphabetical order by last name. The Authors Index leads you only to main posts, not to comments made on other people's posts. If you're looking for everything someone said, search the name.

Unless otherwise noted, comments and replies are collected from Facebook.

If there appears to be no response following someone's post or reply, that means they used only an icon (heart, prayerful hands, flowers, whatever) or meme that did not get picked up when copied.

We threw as wide a net as we could, but surely did not get everything. If new posts come to light we will add them.

– CITD Team

AUTHORS INDEX
Click on an author's name to view their original posts and comments.

ALISON PELT FAMILY ANNOUNCEMENT
SUSAN STROUPE CITD EMAIL

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SASHA CUCCINIELLO
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JAIME GAHLON
JAVOR GARDEV
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WENDY C. GOLDBERG
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FAYNIA WILLIAMS
LINDA ZACHRISON

ALISON PELT POST ON PHILIP'S PAGE

Dear Family and Friends of my Dad,

As many of you know, my dad faced a long journey of significant health issues, which worsened after the passing of my stepmother and his lifelong theatre partner, Carol Baish. He was so excited to move to Charlotte and was eagerly beginning a new phase of life here. But sadly, yesterday afternoon, he passed away peacefully. My stepbrothers Sean, Michael, and Terry, along with his grandchildren, friends, and family, have supported him throughout the last several months, surrounding him with exceptional love and .

You won't be surprised to learn that even as his physical health was getting frailer, my dad was still brainstorming about connecting artists together--his lifelong work that he loved so much. His irrepressible energy and commitment to the theatre never waned.

We will be in touch soon with more details about any arrangements and celebrations of his life, but we wanted to let you know since you were all so dear to him. Please don't hesitate to reach out to Brandice, who's worked closely with my dad for many years, at brandice@citd.us if you have any questions or need assistance.

With Love,

Alison Arnoult Van Pelt

REPLIES TO ALISON

Mark Redfield

Dearest Alison-

All

27m

Like

Petar Todorov

RIP!

24m

Like

Bernadette Nason
Wonderful man. Huge loss.
21m
Like

Sylvia Huszar
R.I.P.
20m
Like

Jarod J Hanson
A heartfelt loss to so many. Big love to you, your family, and all of us that Philip touched and inspired.
19m
Like

Michal Gamily
My deepest condolences
18m
Like

Margaret Lawrence
Oh my, I didn't know he was so close……. Please accept my deepest sympathy—as you know more than anyone, he was one in a million……
15m
Like

Robert Olinger
Phillip (his family and friends), thank you for a life lived in service of artists, connecting them, reminding them of why they are important, and pushing them to create, ask questions, and challenge what is possible. I can recall many conversations with Phillip—even as recent as a couple of years ago—his infectious energy never waivered. All my love to all of you.
15m
Like

Anna Kudron
I am just sending endless love to all of you. He will be a missing part of our hearts.
13m
Like

Chris Torch
A great man who did so much for theatre, culture and intelligence. So sorry.
9m
Like

Irina Kruzhilina
My deepest condolences. A giant loss for so many of us. Forever grateful
8m
Like

Linda Lijewski Thomas
Alison, my deepest condolences to you and your family
7m
Like

Holly Harris
Oh Alison, you know my heart is with you. I'm so grateful to have reconnected with him these last few years. I'm sending so much love.

4m
Like

Margaret Jenkins
Much love to all. An amazing man
3m
Like

Fred Curchack
Sending love and condolences for your loss. What a beautiful guy! Philip's loving, skillful support changed my life as he did for so many theatre artists worldwide. He made this world a more beautiful place.
1m
Like

John Freedman
Alison! You have seen the incredible outpouring of grief, love and respect for Philip. Literally from all over the world. I think the most-repeated words have been - "He changed my life." An astonishing legacy. My love and respect goes out to you, whom I have never met, but about whom I have heard much from your loving father himself.

Jennifer Johnson
Condolences, Alison, I’m so sorry for your loss.
1da day ago

Valerie Harwood Rolandelli
Our heartfelt sympathies. We are glad we were able to have a last conversation with him at Carol’s funeral.
1da day ago

Laurel Harris Durenberger
Sending love and incredible awe of a remarkable man and his lifelong love of the arts, people and creative and social outreach!
1da day ago

Sam Mungo
Prayers for peace in your heart.
1da day ago

Elise Robinson
Oh Alison, I am heartbroken. Philip was an incredible man and the best cousin ever. The wind beneath my wings as well as many others. I will miss him terribly. (I DM'd you.)
1da day ago

Gideon Lester
Sending every good wish, Alison. He was a giant, and changed so many lives.
1da day ago

Todd Stockman
So sorry for your loss! He was a kind and thoughtful man who went out of his way to help artists and match them with projects and other artists. He was a fine gentleman!
1da day ago

Angela Chick Arnoult
We love you and praying for you! I'm so grateful he was able to get to Charlotte! I'm contacting Christian Brothers High School to let them know so they can have the announcement in the Purple Gold Alumni magazine.
1da day ago

Angela Chick Arnoult
Darren said he thought Uncle Philip looked like Doc Emmitt Brown from Back To The Future in this photo. In fact he used it as a screen saver for his phone number
May be an image of 1 person
1da day ago

Brad Mays Filmmaker
What a giant he was.
1da day ago

John Killacky
We loved and admired him so!
1da day ago

Mary Strassner
RIP Phillip! 💕
1da day ago

Rudolf Engelander
Thank you. You did a great job, I'm sure. I will miss him, but the memories will always stay.
1da day ago

Robert Chelimsky
Alison, sending love and light to you and your family. Your dad was a giant. He will be missed by so many. And the international theater community is a little lesser for his passing, but far stronger for his having been here.
1da day ago

Tetiana Kytsenko
Мої щирі співчуття родичам і близьким!
1da day ago

Kerri Brann
Oh Alison
1da day ago

Keith Pearson
Thanks for letting us know. We have wonderful, warm memories of him here in Kenya.
1da day ago

Rob Melrose
Alison, you father absolutely changed my life. He was a wonderful man who had a tremendous impact. Sending love and support.
1da day ago

Elizabeth Hasan
May you be at peace!
1da day ago

John C. Wilson
Allison, we're here for you, as we were here for Philip. Sending love ❤️
1da day ago

Jaroslaw Fret
The Man of Theater. My Friend and Rock at any time.
1da day ago

Scott Duncan
It was 1974 and Philip Arnoult visited a rehearsal of the Iowa Theater Lab in Iowa City. He was wearing his army issued jacket and there was a gleam in his eye. 'Welcome to the revolution,' he said. The Lab company was eventually brought to Philip's Theatre Project for a residency that lengthened into years. He was a visionary, advocate and impresario-magnifique for all that was new and interesting in theater. He was one of the great colorful characters of Baltimore, the city he loved. He was a good man. RIP Philip.
1da day ago

Tade Aina
May his soul rest in power. Our condolences to you all!
1da day ago

Nelson Fernandez
Alison Arnoult Van Pelt, I am so saddened by the news of your father's s death. Please accept my sincere condolences.
1da day ago

Tina Egstad
Your dad played an important role in my upbringing. And I'm so very sorry for your loss! ❤️
1da day ago

Michael Fields
Your father had a huge influence on me and the world. Much to you all...flights of angels my friend...
1da day ago

Cathy H. Burroughs
Heartbreaking! What a force! Thank you for the beautiful notice!🙏💕💜
1da day ago

Elizabeth Craven
Alison, my deepest condolences to you in this time of loss. First Carol and now Philip. Your father was a dreamer and his visions changed my life and the lives of so many. Today this song by our mutual friend, Si Kahn rings in my mind like a bell tolling the passing of this great and beautiful soul.
https://youtu.be/bI6P1IiAW4w?si=8Puu4g5u3C_H243z
Dreamers
YOUTUBE.COM
Dreamers
Dreamers
1da day ago

Tony Tsendeas
Thank you and am holding all of the so many people who loved Philip in my heart.
1da day ago

Greg Dunn
Hi Alison. I knew Phil since Antioch 1970. He was the best and did more for international theatre than anyone. It's common to say "So and so will be missed" but that doesn't nearly reach the measure. Folks all over the world will mourn his passing and dedicate a show in his honor
1da day ago

Joanne Pottlitzer
His legacy is felt by so many.
1da day ago

Michael Play Wright
A great loss. May he rest well.
1da day ago

Jay Brown
Condolences and very deepest sympathies
1da day ago

Tom Sellar
Thinking of you and your family Alison. He was a legend in the field and so dear to so many people.
1da day ago

Tim Brown
Sending love to Philip’s family and the community who d so deeply for him.
1da day ago

Linda Johnson
I'm so sorry for his passing. Hopefully he is with his Uncle (my Grandfather, John Ed) and the rest of the Arnoult clan who have gone before us.
1da day ago

Avner Eisenberg
My condolences.
1da day ago

Gina Braden
Deep sympathy, love and peace to you and all who loved him. Thank you.
1da day ago

Gigi Gibson Bolt
Phil was a prince. Throughout many decades he connected the field’s work to the art and artists of the wider world. Along with Ellen Stewart and Martha Coigney, he carried that torch forward even during the long years when support for international collaboration and exchange had fallen off the agenda. His gifts will live on through the work of the countless artists he inspired.
1da day ago

Vincent E Thomas
I am deeply sad to hear this...he was such the connector.
1da day ago

Carlos Zigel
I first met Phil in the early 70s as the Theater Project was being prepared for its opening. Attending performances at the international theater festival he put together in the 80s was a highlight of my life. I mean, I got to see Dario Fo perform!!! Your dad was the source of great joy for many people. My condolences to you and your family.
1da day ago

Neil Harpe
So sad to hear of Phil's passing. Please accept my heart felt condolences.
1da day ago

Kitty Yanson
I am so sorry he has gone, Alison. As most of the comments here reflect, there is no one like him. A force of and for the soul.
1da day ago

Jim Prodger
So very for this terrible loss, thoughts and prayers are coming your way.
1da day ago

Sasha Cucciniello
Thank you for the update. Your father was so dear to so many. He was my mentor for 24 years and continued to be a guiding light. Sending so much love to your family... and to everyone else in the world that Philip so beautifully made family over the years.
1da day ago

Michael Zukerman
Hi Alison
Your father was a special person, art was in his heart, he had a rare ability to identify artists and help them to develop them self as well as helping them to expose their art.
Carol was part of this magnificent effort.
In 1985 we met in Edinburgh and later on he invited us to perform at the Baltimore theatre project which was an important experience for as well as opening doors for us.
We will remember him always and will give him the credit he deserves.
With love
Nava, Ilan, miki
Tmu-na theatre
1da day ago

Heather Baird
I am so sorry to hear about your Dad. He was an inspirational man
1da day ago

Robert Broekhuis
Our deepest condoleances. In 1975 Philip booked our theater dance piece DARK SPRING for 3 weeks at the Theatre Project. Since then we stayed Friends, met en talked . He will be missed!!!
Nan Romijn en Robert Broekhuis, Amsterdam
1da day ago

Peter Marks
Philip was a visionary guiding light, and an indispensable advocate for international cultural connection. I grieve for you but am grateful for what he achieved.
1da day ago

Sara Stackhouse
He was a giant, and a beautiful grounded human at the same time. He changed so many lives. We will all work hard to continue his legacy. Sending condolences.
1da day ago

Daniel Alexander Jones
A beacon of the human spirit on earth.
1da day ago

Alisa Solomon
So sorry for your — and our — loss. Philip was a true hero. May his memory be a blessing.
1da day ago

Faynia Williams
Wishing you long life xx
1da day ago

Vasilena Radeva
May his generous soul rest in peace! He did so much for me as an artist and person. He also met me with my future husband in New York. We called him our godfather. The world will miss his energy, inspiration and connection making. Love you, Philip ❤️
1da day ago

Natália Nagy
is was and is a star.
1da day ago

Paata Tsikurishvili
My heartfelt condolences on the passing of your father. His enduring passion for theatre and his vision for connecting artists have left a lasting legacy. His strength and creativity shone through, even in challenging times.
Your family's love and for him in his final months were truly touching. I share in your sorrow and look forward to honoring his life and the joy he brought to the world of theatre.
With sympathy
1da day ago

Barbara Lanciers
All love to you, Alison. ❤️
1da day ago

Natka Bianchini
Sending love to you, Alison. So sorry for your loss.
1da day ago

Elizabeth Seletsky
I am so sorry to hear about Philip's passing. Painful news.
My deepest condolences to you, Alison, and the family.
1da day ago

Jedediah Wheeler
He embodied an ideal that will forever be mine.
1da day ago

Colleen McCahill
May he rest in peace and may we all take a leaf from his book of creative thought.
1da day ago

Asen Terziev
Please accept my condolences too. I have such beautiful memories from Philip - he gave so much to create connections through theatre. May his journey be full of light!
1da day ago

Johnny Goldstein
Sad to hear, he was so magnetic and dynamic. I met him in 1970 at Antioch--one in a million, sparkly beyond belief. His enthusiasm was unparalleled, with incredible vision, creativity, charm, wit and wisdom--so sorry for your loss. ❤ RIP to a wonderful guy.
1da day ago

Jason Hale
A huge inspiration to many around the world. Thank you for all the collaborations. RIP
1da day ago

Beatrice Basso
How he connected me to other artists and East European theater is something I will always carry with me. Yes, Lifechanger. Bye Philip. Thank you for inviting me to Poland…
1da day ago

Carla Peterson
An amazing legend.... sending love and huge admiration. It sounds like you all, his family and loved ones, gave him a beautiful passing. RIP Philip.

1da day ago

Craig Young
So sorry to hear this news.
1da day ago

Mayia Pramatarova
RIP
1da day ago

Sturgis Warner
R.I.P. Philip
1da day ago

Susan Rome
As kind and tireless an advocate and cheerleader as ever lived. What an extraordinary legacy of artistic connections he leaves! A truly Great Man.
1da day ago

Philippa Wehle
So sad. He will be sorely missed. I will miss getting a big hug from him whenever I ran into him.
1da day ago

Deborah Clifton
I'm so sad to hear of Philip's passing. What a remarkable life he led. His buzzard fucking joke will remain the funniest, the best way to approach a problem
1da day ago

Maggie Green
Thank you❤️Condolences to Philip's entire family🕊️
1da day ago

Mac Pirkle
Allison- I am heartbroken at the news of Philip's passing.
One of life's enduring legacies lies in those moments when you meet someone whose energy and vision draws your life in a different direction. Phillip was that for so many. Myself included.
I can just feel that energy right now.
So glad to hear he was with family and friends when he passed.
1da day ago

Tatyana Khaikin
My deepest condolences.
1da day ago

Bartosz Szydlowski
So sad news. RIP
1da day ago

Anne Marie Freeburger
Sending condolences and prayers to all of your family. He will be missed!
1da day ago

Ron Himes
Deepest sympathy and condolences 💐
1da day ago

William Fisher

May his memory be a blessing.
1da day ago

Norman Frisch
What a mensch!
They just don’t make guys like Phil Nowadays!!
1da day ago

Jay Herzog
Love to you all
1da day ago

Janice Gal Perry
So very sorry to read this. Deepest sympathy.
1da day ago

Natalka Vorozhbyt
Світла пам’ять і велика подяка!
1da day ago

Terry Greiss
I'm so sorry. He was a great man and a tremendous advocate for all of us. He will be missed and long-remembered.
1da day ago

Marc Steiner
I am deeply saddened here about his passing. We did some really good work together over the years. It was a good man, a good soul, brilliant artist, incredible entrepreneur. My heart is with you all. 🩷
1da day ago

Marianne Ross
will miss him - been connected with unique visionary international arts community creator Philip Arnoult 🌟✨since performing at his just opened Baltimore Theater Project!
1da day ago

Nick Sheridan
Thank you for this kind and inspired note. I learned physical and psychological Theatre from Phil some40 years ago, but I've never forgotten him. Peace be with you.
1da day ago

Chris Brown
Sorry for your loss. Phillip helped theater grow and be full of expectation and creativity around the world.
1da day ago

Steve Walker
So sorry to hear this sad news my condolences to you and the family.
1da day ago

Ty Ford
Amen! 😢
1da day ago

Onyango Ondiege
Because of him we in East Africa got connected to artists in Poland and Moscow RIP Philip
1da day ago

Huang Wanru

Hi, how are you doing lately?Hello, you are always popping up among people I may know. I wonder if there is some connection between us. I tried sending you a friend request, but it didn't work. If you don't mind add me on Facebook. I hope my comment didn't bother you, have a nice day
1da day ago

James Nicola
Alison, though we've never met, I feel like I know you from all that he said bout you over the years I knew him. My gratitude to you and your whole family for giving him such good . I can only imagine the toll it took on you.
He so deeply touched so many lives—around the globe.
It's up to us who go on living to be sure to keep his quest alive.
1da day ago

Angie Arnoult
I loved his passion and love of the theater! Praying peace wash over you all during this difficult time. ❤️
1da day ago

Людмила Бакши
Alison, My deepest condolences to you and your family. Philip was incredible man. R.I.P. 🙏🙏🙏
1da day ago

Rachel Jendrzejewski
❤️💔❤️💔❤️
1da day ago

Elizabeth Pepple
Jim and I are so sad to hear ofPhil's death.
What a great man and artist.
Rest in peace dear friend.
1da day ago

Leslee Asch
Condolences to you and your family. Please send my love to Carol. He will be dearly missed!
1da day ago

Joan Urban Fulton
May Phil rest in peace and you and his extended family be consoled.
1da day ago

Roland Tzafetaas
R.I.P
1da day ago

Marina Gregory
Ah, didn't know. Sending love.
He worked with my mom and then came to see projects I was doing many years later. He and Martha Coigney for me were continuing theater-heart powerhouses. The key being heart.
1da day ago

Julia Smeliansky
He will be missed by so many.
1da day ago

Claire Thomas Haddock
I am so sorry Alison. Sending love and healing light at this very difficult time. Uncle Philip was an incredible person ❤
1da day ago

Kate Loewald
I am sending you love and condolences. Philip was a singular force who touched so many. We will carry on his work.
1da day ago

Michael Play Wright
Alison, has anyone ever undertaken a study of Phil and the Theatre Project? I'm not offering since it would be beyond my skills but what a great PhD project it would make. Whenever I visited my family in Baltimore I always hoped to see one of the productions he brought in. The Warsaw Tango was one, which left a truly indelible memory.
1da day ago

Baris Celiloglu
Please accept my deepest condolences. Although I didn't have the chance to meet your awesome dad, I have heard about him from various theatre makers of the world. I'm truly sorry for your loss and for the huge loss of the world theatre. 🙏😔
1da day ago

Jen White
What in the absolute heck? I remember one day he was visiting Double Edge and I said something I thought was random at lunch. He caught up with me afterwards and had used it to write a bit of Life advice on a little card. I still have that card somewhere.
To new journeys beyond, friend.
1da day ago

Louise Steinman
my condolences. I met your dad in Wroclaw, during the Grotowski Festival. instant bonding and he was, of course, so full of enthusiasm and connecting me to people i should meet... some of whom of course then became good friends. A rare human being. May his memory be a blessing.
1da day ago

Donna Dannals
Thank you for letting us know. He will be missed! May he rest in peace.
1da day ago

Jan Houbolt
I was fortunate to be on the board of the Theater Project for a number of years in the late 80's till the mid 90's. He was brilliant and created something amazing in the Theater Project and he was a heck of a lot of fun to hang out with.
1da day ago

Eric Ting
Your father was a titan. Thank you for sharing this.
1da day ago

Julia Tytan Jakubowska
My thoughts are with you.
And thank you Philip for your passion, work, ideas and every meeting we had.
1da day ago

John Collins
In my few interactions with him, it was clear to me that he was a saint. I'm sure his absence will be tremendously felt.
1da day ago

Susan Yankowitz

So sorry to hear this.
1da day ago

Roberta Levitow
Deeply sorry, Alison. Condolences to you and the entire family. Your father brought me to East Africa in 2001. Like for many others, traveling with Philip changed my life. He inspired all of us at Theatre Without Borders. We will miss him very much.
1da day ago

Stacy Klein
Alison Arnoult Van Pelt sending love to you!
1da day ago

Nick Bonacker
So sorry Philip !!! GOD Bless!! And Thespis Bless too !!
1da day ago

Pamela Hartzell
The first time I met Philip was maybe 1980. My brother Andrew was working at the Theater Project and I came to visit him and relatives with my parents. We sat in Philips office and talked about the theater and he told some dirty jokes if I remember. I went to work for Philip as the house and company manager of the theater in 1981 or 82. Those were some awesome times and an amazing experience! So much gratitude for all the memories and personal growth. The man gathered some great artists in that space. What a beautiful full life!
1da day ago

Derek Goldman
Sending love and heartfelt condolences to you and the family .. I am among the throngs whose life was radically transformed for the good thanks to your father. Thanks so much for sharing this.
1da day ago

Ditte Berkeley
Fly, Fly Philip. A man of so much energy, large dreamer- he did it. He really did. Glad to hear he was surrounded by so many loving people.
Sending love…
1da day ago

Leslie Felbain
My condolences to you and your family, and wishes for your amazing father's smooth transition.
1da day ago

Nikeya Petrova
My heart goes out to yours, there aren't enough kind words to describe Philip and his impact. His spirit will remain with all of us.
1da day ago

Ron Berry
Sending a river of love to you and your family. Philip was a dear human and will be missed tremendously. I am so grateful to have known him.
1da day ago

Maureen Daly
Thank you for this notice. Philip Arnoult is missed at St Vincent de Paul parish in Baltimore. My condolences to you and your family.
1da day ago

Cecilia Woloch

What a loss to all of us. Philip was amazing, a force of nature and for art and all things good in this crazy world. He changed the course of my life, inspired adventures I'd never have embarked on otherwise. I'll never forget our first phone conversation: I was standing in a field on the island of Vieques, and God knows where Philip was at that moment -- in Azerbajan? New York? -- and we talked for an hour about poetry and theatre and Poland and people he was sure I needed to meet. He was right, of course. And he seemed so unstoppable to me. He will be missed, and his memory cherished.
1da day ago

Brigid Daly Casson
I am sorry. Thank you for this thoughtful message.
1da day ago

Roberta Cowan
Sending much love to you and your family ❤️
1da day ago

Vincent Lancisi
Your father was a giant in my eyes. He exposed Baltimore audiences and theatre artists to amazing theatre companies from around the globe. He introduced, inspired, and connected artists everywhere. I'm so sorry for your loss and grateful for your of him.
1da day ago

Ken Maher
Alison sending deepest respect and warmest thoughts for you and yours and Philip.
23h23 hours ago

Michael Preston
I treasure his giant heart and love for dangerous theater. He was a great friend to the Shapiro Company!
23h23 hours ago

Marian Godfrey
A great and lovely man. He will be sadly missed.
23h23 hours ago

Mara Isaacs
Your father had such a tremendous impact on the global theatre community. It has been my great privilege to be in his orbit, learn from him and be inspired by and serve as a fellow conspirator in his mission. He leaves an astounding legacy.
23h23 hours ago

Blanka Zizka
My deep condolences, Alison. Philip, has meant so much to many theater artists all over the world. We all have been touched by his generosity, ideas, spirit, and love of theater. Thank you for taking such good of him.
22h22 hours ago

Brigita Silina
My deepest condolences.R.I.P.
22h22 hours ago

Monica Sullivan
Philip was last at our home in Dec 2016. John and I also spent 2 days with Philip in Sebastopol during his CA visit. A great loss to the theater community.
22h22 hours ago

Judy Ogana
May his soul rest in eternal peace.

22h22 hours ago

Robert Falls
Philip had a profound influence on me, both as an artist and a producer. The introductions he made; the people I met through him, were life altering. A remarkable man! He will be greatly missed.
22h22 hours ago

Carol Moore
I am so sorry to hear of the sad loss of your father. x
21h21 hours ago

Maria Kroupnik
Condolences. Philip was a life changer. He opened for me and lots of Russian young theatre practitioners American theatre beyond the capitols. R.I.P. 🥀
20h20 hours ago

Yuri Kordonsky
So sorry for your and our loss, Alison. He was a giant.
20h20 hours ago

Ella Baff
I'm so sorry. So many of us will always honor his contributions.
My condolences.
18h18 hours ago

Daniel Stein
Philip Arnoult, introduced more people to other people who made great things happen than anyone on the planet. On top of that he then injected his own energies and there was light. I own him so very much. Love you Philip and Carol
18h18 hours ago

Michael Baish
He made the world a better place and theatre a joyous sharing
13h13 hours ago

Julieanne Ehre
Thanks to your dad I was able to travel to Poland, see amazing theater, and make invaluable connections there. He was so generous and kind to so many of us. My thoughts are with you, he will be missed.
9h9 hours ago

Tina Egstad
I'm so sorry for your loss!

SUSAN STROUPE EMAIL, OFFICIAL ANNOUNCEMENT TO CITD COMMUNITY
Hello friends,
Thank you all so much for the love you've shown to Philip over the last few days. I'm writing to let you know that our dear friend Philip passed away peacefully in his sleep last night. His beloved daughter Alison was close by, and he wasn't in any pain.
You'll won't be surprised to learn that even as his physical health was getting frailer, Philip was still brainstorming about connecting artists together--his lifelong work that he loved so much.
We will be communicating more with you all soon, but we wanted to let you know, since you all were so dear to him. Please don't hesitate to reach out to myself or Brandice if you have any questions or need anything.
With love and thanks,
Susan Stroupe

REPLIES TO SUSAN STROUPE EMAIL ANNOUNCEMENT

Jim Nicola

So many dear and wonderful people on this heartbreaking email.
Thank you, Susan, for letting us all know.
The course of my life was radically shifted by this man of vision. His efforts to create an intimate community of artists and their supporters from around the planet was an astonishing thing. He healed us.

Elizabeth Diamond

Dear Susan, Thank you so much for letting us know of dear Philip's passing last night. That it was peaceful seems only fitting for a man so committed to peace, and freedom. What a good and kind, and visionary man.
With love and condolences to you, and to his many friends on this email,
Liz

Paige Rogers

I am in Eastern Europe directing a show and having very similar thoughts. Would I even be here right now if not for Philip's influence? I don't think so.
Would I still be creating theater at all had I not been exposed to a way of making art that seemed much more meaningful than our large, LORT models show us?
My husband recently saw some shows at the national theater of Mexico City. When I asked him if his theater was going to try to import a piece he said "We are doing it the Philip way, starting with creating relationships and sharing ideas and seeing where this might lead."
Philip's influence cannot be understated. May his memory be a blessing, to all of us who were lucky enough to be in his circle and beyond.
Paige

Laszlo Upor

Philip had the talent and the courage to secure impossible ties between distant points and corners.
So many of the people on this list got introduced and connected by him, through him, with his help - because he trusted us and believed, more than anything, in collaboration and partnership.
And, yes, friendship.
He was and will remain, through his memory and legacy) a great bridge architect.
It is our duty to keep walking on those plentiful bridges. Keep them clean and inviting, and keep building more of them.
Farewell, Philip
Love and peace to all
LAszlo

John Freedman

Jim Nicola writes of all the incredible people in this list.
Paige Rogers wonders if she would be directing in East Europe had she not known Philip...
Laszlo Upor writes about Philip's talent and courage to connect distant points and corners...
And we see precisely, right there, among those whom Philip championed, aided and loved, the fruits of his prodigious labors.
I've known this was coming for a long time, and I'm broken and devastated by this news.
I don't know much about these things, but as long as I am alive, Philip will be "as alive as you or me."
His work, his friendship, his encouragement, his support are in the DNA of everything I am or have become.
I am going to miss our regular Skype conversations terribly. I'm going to need to find a new friend to rant about politics with. Philip and I could NEVER go more than 30 minutes before going ballistic over politics - no matter HOW much serious business was on the table.
And as I help CITD move forward with the Ukraine initiative, Philip is always going to be in the back of my head, probably pushing forward, making suggestions and suggesting connections.
Bon voyage, my great and utterly unique friend.
JOHN

Pieter Zeeman

Dear Susan
I got up half an hour ago and wanted to start the day here in Amsterdam…..

But reading this sad news about Philip suddenly changed everything….
I'm crying over my cup of coffee here :-(
I knew Philip and Carol for more than 30 years
Through the wonderful US / Netherlands touring & exchange project he initiated in the early nineties we brought many theatre and dance presenters from the US to Holland and through them many Dutch artists and companies found and still find their way to the American theatres and festivals.
Philip and I became close friends and he will always stay in my heart !
May he rest in peace
Lots of strength and love to you Susan and to all the friends in this email.
Piet xxx

Mark Russell
Philip was one of the few and far between. He impacted so many lives. My own especially. From experiencing his TNT festival when I first came up in the 70's to the theater project to all of the work globally. There would not have been me, with out that passionate man.
Rest now Philip. We will all carry on as best we can.
But I will miss you.
Love
M

Molly Smith
Dear friends,
I am so overwhelmed to hear the news about Philip's passing. He was one of the great Internationalists and taught me about Eastern European work in the deepest way.
And we always had such fun overseas—he had a wicked sense of humor and unerring taste for the best artists in the world. I was shaped by his TNT festival in Baltimore decades ago and forged by traveling with Philip in Russia, Hungary and all over Eastern Europe. He always found a way to do something astonishing and he adored artists.
There was no one like him. A great spirit has left the theater and we shall not see his likes again. But he has imprinted himself on each of us.
In sympathy,
Molly

Linda Chapman
Dear Susan and the members of the incredible community Philip called together,
Philip gave each of us insight and wisdom about living with our work in the world. There will be no one else like him.
Rest in friendship, and trust that we'll attempt to keep your spirit and work alive, Dear Philip.
Love,
Linda

Javor Gardev
Dear Susan,
I would like to express my deep sadness at Philip's passing and the partial consolation that it did not happen in pain but in a merciful way for him.
Philip was truly and passionately committed to the theatre. He connected and supported many artists around the world. His work transformed the idea of the "global theatre community" from an abstract cliché into a directly tangible reality.
Philip, together with Martha W. Coigney, did a lot for Bulgaria, for Bulgarian theatre and personally for me and my project "The Goat, or Who is Sylvia?" at the National Theatre in Sofia (2009). Thanks to both of them, I had the opportunity to collaborate with Edward Albee and met so many representatives of the American and world theatre.
I remain deeply grateful!
Thank you, Philip!
Javor Gardev

Anne Bogart

I am sending love and good thoughts and wishes to Philip's biological and spiritual family.
Philip broke the proverbial mold and because of that he created new venues and modes-of-communication for artists that never existed beforehand. He INSISTED that we cooperate and enjoy fruitful exchanges. Let us all continue what he insisted upon. In his spirit. So that he truly lives on in time within us and among us.
Love,
Anne

Sandy Timmerman
Thank you, Susan
Philip emailed me a couple of weeks ago and I emailed back, the out of the blue my phone rang.
What a gift to have been able to speak, laugh, dream with him one last time.
He and his "signature gesture " (I'm sure you all know it) changed my life in profound and countless ways.
I spent last night remembering with tears streaming while I laughed.
Thank you, Philip
For everything
S

Sarah Olmsted Thomas
O Philip!
Being a Resident Artist at Baltimore Theatre Project has changed my life. BTP is where we grew our company and repertoire, shows that we have gone on to tour nationally and internationally. It has played a critical role in our ability to make a living in the theater. I will always see Philip in the front row with his signature 1000 watt smile. After a performance this spring, he touched his forehead to mine and shared how much he loved seeing growth.
His work and engagement are a template for how I wish to continue my engagement.
From Happenstance Theater's Mark Jaster, "Thank you for sharing this Sarah. I had thought the rainbow last night was celebrating the completion of our tour, but maybe it was a little emanation of Philip as well. We also note how soon after Carol's passing he has left us. The end of an era! Please thank Susan for including us in the circle of news. Much love to you all. We are honored to have been among his fellow "travelers," and that he recognized us as such."
Thank you, Susan. ❤️ Much love to all of Philip's family and chosen family and to those here celebrating his extraordinary life. We carry the torch he so carefully crafted.
Hail the traveler,
Sarah

Juanita Rockwell
This morning, yet again, Philip brings together so many bright and dear ones (with gratitude to Susan for including us all).
Each memory I read here triggers more of my own: so many conversations, so many performances, so many connections.
With condolences, love, and much warmth to Philip's family - and to all of us whose lives were changed by knowing him, these decades gone by,
Juanita

Lola B. Pierson
Thank you, Susan, for letting us all know. You were such a wonderful help/support/reality checker to Philip for so long.
I was extremely skeptical of Philip when we first met, but he won me over by being so consistently himself, and (predictably) I ended up one of his biggest fans. There is, truly, no one else like him.
When I looked at this list of amazing people who he touched and inspired I felt nervous to add my voice to the conversation, but one of Philip's great gifts was instilling in me (and probably many of us) the feeling that if you were one of his people you belonged connecting with the most magnificent artists & people in the world.
It was glorious to travel the world because of Philip, but it was also a riot to accompany him to various shows, talking about theatre gossip, compassion, global politics, our families, and our favorite country songs on the rides home.
Rest easy, my friend.

Love,
Lola

William George
Oh my God.
I'm sorry. With everything, I still wasn't ready for this.
Philip!!!
B

Barbara Lanciers
Dearest lovely people of Philip's vast and impressive community,
What news to digest...
Susan, thank you for being the one to so gently and lovingly communicate what we knew was coming but could never be fully prepared for. Thank you to you and to Brandice for being such intentional and thoughtful communicators during Philip's final months, weeks, and days. We owe a particular debt of gratitude to you Alison, Philip's beloved daughter, for sharing your dad with all of us and for loving him so tremendously, for regularly communicating with Brandice and Susan and updating us through them, and for the incredible care you gave your dad throughout his life and particularly here at the end. Alison, I can't tell you how many hours I spent with Philip listening to stories about you and your daughters. He loved being your dad; he was so proud. He loved being grandfather to your girls. He loved his family and the family he and Carol made and the life they built together. It was one of the honors of my life to be able to see that love up close on so many occasions.
Carol taught me to love the Earth; we often spent hours digging in the garden together, planting everything you can imagine. Hostas were her favorite; she knew every variety and how to best tend to each one. I will plant a grove of hosta at my home in her honor. Philip taught me to love his family, both given and chosen. The branches of his tree spread far and wide, all across the globe. We are all now part of his artistic lineage. I will plant a maple tree at my home in his honor. It seems fitting the landscape I see every day will now be forever altered by the loss of Philip and Carol. I hope to find some peace in looking out my window, seeing these live reminders of the way my life has been forever altered and enriched by their love and guidance.
About Philip: I don't have words quite yet. He was the pilot, and I sometimes got to be the co-pilot, and the view from up there was spectacular. We had many quiet moments where he worried and celebrated and strategized about each and every one of you. He supported me through everything. He drove me crazy. He loved me fiercely, and I loved him right back.
I'm thinking of all of you today and in the days ahead. Alison, I'm holding you with special care. You are all welcome at my home any time to sit amongst the hosta, under the maple tree. and admire the might of the Hudson River.
With love,
B

Ruben Polendo
Was heartbroken at hearing the news—and utterly moved by reading the outpour of love.
Philip was a true bridge-builder.
My company and I would not be the same without Philip's love, mentorship, and friendship—
how fortunate we have been.
What a truly inspired and inspiring human—he will be deeply missed.
Sending much love---
Rubén

Matthew Glassman
Hello dear community
You have said it all. But the short end:
Symbiosis is the basis of all evolution. Thanks to Philip, I have evolved so much. Because I entered deep, artistic, symbiotic relationships. Formative moments of encounter thanks to his WILY ways. I have true kin, thanks to his particular magic. And so many places far far away and the stories of those places and the plights of those places are so so close to my heart thanks to Philip. And I have some of my earliest grey hairs thanks to Philip!
Jeremy and I saw Philip in Baltimore in March (below). He blessed our move to take over an art center in

rural, coastal Maine and immediately began connecting us to Hungarian artists he wanted us to know. Saying goodbye, his eyes said it all. He knew it was the end.
Thank you all for being in community. Love to Philip and his family. The work continues.
Love,
Matthew

Frank Hentschker
What a sad day.

Not only for all of us who lost a friend, a mentor, a community organizer, a supporter and leader – it's an enormous loss for American Theatre, America, and global theatre. Philip was a fighter, with a clear vision – and a plan. He changed lives and careers. He connected was should have grown together in the first place. He build his own bridges to walk on – and so many followed him to discover new landscapes, new connections, new friends, new ways of thinking.

It was always a source of inspiration to me that Philip was convinced that theatre and the performing arts were important to society, cities, countries–and instrumental to bring the change we all want to see. His deep love of Eastern European theatre was real, shining and infectious. Like a Santa Claus he gave presents from his bottomless bag with his trademark widescreen smile. Philip's recent urgent calls and actions to fight the suffocation of the arts in Hungary and Poland (before the last election) reminded all of us what life and art is all about: to show joyful compassion in the sorrows of life. And to do something about it. To take action. Even though it often felt he was fighting, like an American Don Quichotte, the windmills of the unrighteous right in Eastern European theatre on his own.

Why was man created alone? Is it not true that the creator could have created the whole of humanity? But man was created alone to teach you that whoever destroys one life kills the world entire, and whoever saves one life saves the world entire. (Talmud)

Philip saved many lives, connected worlds and built bridges we walk on. Let's honor him and his memory by keeping his work alive by repairing brides, building news ones, expanding the crucial networks and sustaining love in and for the global theatre community. I would be honored to host an evening at the Segal Theatre in the fall in his memory if a space is still needed.

Frank
Segal Theatre

Rob Melrose
Paige said it all so well. Philip really changed our lives and the way we think about theatre. His ability to connect like-minded people around the world will never be matched. He absolutely prioritized relationships over projects and that will stick with me the rest of my life. Thank you Philip and thank you to all the wonderful people he has brought into my life (most of them are on this chain!).
Lots of love and good thoughts to you all,
Rob

Carlos Uriona
Dear Susan, Brandice, and all of our friends,
Time has passed now and it allows me to write with less of the emotional turmoil…
Under these circumstances I am never articulate.
What words to say that haven't been said?
When we were in touch a month ago on the phone, Philip was still saying he wanted to come again and see Double Edge's progress and our wonderful new leadership, as well as spend time with Stacy and myself. He was always interested and curious about everyone. I almost believed that he would come (or hoped it was to be true)
Like several of you said I owed so much to Philip for what turned out to be the most important meeting in my life.
Meeting Stacy and Double Edge Theatre when he brought me to Ashfield September 14, 1996.
Carol and Philip spent many weeks before that time in Buenos Aires in my little Inner City apartment

meeting our community and helping our group.
It is an important sign in my opinion that they continue journeying together… perhaps another one of his teachings.
And yes, like Barbara said above “He supported me through everything. He drove me crazy. He loved me fiercely, and I loved him right back” with that same love I wish him eternal theatre life wherever he is.
Carlos

Weronika Szczawińska
My deepest condolences on the passing of Philip Arnoult. It was an honour to meet him.
May his extraordinary mission of bringing people together continue.

Richard Mennen
So many memories so I hope you will indulge me. Philip and I go back to 1963. I was returning to Catholic U to finish an MA after a hiatus of three years (on tour and as a draftee in the army), and Philip was there to begin an MFA. We bonded almost immediately and became each other's best friend, playing cards backstage (he almost missed an entrance), golfing (he always won) and hanging out in his apartment with Babara and Allison. As in life he dominated whatever stage could handle him. He was Teddy Rosselvelt opposite Hellen Hays in "Good Morning Miss Dove." (She was great but didn't even try to compete). After that year we went separate ways, but reconnected ten years later when I organized the second visit of the Polish Laboratory Theatre to the US for performances followed by "Special Project" which inaugurated "paratheatre" as the next phase in Grotowski's work. Philip contacted me and asked for a bunch of seats to a performance (Apocalypsis Cum Figuris) for theatre companies he was working with. We had a grand reunion and I was introduced to Theatre Project and he to Grotowski. I admired what Philip was doing and started the Pittsburgh 99 Cent Floating Theatre modeled after his broad and inspiring vision. I went to see most of the companies and artists he sponsored, and he came to Pittsburgh to see a piece created by Zbigniew Cunkutis, my closest friend at the Lab. He invited the piece (DOOR} to the second year of TNT. In this remarkable period that he called "Alternative Theatre" I saw many wonderful creative works by small groups of dedicated theatre artists, all because of Philip.

Philip offered me a job with Theatre Project but I demurred, hoping that the world of academic theatre could be a home for innovative work as well as a more secure financial platform for me from which to keep the dream going. It was too limited, however, to go as far as Philip had, and moreover he turned to international theatre projects, and especially the important goal of introducing directors from Europe (particularly Eastern Europe and Russia) to U.S. venus. Ever the loyal friend, he invited me and my wife (Sally) to be part of a delegation of theatre directors going to Budapest for a ten day orgy of impossibly adventurous theatre and meetings with their creators. I then understood why Philip had honed-in on Budapest and Hungary as a fount of important creative work that might revive the moribond theatre here. Of course Hungary under Orban became as regressive as it was progressive in that brief period after the fall of the wall.

One final memory: Sally and I were invited to the opening of the production of Cherry Orchard at Wilma Theatre in Philly. It was also planned to be a party for his 80th birthday. At the party-part of the evening Philip said that he realized that he was not the oldest person there, but that his old friend (me) was even older, "He is Really Old."

Although we all knew his passing was imminent the loss of Philip is a shock. He stood for a spirit of life and energy and good will towards all, a mountain of possibility that was a unique light. His memory is, of course, a blessing.

Jakub Skrzywanek
I find it difficult to write anything. I recall our last meeting where we ate crab cake together at Philip's house, talked about Grotowski and planned his next trip To Europe.
What Philip did to bring theater from the States and Europe together will be his undeniable legacy.
To all his closest friends and loved ones, please accept my condolences.
In Poland when a theater man passes away we applaud in his honor. Today, many people in Poland are applauding with all their might the great man of world, and Polish theater!

Natka Bianchini
Dear Friends and Family of Philip,
Last Sunday evening, when I learned the terrible news that Philip had left us, I was just returning home from

the Baltimore Theatre Project and the closing and strike of a show my theatre company had in residence there last month. It seemed so fitting--this tangible reminder of Philip's legacy here in Baltimore and how it lives on and thrives and provides a home for artists even now, 50+ years after its founding.
I am, perhaps, one of the very last people to have been added to this esteemed circle that is Philip's orbit. Back in January of 2018, Philip saw something I directed (at BTP, of course) and then sought me out to relay his compliments. I'll never forget that first phone conversation. He invited me to lunch, praised my production at some length, and compared me favorably to a Tony-winning director. Who was, naturally, a close personal friend of his. And then he invited me to go to NYC with him to see her work and meet her personally. After we hung up, I immediately googled this crazy man who had talked my ear off, to learn more about who exactly it was that was inviting me to New York with him. There, I found this American Theatre article and understood that I was being initiated into one of the most impressive international networks of theatre artists that exists on any continent. How lucky was I?
Although our lives intersected for only the final years of his, I was fortunate to live just a few miles away from Philip and Carol, and had the good fortune of traveling with him to incredible productions in New York, Washington, Philadelphia, and of course, right here in Baltimore over the last half dozen years. I was able to travel to Budapest as a reporter for CITD in 2019, and to interview him for a book on Edward Albee's influences abroad that was published recently. Whatever the occasion, Philip's warmth and generosity always left me feeling like I belonged in this incredible circle of renown artists. For that, and for so much more, I will always be truly grateful.
Natka

Stephen Nunns
It has been a week since I heard the news, and it's still a bit of a gut punch. But I spent that same week with my friends Yury Urnov and Tania Karpekina, who I count as two of my closest friends, and who I met through the machinations of Philip. It made me pause to think about how many similar relationships he was responsible for fostering. And how lucky we were to have him in our lives.

ARLEKIN PLAYERS, BOSTON, POST
We are deeply saddened by the news that our dear friend Philip Arnoult has passed away. He was a giant, with a giant circle, and in his last years took Arlekin's Igor Golyak and Sara Stackhouse under his wing and into his broad theatrical family. What an unexpected blessing, and life-changing and er-changing for them both. His legacy, vision and generosity changed so many lives and, over decades and decades, the world of theater. His Center for International Theatre Development (CITD) opened up many worlds and his Worldwide Play Readings: Belarus and Ukraine with John Freedman continues to fuel artistry, support, the building of bridges, and to throw plays at bloody tyrants. We loved him and will miss him, and we all owe him a debt of gratitude. May we strive to create artistic work and relationships that reflect the values and bright spirit he lived with and shared with so many. Thank you, dear Philip.

REPLY TO ARLEKIN
Robert Olinger
What unbelievably sad news. This man continued until the very end. He will be missed!!! Thank you so much for sharing this news.

QUINN BAURIEDEL POST
Philip was such a remarkable person, a connector, an ally, and someone who saw the inherent power of theatre to manifest and spark social and political change. He saw everything, knew everyone, and was dedicated to ensure the next generations of theatre-makers had vast opportunities and knowledge. Every time I saw him he brought along a young artist, paving the way for them to know the field in which they were entering and giving them the keys to be able to shape it to the needs of their time. He fostered dialogues and exchanges across borders, influencing a whole generation of American theatre artists who benefited from his vast networks and who grew from seeing the work of legendary Eastern European artists whose work rarely reached our shores. He was a one-of-a-kind and yet his big ideas will be carried on by the countless people he touched and championed through many decades. I will miss him terribly, particularly the way he truly d

about the cadre of artists within the Pig Iron orbit.

REPLIES TO QUINN BAURIEDEL
Stephanie van Reigersberg
How much good done by this one man! RIP.
1da day ago

Kristen Olsen
Sorry to hear
1da day ago

Susan Smythe
Produced Mum in Baltimore, and made it possible for us to go to Japan,
1da day ago

Majken Pollack
❤️
1da day ago

Sarah Olmsted Thomas
Thank you for this beautiful tribute, Quinn

MARTIN BOROSS
Mixed with immense pain and despair, it's wonderful to see the messages people are writing to you, about you. I read the letters and posts and wonder how it is even possible to be a deeply rooted part of so many other people's lives with only one body and one life. How were you able to become family, friend, and mentor to so many people?
Everything you touched became community, family, friendship.
I wish I had a thousandth of the talent and commitment you had to build and maintain friendships. Beyond our adopted grandfather-grandson relationship, I owe many everlasting friendships, as well as my love and wife to your tireless and persistent matchmaking.
From you I learned how important it is to be generous with our attention, curiosity and time, because few things can give us more faith than relationships and the ability to connect our individual strengths.
Thank you, Philip for letting me be your friend.

This photo was taken after the last performance of Before You Die in 2018. Philip jokingly pulled a card from the Tarot deck used as a prop in the performance.
We immediately flipped open the book, which said of the card:
“The Hermit depicts an old man standing alone at the peak of the mountain holding a lantern. The mountain denotes accomplishment, development, and success. The Hermit tarot card refers to the level of knowledge that he attained, and that he is ready to impart that knowledge to everyone. There is also a deep commitment he has to his goal and a solid awareness of the path that he is taking.“
We had a good laugh at the irony of such a card coming up in an otherwise unspiritual mood.
On behalf of the entire STEREO AKT team, we bid farewell to Philip Arnoult, one of the greatest figures of Eastern Europe and American theater culture, who became a legend in his own lifetime, who made history in his own lifetime.
But more importantly, we have lost a friend, mentor and an adopted family member who has followed and supported our work since the beginning of STEREO AKT. He proudly proclaimed that he was the only person on the planet who had seen all the versions of the Promenade live - Budapest, Baltimore and Albuquerque.
He was with us at the 5th birthday of STEREO AKT, where he watched all of our performances - then without subtitles - with unrelenting persistence, and then 5 years later, at the launch of the STEREO Művház, the newest chapter in our company's life, and at our 10th birthday festival.
He is credited with countless great encounters, life-changing friendships and landmark works in the life of STEREO.

Philip's faith, confidence and perseverance have led to productions with the Single Carrot Theatre in Baltimore, q-Staff theatre in Albuquerque, and Rattlestick Theater in New York, as well as deepening our relationship with the Trust for Mutual Understanding team who have tirelessly supported Philip's ambitious visions. Thanks to Philip, just weeks ago we began a new collaboration with the Chocolate Church Arts Center in Maine - the latest in a long list of collaborations that shows that Philip was doing what he believed in most until his last moments under the aegis of Center for International Theatre Development (CITD): connecting artists with each other.
We believe that the community he forged will carry on his legacy, and that his spirit will be written into our lives and the lives of generations to come.
We will work to carry on this legacy - a passionate love of theater, breaking down barriers, building bridges, and nurturing thoughts and ideas that connect communities and individuals. We will do this with openness, cheerfulness, faith and diligence, as Philip has always encouraged us to do.

LINDA CHAPMAN POST
We mourn the loss of a great international humanitarian and artist. So many of us have so much to thank dear Philip Arnoult for. He was a unique leader who taught us how to shrink the world and think globally. I only hope we can continue his great work and make him proud.

REPLIES TO LINDA CHAPMAN
Katrin Hilbe
What a loss!
1da day ago

Robert Falls
Truly a remarkable man and a great inspiring figure in world theatre. His legacy is enormous and he will be greatly missed. Irreplaceable.
22h22 hours ago

Orietta Crispino
Very sad!

SASHA CUCCINIELLO POST
This is my mentor Philip Arnoult.
If you know me, you know about Philip.
He was a king of the theatre, not just in the US, but around the world. He passed away and while I knew this day was coming (he called to in February in a sense say goodbye) I am just devastated.
During my last semester at Bennington, he came to visit our Dean/Directing Prof. Bill Reichblum and asked if I wanted to be his assistant once I graduated… I had no plans other than “move to NYC” and this fancy, polished, smooth talking theatre connector wanted to hire me to travel the world with him and see theatre. It was a hearty FUCK YES.
We went to Hungary (three times), Russia, spent a summer at the Sundance Theatre Lab hosting theatre makers from East Africa and Eastern Europe. I spent countless hours with him and his dear wife Carol in Baltimore and so many more hours in theatres in NYC seeing magic, sitting in meetings, learning from him...
Philip helped me get my first job in NYC working for Mark Russell at PS 122… he even came to Telluride in 2011 to see what I had created here. (He loved it and LOVED meeting everyone and being a part of it from afar)
Philip introduced me to incredible artists, makers, producers, critics… he was a connector, bringing people from all over the world together for the love of theatre. For the magic and communion of it. But most importantly he was a friend, champion, mentor and the ONLY positive male role model I have ever had in my life. He was a force, a master, a connector… he dedicated his life to theatre and helped theatre communities thrive around the world.
Philip, to his end days championed women (he believed in the matriarchy)… and even said in our last conversation that “big theatre is dying, no one can maintain these huge budgets anymore… the future is what you are doing in Telluride. Creating community through theatre.” He encouraged me to invite anthropologists/ sociologists to study what Telluride Theatre is and does for our community. How it is part of

the fabric of life here and creates home for so many. He saw my magic the first time we met… and still saw it a few months ago the final time we spoke. (If anyone knows of anyone who wants to come do this and study it, I would love to follow through… as his instincts were so spot on)
I am so grateful for our connection, relationship and for him championing me. He believed in me, even when I didn't. He always knew when something was happening and would call, email, zoom to guide me, listen, help me through. The last few years he was there through the worst years of my life - reminding me of who I am, what it means to dedicate your life to theatre and what it is to be present for each other.
I love you so much. I hope you have the best center aisle seat at that big theatre in the sky.
Photo 1
Photo 2

REPLIES TO SASHA CUCCINIELLO's POST
Christa Zimmermann
So sorry for your loss, but grateful for his light and guidance in your life!
26m
Like

Sarah Gancher
Sash I know how much Philip meant to you, and always will... I'm so sorry for your loss, but so grateful that you found each other! What a gift, to be championed and mentored by a person like that. I love you and I am proud of you—I know he was too.
25m
Like

Sharon Stoll
So sorry Sasha for your loss but you were certainly blessed when he walked into life
11m
Like

Brittany Anne Miller
Biggest hugs.
Heather BeGaetz
How amazing that you had such a guide. Love to you as you grieve. ❤️
1da day ago

Ingrid Oliphant
💕
1da day ago

Brent Black
This is Brent Black We haven't spoken for years but that is a beautiful story I send my condolences but also congratulations for a wonderful relationship I would love to connect with you again sometime All the best
1da day ago

Jamie Leo
Sasha, thank you for sharing your beautiful history and glimpse of your path with Philip. It's hard to fathom how many of us are indebted to Philip's larger-than-life ability to profoundly define the courses of our lives.
1da day ago

Deane Bogardus
Sorry for your loss Sasha
1da day ago

Sue Knechtel
Wow! What a magical man. I'm so sorry for your loss, Sasha. ❤️
1da day ago

Jacob Doyle Haslem
What a meaningful post. Everything I learn about you gives me joy and explains the exponential passion and talent behind your accomplishments!!! My deepest gratitude to Philip for his time and mentoring of the brightest light in mine and many others lives… that's means you Sasha Cucciniello! Love you!!!
1da day ago

Jean Randich
Beautiful tribute, Sasha Cucciniello. I am so happy for all he saw in you and inspired you to see. May his spirit always be with you.
1da day ago

Ashley Story Von Spreecken
So sorry for your loss!
1da day ago

Annie Pletz
What a blessing. Sending condolences & lots of love! 💕
1da day ago

Laura Colbert
How lucky you were to land with such a fabulous mentor. Those experiences and his wisdom are with you for a lifetime. Big hugs.
1da day ago

Salli Russell
I am so sorry for your loss Sasha, and we all owe him a debt of gratitude for all he taught and inspired you to become…We as a community are so indebted to you and him for all the brilliant art and passion you've brought into this valley. As they say, "may his memory be a blessing "…
1da day ago

Jen Wineman
So sorry, Sasha. 💕
1da day ago

Bobby Keniston
I am so sorry for your loss, but incredibly moved by your tribute. I am so happy you had this positive influence in your life, and someone who encouraged the wonderful person that you are.
1da day ago

Suzanne Cheavens
Oh, Sash. Big hugs.
1da day ago

Noreen Bodman
So sad. Yet what a blessing he was to you.
1da day ago

Sandy McLaughlin
What a beautiful tribute to your dear friend and mentor. May his teachings continue to guide you through your theatrical successes!
1da day ago

Sarah Holbrooke
Sad for your loss and so glad to hear your wonderful stories of him.
1da day ago

Kristin Bergman

Much love to you, Sasha. Thank you for sharing your experience and love. The great ones make such resounding impacts.
22h22 hours ago

Jessica Stevens
The thing about great mentors is… they produce great mentors. 😉❤️🫶
13h13 hours ago

Katherine Burgess
Inspiring! Thanks for sharing.
11h11 hours ago

Erin Ries
Thank you for sharing. Big hug to you!

DRAMA LEAGUE POST
Let us honor the memory of Philip Arnoult, the Director and Founder of the Center for International Theater Development who inspired The Drama League International Directors Exchange program. Philip dedicated his life to the idea of art without borders, forging a path for artists from East Africa, Russia, Hungary, Poland, Bulgaria, Ukraine, Slovakia, and Romania to enter the American theater scene, and vice-versa. His contributions to the world of theater will be felt for generations. Rest in peace, Philip.
Visit the link in bio to listen to a podcast recorded with Phillip, CITD Associate Director Yury Urnov and Drama League Artistic Director Gabriel Stelian-Shanks
https://dramaleague.org/in-conversation-with-philip-arnoult-and-yury-urnov/

RYAN DUNNE
So sad to hear about the passing of Philip Arnoult. We first met in passing at a Double Edge Theatre production in Massachusetts around 2011. In 2012 I sat behind him at a Synetic Theatre show in DC and he offered to drive me home to Baltimore as he was heading that way.
We got to talking about my interest in Russian Theatre as I had studied it in school. He asked me “how would you like to go to Moscow?” I was like I mean I can’t really afford to but I’d love to! And he was like “well if you can get to Moscow we’ll pay for you to go with us to the Golden Mask Theatre Festival”!! It was too good to refuse! At one of the plays in Moscow he got us a private viewing with one of the famous Russian directors and told us that he didn’t like other directors so if anyone in the group was a director they had to pretend they were something else. Probably something to do with other directors stealing his ideas. I think it was a Russian version of the Complete Works of Shakespeare.
Turns out most of the group WAS directors except me who had mainly done acting and set design up till then. He singled me out with a question about his sets which was an assortment of crazy objects hanging around the ceiling and such, I was so nervous!
We saw like 14 plays in like 5 days and the experience was unforgettable including performances by Oksana Mysina, and with the current state of the war, a once in a lifetime experience! Thanks Philip for everything you gave us.

JOHN FREEDMAN POST
First I'll have to cry. And that won't stop soon. The death of Philip Arnoult – I believe he was 83 - shakes me to my core, and, much more importantly, will reverberate around world. Through his Center for International Theatre Development (CITD) Philip Arnoult embraced the world. There is a horrible cliche: “The world was a better place for X's having been in it.” Well, I'm here to tell you that, in regards to Philip, that is no cliche: It is a flat statement of fact. This terrible world is so much better for Philip's having lived in it. He pushed back at it for over half a century, making dents and leaving marks with almost every push. The lives of thousands - I'm sure, hundreds of thousands, if not even more - were enriched, uplifted, enhanced, changed, bolstered, improved and given purpose and focus by Philip's work. Philip began as an actor, a very powerful one, by all accounts. He then directed. Created his own theater (the Theater Project), became a producer and presenter. And then he met his destiny: Philip was a people-genius. Philip saw in people the dreams that they have of and in themselves. He himself had a dream and he wanted others to realize their own dreams. His dream was to make the dreams of everyone come true. Yes, he was a dreamer, and he was a man of great

inner strength and conviction. He was opinionated, and stubborn. He had the gift of a visionary and he was generosity incarnate. He could be a hard nut to crack. Philip could drive me crazy. A time or two we set off on different paths. But, of course, the important thing, the lasting thing, the real thing, is that we always, always came back together no matter what. And our friendship never suffered from those little detours, regardless of how serious they might or might not have been. Other artists, other producers, other colleagues, the members of 100s of theaters touched and blessed by Philip's trust and support will have their say over the next few days and weeks. Philip's greatness as a facilitator, as a magnet, as a most powerful support system for talent anywhere at any time will be discussed, recounted, praised and reported by countless individuals. What follow are fragments of my own personal farewell – I'm not ready for that word. You should skip this. From here on out I'm writing for myself alone.

SITTING FOR LONG, lazy hours cooking up mischief and good deeds, cracking jokes, and dragging Republicans through the mud in Philip's favorite place in Moscow for many years, what he called “the white cafe” on Tverskoi Boulevard.

MEETING PHILIP for the first time in the Theater Union on Tverskoi – Philip, grinning ear to ear, sitting in a plush easy chair on the 2nd floor. He had summoned me, as he had a way of doing. I don't remember how or through whom, he's just there. The little cap is in place on his head, as it would be for the next quarter century. I feel like I've known this man my entire life. We bond as two men with beards will do (though it's not a guarantee). We laugh a lot and start making grandiose plans. Some of them end up happening.

PHILIP SITTING in Oksana's and my overstuffed chair in our living room on Pyatnitskaya Street, listening to Bob Dylan's “Modern Times” for the first time. Philip's eyes are closed for almost the entire hour. He has a slight smile on his lips. From time to time, when Bob offers us a good one, Philip smiles a bit more broadly, nods his head slightly. This is one of my most cherished memories of Philip – with his guard down, letting the world come to him via art. I reminded him of this moment a few months ago. He remembered it well, and that meant the world to me.

PHILIP ARRIVING at the theater in NY in 2005 where Kama Ginkas's and Oksana Mysina's “K.I. from 'Crime'” was to premiere on a month's run off-Broadway. He stood behind this extraordinary event as he did behind 100s and 100s of other extraordinary events; he had brought Kama together with Melanie Joseph/Foundry Theater. He was so proud and so happy. That smile.

PHILIP ARRIVING in Bratislava, Slovakia, in May 2023. I'm preparing to speak about my Ukrainian project and Philip arrives – arms outstretched, smile warming the foyer of the hall. He had just been in Budapest and had hired a car especially to come be with Oksana and me in Bratislava. It was the last time we spent time in each other's company, at a table, with his beloved Diet Coke at his hand, and jokes and smiles.

ZOOM, NOV. 29, 2023. Philip looks like he took on 47 tigers and lost. His face is smothered in bruises. What the hell? He fell. And he is laughing.

SOMETIME AROUND 2013 or so. Hungary, Philip's greatest geographical love. Philip brought together an enormous contingent of the people he loved, trusted and worked with for a big festival in Budapest. There were 40 of us or more. Philip was in his element. The King and his Counsellors. Everywhere you went in the city you'd run into someone Philip had brought to town, and thus, you were meeting Philip by proxy. He reigned in Budapest for those two weeks.

LONG AGO – traveling in Poland. Philip reminiscing about being the first producer to bring Jerzy Grotowski to the United States – at Philip's beloved Theater Project in Baltimore. Philip could reminisce like no one can reminisce. He didn't just reminisce. He held court. He created myths before your very eyes. There would be twinkles in his and your eyes together.

PHILIP SIGNING OFF REPEATEDLY over the last quarter century. “John! Give your beautiful bride a hug for me!”

FIRST MEETING a quarter of a century ago. Philip tells of seeing Elvis Presley riding through Memphis on a motorcycle. There was a beautiful woman behind him. Later he saw in a newspaper that Ann-Margret had been in town, and realized that that is who he had seen with Elvis.

NUMEROUS ZOOMS, 2022-2024. Discussing our support of the Theater of Playwrights (and other projects) in Kyiv after Russia's insane invasion of Ukraine.

PHILIP: John, this is important work.

JOHN: It overrides everything I've ever done.

PHILIP: It feels so important. Unlike anything else.

JOHN: I am so grateful we can be here to offer real support.

PHILIP: It feels like everything I've done until now was preparation for this.

JOHN: This is what we were preparing for.

PHILIP: This is the most important thing I have ever done.

JOHN: Yes, it is.
PHILIP: And I will be here to support them as long as it takes. As long as it takes.
Oh, boy, am I, are we, going to miss him.

REPLIES TO JOHN FREEDMAN'S POST
Bryan Brown
Oh John, I'm so sorry to hear this news. Thank you, as always, for giving us words. Take good of yourself in grief.

Jonathan Levi
Oh no! So sad to hear this! But what a wonderful tribute, John. Philip was the Dr. Livingston I met on my first trip to Russia in 2000, the explorer who not only carved a path into the treasures of Russian theater, but showed me how to mine. He and you, along with the great Ken Reynolds, built a collective memory of Russian and Eastern European Theatre for us gringos that I trust will live on in spite of borders and mortality. Abbracci, to you and your beautiful bride...
3h
Love

John Freedman
Jonathan Levi Then our journey with Phillip began at the same time and place... All best to you, Jonathan! Oksana and I talk about you often!
2d2 days ago

Michael Johnson Chase
Jonathan Levi and John Freedman, I share your timing. Philip was inimitable! He will be missed!
3h

Michael Earley
Thanks, John, for sharing those wonderful memories. What a loss for us all.
3h

Margaret Lawrence
I’m very sorry to hear this indeed. What a beautiful and brilliant man.
3h

Dmytro Ternovyi
Боже... Жахлива новина. Щирі співчуття, Джоне, і теплі обійми
3h

Daniela Comandini
3h

Jay Herzog
Thank you for this beautiful memory. He will be greatly missed. He made so many connections for me and our department at Towson University. His theatre in Baltimore offers opportunities to so many regional artists. He was a gift to Baltimore and The global theatre. I raise a Diet Coke in his honor.
3h

Ruth Margraff
A beautiful tribute thank you John. Thankful to have met him in Moscow and beyond.
3h

Helena Autio-Meloni
Thank you, dear John! So sad, but he will certainly live in our memories…
2h

Anton Romanov

Дорогой Джон, прими мои глубокие соболезнования. Обнимаю
2h

Roland Kelemen
Such beautiful memories!
I will really miss this room with the Unicum bottle on the shelf and Philip in front of the Zoom, talking about his great plans to support the freedom of theatermakers.
2h
Love

Evgeniya Shermeneva
Dear John, he was a teacher for a lot of people!

Robert Falls
Evgeniya Shermeneva An extraordinary man.
2h
Love

Marc Masterson
Thank you for this, John. He changed many lives as he did mine and I am grateful for the connections that he made across the world. I learned this news from your post and will need some time to process what it means for all of us to lose this amazing man. So many stories. So many friendships and minds opened by the opportunities for connection that he provided. We will all miss him.
2h
Like

Raluca Rescu
Of! So sad news...
2h

Rachel Vigour
Dear John and Oksana Oksana Mysina,
It's okay to speak of him in present tense. Raw! I'm so sorry. His passing can bring together the people he has touched, and I want to know all about him so I can carry forth my part of his legacy too.
Love, Rachel Vigour
1h
Love

Blair Ruble
beautifully stated. Thank you John.
1h

Lyudmila Bakshi
There are no words. I'm crying. An amazing and unique person. Without him, there will be a huge black hole in this world
1h

Lisa Channer
A giant. My condolences on the loss of your friend and for all of us a moment of gratitude for so much. I met him only once, in Russia (you I think had connected us John) but he had already touch my life and networks in several ways. His smile is a clear memory.
58m

Mara Isaacs
Phillips' passion, tenacity and unflagging generosity have truly shifted the world around (with) us. What an amazing legacy. Sending love to all who will surely miss him.
30m

Christian Parker
I feel so grateful to have been pulled into his orbit. He certainly changed my life, reconnecting me to Russia and stitching together my theatrical er with my longstanding love of that country, culture, and language. He was a model of determination and enthusiasm, and always so kind to me. His legacy is huge, and so is his loss. Deepest condolences, John. Your tribute is a testament to a deep friendship.
16m

Tim Habeger
Thanks for this, John. I had the luck of working on Philips Dutch exchange in the 90s and I benefited in ways I can't believe. His effect on my work since 2001 is felt constantly. He was a force of good!

Constant Meijers
How valuable can one man be for so many people in his life. Philip was aiming high and succeeded on many levels. And he once encountered Elvis

Robert Falls
Dearest John I'm so sorry for the loss of your dear friend. My friend. And a great friend to world theatre. It's hard to imagine that world without Philip.
Thank you so much for these beautiful and moving words.
Impossible to think how much he will mean to missed. xo

Carey Perloff
So many of us would never have known each other if Philip hadn't put us together. He was like beautiful global glue that drew artists up each other and never gave up. I will miss him so enormously.

James Knight
Such sad news. What an incredible impact he made. Thank you for sharing these stories.
2h
2

Fritzie Zie Brown
Gulp. Devastated.
1h

Wendy Newton
John, this is devastating news. Thank you for sharing your portrait of him. He was a good friend, and I was deeply enriched by being in his orbit when I was at the Trust.
1h
2

Matthew McCray
Hello John. Very sorry for your loss. A beautiful tribute to someone who was a clear force in so many lives. Sending support.
1h

Michael Perrie Jr.
Nooo, what a legend! He will be missed!
56m

Oksana Mysina
Yes, John and I lost one of our most really beautiful friends today!... Philip Arnoult... how that hurts!.. But you know what, John? I feel that Philip wouldn't have ever wanted to see us crying! He was amazingly full of joy every second in all situations! Beautiful Philip's smile was a message to us! Do you remember, how he loved Africa? Probably because in Africa people are always dancing instead of crying! He wanted truly for this world to become more kind to all the people and he worked hard to make his dream true, as you said, John! You are absolutely right! Dear Philip! We are dancing with you, our Angel!!!...Thank you for your

love!...now I am crying!...

Noah Birksted-Breen
Thank you, John, for sharing those memories. It hurts me to think that Philip is with us no more. I thank my lucky stars that I got swept off my feet into his swirling ball of energy in 2005 - brought over to Toliatti where I met some other amazing people and saw what it means to love theatre (i.e. making complex political theatre even if it's in a dilapedated make-shift room-turned-theatre), and another time to Moscow. He told me once that his whole philosophy as a theatre producer was - (paraphrasing) I just bring two good people together and then sit back and watch the magic happen. What he really did was to think, and act, like no other theatre producer (none that I ever met anyway). Not based on commercial considerations, but because he wanted to see what happens when different cultures meet. Fostering real-world experiments. Creative, slightly anarchic. Brilliant.

Sasha Cucciniello
Lots of love to you John... your work with him was incredible and so important (and continues to be...)
6h

Barbara Damashek
So very sad! Beautiful tribute, John. What a day! RIP Philip.
4h
Like

Baris Celiloglu
RIP Philip! My deepest condolences John Freedman!

Tatjana Ažman
Deepest condolences 🌹
1da day ago

Andrii Loza
Обіймаю
1da day ago

Christine Schmalor
a great communicator and supporter of the young generation! We will miss him! Thank you Philip, for all your impulses and trust!
1da day ago

Mark Bly
John he introduced us! I shall never forget that. He always had a smile that told us that he was a creating a future beyond the horizon that no one had ever imagined.
23h23 hours ago

John Freedman
Mark Bly Nor I, Mark! Friends by Philip, friends forever!
1ma few seconds ago

Michael Johnson Chase
Oh dear! What a profound loss! Thank you for this tribute, John!

Robert Faires
John, thank you for this rich remembrance of the great Philip Arnoult. I regret that I did not know him better or do more to further his mission of a global network of theatre makers, but I feel blessed to have spent what time I did with him and to have felt the spark of of his passion for the stage and especially the work being done in Russia and Eastern Europe. And I feel honored still that he invited me to join a wonderful contingent of American theatre makers at the Dialog International festival in Wroclaw 11 years ago. What a powerful and an eye-opening experience that was for me, and I owe it all to Philip. He moved mountains but always

with a twinkle in his eye. What is the line from Lear?
"The weight of this sad time we must obey,
Speak what we feel, not what we ought to say.
The oldest hath borne most; we that are young
Shall never see so much nor live so long."
1da day ago

Matthew Glassman
With you, John. I wish we could sit shiva together. I'm thinking of all the formative collaborations and experiences I've had because of Philip—knowing you and Oksana obviously among them. So just know, an ocean apart, we are together. Sending a big embrace and lots of love.
23h23 hours ago

Matthew Glassman
Photo
23h23 hours ago

JAMIE GAHLON POST
Like so many in the American Theatre, I was fortunate to have been deeply impacted by the larger than life, one of a kind, passionate matchmaker and international theatre wizard that was Philip Arnoult. Philip and I first crossed paths during my time at Arena Stage in DC. Later, when HowlRound Theatre Commons began focusing on expanding our global footprint and network of relationships, Philip became a crucial ally, conspirator, and connector. Almost ten years ago as we were preparing for our first sojourn into Eastern Europe, he introduced us to countless theatremakers— Upor László , Noémi Herczog, John Freedman—to name just a few. So many other people found their way to us and our work through his advocacy. A number of years ago, thanks to Philip's championship, Barbara Lanciers and TMU hosted us for a lunch to bring together folks who were invested in theatre from Eastern Europe and international artistic exchange to discuss the potential for connecting globally, digitally. We didn't know then how much we would need it.
I relished the many books and articles that would appear to my office via snail mail from Philip and CITD. I have fond memories of an NYC dinner and theatre date to The Sound Inside, a drive out with his daughter to Double Edge Theatre to see Leonora, la maga y la maestro; and most recently last fall a catch-up meal in Back Bay followed by Arlekin's Just Tell No One as part of the Worldwide Ukrainian Play Readings.
Philip understood the stakes of our increasingly isolationist turn and the indelible and unique power that theatre holds to build bridges of mutual understanding and advancement. He dedicated himself toward ensuring we were there for each other through our differences and because of them; that our homegrown theatre did not lose touch with the wider world to our own detriment. May those of us who believe in this charge continue in Philip's footsteps and extend his profound legacy of international cultural exchange.

REPLIES TO JAMIE GAHLON POST
Eileen Lambert
Lovely tribute
5h5 hours ago

Derek Goldman
So beautifully said. So grateful to have shared in these spaces and passions with you - and been mutual beneficiaries of his indelible influence.
3h3 hours ago

Suzanne Hussey
So kindly written, Jamie. I'm sorry for your loss. You are so fortunate to cross paths with such esteemed people. I have always and always will be, very proud of you. ~Suz.
3h3 hours ago

Will Cooke
Well put, Jaime. I didn't know Arnoult, but because of you, I wish I had. Clearly, we need more like him. Requiescat In Pace.

Matthew Glassman
Yup. So many of us transformed by that guy.

JAVOR GARDEV POST
Philip Arnoult has died. A truly theatrical mover that has connected and supported so many artists around the world. Through his works, the "world theater community" became from an abstract cliché into a tangible reality. Thank you Philip!

REPLIES TO JAVOR GARDEV
Sasha Cucciniello
❤
14h14 hours ago

Rich Kuperberg
If it wasn't for Philip and his expert guidance and support, going to bat for us at the NEA and bringing us to the Baltimore TP, our company would have not lasted 20 years. Allowing us to expand and flourish and provide movement theater to the world was his gift to me and our company. Thank you and I know that when you arrive in that theater in the sky the show will be starting on time.
18h18 hours ago

Емил Измирлиев
May be an image of text
1da day ago

Vincent Paul Murphy
one of the greats.
1da day ago

Ray Chase
Always looking forward!
2h2 hours ago

Marina Raytchinova
Rest in piece, Philip. The memories are still alive.
2d2 days ago

Chetan Poudyal
Rest in peace.

KAMA GINKAS OVER PHONE TO OKSANA MYSINA
Please send our condolences to all of Philip's family and loved ones. I remember well how, after the last performance of K.I. from Crime in New York we all sat around a table and celebrated. Philip was an incredible source of energy.

WENDY C. GOLDBERG POST
Genius. Visionary. Into the wild. RIP Philip.

JAROD J. HANSON POST
I'm still in shock at the loss of my mentor and dear friend, Philip Arnoult. I'm touched to see so many whose lives he touched sharing stories and love in celebration of his amazing life and grieving the devastating loss we all feel.
An icon in the truest sense of the word, Philip had an incredible force of personality that, paired with his immense compassion and artistic sensibilities, changed the lives of so many by supporting work and forming deep connections.
I knew it was kismet that I should pursue my MFA at Towson when I met Philip to interview for the CITD Fellowship. We immediately connected not only over our shared love of art, people, and travel, but through

his work with the MB ADAPTORS and my longtime mentor, Kari Margolis early on in the company's er as Kari returned to the US. It was definitely a "the stars are aligned" moment.
There's just so much I could say, but it all boils down to the fact that I was incredibly lucky to know and work with Philip and the amazing undertakings he pursued. He introduced me to some truly brilliant artists who have become dear friends and collaborators. His impact cannot be understated.
I love and will miss him dearly. Here is a photo from our trip to Budapest in 2018, when I first started working with him, and one from just last week, when I visited him at his facility in Baltimore.
Love you, good sir. Stay strong.
Photo 1
Photo 2

REPLIES TO JAROD HANSON'S POST
Dennis Kronberg
Tightest hugs and deepest condolences to you my friend. You were truly blessed to have him in your life!
17m
Like

Caralee Nowak
It looks like from the smile on his face and your adventures, that you made an impact on his life as much as he did yours. Sorry for your loss Jarod!
Katie Finneran
Sorry for your (and his family's) loss.
1da day ago

Luna Vernon Carnes
I'm sorry man. May his memories light the darkness.
1da day ago

Tim Miller
Very sad to hear this news. What a giant!
1da day ago

Jen White
What in the absolute heck? I remember one day he was visiting Double Edge and I said something I thought was random at lunch. He caught up with me afterwards and had used it to write a bit of Life advice on a little card. I still have that card somewhere.
1da day ago

Patreshettarlini Adams
Holding you so very close, my friend. A truly remarkable man and life. What a gift, to have spent time with him! Love you!
1da day ago

Mj Hanson
My heart hurts for you and his family. He was a special and important person in a part of your life. So sad to hear this news. Rest in peace Philip.
1da day ago

Kimber Ann
I’m so sorry, Jarod. Sending you love and light in your journey through this time. ♥
15h15 hours ago

Joyce Haglund Washburn
So hard to lose a mentor who loved and was passionate about the same things. Even harder when they become a close friend. The ache resonates for years afterward what you wish you could share with them, still. Hugs, Jarod.

HOLLY HARRIS POST
God speed my friend and thank you. Philip Arnoult you inspired and shaped so many of us. You will be greatly missed.

REPLIES TO HOLLY HARRIS POST
Olinka Wallenda-Zoppe
🙏🙏🙏
1da day ago

Matti Baine
So special… 🌹💫

NOEMI HERCZOG POST
Dear Philip, I would like to say goodbye heartbroken and tell you how much I owe you for everything... Thank you! Nagyon köszönök neked mindent.

REPLY TO NOEMI HERCZOG
Katarina Szécsi Åsbrink
What a loss! I am sure he is already working day and night in the heavenly theater.

JAY HERZOG
Philip was a great influence on local and global theatre. I had the opportunity to work and travel with him over the years at Towson University.
John Freedman, wrote this lovely letter that shares the importance of Philip's dedication to theatre.

REPLIES TO JAY HERZOG
Noah Birksted-Breen
Thank you, John, for sharing those memories. It hurts me to think that Philip is with us no more. I thank my lucky stars that I got swept off my feet into his swirling ball of energy in 2005 - brought over to Toliatti where I met some other amazing people and saw what it means to love theatre (i.e. making complex political theatre even if it's in a dilapidated make-shift room-turned-theatre), and another time to Moscow. He told me once that his whole philosophy as a theatre producer was - (paraphrasing) I just bring two good people together and then sit back and watch the magic happen. What he really did was to think, and act, like no other theatre producer (none that I ever met anyway). Not based on commercial considerations, but because he wanted to see what happens when different cultures meet. Fostering real-world experiments. Creative, slightly anarchic. Brilliant.
3d3 days ago

John Freedman
Noah Birksted-Breen Absolutely. A dreamer but an insightful visionary all in one. Getting you (and me) to Toliatti was one of those perfectly Philip things. All I had to do was say it needed doing and he was in it instantly.

MICHAEL HURLEY EMAIL TO JF&c.
Philip is gone. We became good friends in a Russia much different from that place now (if only the politics). He and John F. in 2010 pitched a project to me when I was at U.S. Embassy Moscow. My god—they said it couldn't be done, but they even charmed the pants off this bureaucrat. Find 12 plays they said. From not yet iconic American playwrights. And as with Bob Newhart's Walter Raleigh tobacco joke I said "You'll do what the the plays?" "Put them in regional theaters," they said. And put them they did. I haven't looked lately, but this most amazing project put those plays in the repertoire until at least the time of the 2022 full scale invasion. P and I bonded over those memories and he was always so kind to include me and Marlena in several later DC theater encounters. Go bureaucrats! And P: beer and crabs, man, beer and crabs. M

REPLIES TO MICHAEL HURLEY VIA EMAIL

John Freedman
Michael! Oh, boy!
I will say this, though: when you came on board for this project, we knew it was going to be one for the ages. Your friendship was so important to Philip, as his was to all of us!
Thinking of you as we process this transition, one we knew was coming, but one we hoped against hope would not come soon.
All my best to you, my friend!
JOHN

Susan Stroupe
Mike, thank you for all this!
I truly had no idea when I showed up as a first year grad student at Towson in the fall of 2009 what I was about to get into!! I had no understanding of contemporary Russian theater, but by the time we wrapped up the second leg of Beyond the Capitals in 2013, boy had I gotten a full extra graduate degree in it. 😄
I can't tell you how much your partnership and friendship meant to Philip. Even for him, the New Russian/New American Drama and Beyond the Capitals projects were a huge deal, and in retrospect feel like such a precious and rarified moment in time, but even beyond the work, I know he loved having friends in you and Marlena who he could swap stories with and talk about the more important things in life, like beer and crabs. :)
Thanks for being in touch.
Thanks, Susan

TAMAS JASZAY POST
Jászay Tamás
I have much to thank, we can thank Him for. goodbye, Mr. Philip Arnoult , it was an honor.

BRIAN JOYCE POST
My heart is both heavy and filled with warmth today. I just learned of the death of my friend Philip Arnoult. As part of the US/Netherlands Touring & Exchange Project Philip took me, and so many others, on an adventure. Always he sought first not the exchange of product but of ideas. How pure and lovely that thought is. Once Philip and I were leaving a show and I was complaining; “there’s an hour of my life I will never get back”. He said two things to me that night that I have cherished, the first was “if this shit was easy there would be a theater on every corner in every city“. He then said, as he often did, “nobody sets out to do a bad piece of theatre”. I add my voice to the thousands who say thank you for a life lived with joy Philip, you made your mark. This photo is the first full delegation of the youth track of the project, that’s Philip on the right
Photo

REPLIES TO BRIAN JOYCE
Kim Peter Kovac
And I’m fifth from the left, and fifth from the right. This trip greatly expanded my view of what TYA could do. A few moments 1) my first time seeing Speeltheater Holland (Saskia Janse and Onny Huisink). If someone were to make a list of the greatest and most influential TYA theater ever, they’d be on it. 2) saw that legendary 3-person Cyrano sitting next to Linda Hartzell, one of the best and most experienced directors in the US, and she said “I wish I could direct that well “ 3) Philip said if he was given a choice, he’d opt to die peacefully in an airplane flying back and forth from the US to Europe. Love you Philip, wherever you are
1da day ago

Author
Brian Joyce
Kim Peter Kovac and we look so young! To see Maranne there is sweet in its measure of loss. Peace
1da day ago

Kathy Glascott
My deepest sympathy on your loss. He sounds like a beautiful soul who brought joy to the world. 💕💕💕
1da day ago

Lois Wilson
Blessed are the life-changes,
the wisdom-speakers,
the perspective-shifters.
Blessed is Philip Arnoult. 🙏🏾💙
1da day ago

Tim Joyce
I'm So Sorry For Your Loss. All My Love and Prayers Go Out to His Soul, Your Soul, and All of the Souls Whom He Touched While Upon This Earth 🌍.
1da day ago

Patrice Drew-La Jeunesse
He sounds like a wise and amazing person. Sorry for your loss.
1da day ago

Heidi Waugaman-Page
So sorry Brian.
1da day ago

Susie Scornavacca
So very sorry for your loss.
1da day ago

Kevin Trayner
My condolences Brian. Travel and art are wonderful things to share with the rest of the world.
1da day ago

Rosemary Joyce
I am so sorry to hear this. I know you will cherish the wonderful memories and the stories you have told me.
1da day ago

MaryHall Surface
Smart, generous lovely man.
1da day ago

Debbie Curcio
So sorry for your loss. I know you'll cherish the memories and hold on to the shared insights.
1da day ago

Jessica Graae
I am sorry for the loss of your friend.
1da day ago

Ken Mills II
My condolences to you and all who knew him
1da day ago

Patrick Cornelius
Condolences for your loss.

NINA KAMBEROS, LAERTES PRESS
Philip Arnoult passed away on the 30th of June 2024. We owe him a debt of gratitude for his sustaining role in our Ukrainian anthology: *A Dictionary of Emotions in a Time of War: 20 Short Works by Ukrainian Playwrights*. He was in himself a foundational figure, a kind of living stage for all that is noble and heartful, just and true, impassioned — for the life of the spirit itself. He was, as a person, a being of such light — illuminated.

ROLAND KELEMEN POST
Somehow, I never really prepared to say farewell to You. Your honest friendship and your involvement in bringing people together always seemed so constant. It felt like these things would last forever. Even now, I am not really saying farewell, because these admirable things you did stay with us.
And I believe you are simply continuing your devoted work in another realm's theater. So when we meet again in that theater where you have already started settling in, you will welcome all of us with open arms. Until then, you will be greatly missed!
Rest in peace, dear Philip! I'm incredibly thankful for everything, and beyond lucky to know you.
Köszönöm!
Photo

JOANNA KLASS POST
RIP Philip Arnoult

REPLIES TO JOANNA KLASS
Karola Świetlicka
Such a great soul! May he rest in peace! He was always so wonderful and open to chat 🙁
1da day ago

Mariagiovanna Rosati Hansen
Joanna mi dispiace
20h20 hours ago

Jadwiga Rodowicz
Był kluczową postacią dla zaproszenia Gardzienic na festiwal Theatre of the Nations w Baltimore w 1986 roku.

YURY KORDONSKY POST
Philip Arnoult
Another giant is gone, RIP

REPLIES TO KORDONSKY POST
Andreea Vulpe
RIP
1da day ago

Lumi Mard
R. I. P.
1da day ago

Alexander Hausvater
I knew him, I worked with him, no doubt he was a giant...Let us all remember him.
1da day ago

Cristina Modreanu
Very sad news. RIP, Philip Arnoult
1da day ago

Victoria Cocias
R.I.P!

MARIA KROUPNIK POST - July 2
Philip Arnoult was an inexhaustible source of ideas and projects. He brought together young theatre practitioners from all over the world - American, Bulgarian, Russian, Ukrainian and, more broadly, Eastern European. He worked with African countries and theatres there. He built bridges of culture and connected people. He generously shared his experience and his love for theatre and for life in all its manifestations.

If it weren't for Philip, I would hardly have seen New York, Baltimore, Austin, New Orleans, San Francisco. Our communication and work together was not very long-term, but it is all forever in my heart.

MAKSYM KUROCHKIN POST
Philip, a friend, is gone. Philip Arnoult came to my, and our, rescue right up to his last breath. He is forever now a part of all the good we will do. And he is an eternal reproach for what we will not do. I have long measured people by his yardstick, his scale. And it's good when I see in someone something that even slightly resembles this eccentric dreamer, the protector of eccentric dreamers. I owe Philip many important words. I will no longer be able to give them to him personally. I will have to thank him in another way. I loved Philip. I will miss him.

REPLIES TO MAKSYM'S POST
Ірина Естер Вратарьова
Щирі співчуття, Максе…
1da day ago

Станіслав Мойсеєв
RIP
1da day ago

Олена Лєснікова
Співчуваю
1da day ago

Алексей Суханов
RIP
1da day ago

Kateryna Demchuk
Співчуваю
1da day ago

Дмитро Десятерик
Мої співчуття.
1da day ago

Sergiienko Oleksandr
Вічна Пам"ять...
1da day ago

Tasia Pugach
Максе, співчуття! Як сумно(

BARBARA LANCIERS POST
There are people in our lives whose presence changes everything. Philip altered the course of my trajectory and showed me how much fuller life can be when we push past our own contexts and go out and experience the world with curious, respectful eyes. He taught me the joy of collecting and caring for friends and colleagues as I journey. He taught me to be confident in my abilities, and he celebrated and supported everything I had to give. There are so many grieving the loss of Philip Arnoult today and grieving the loss of his incredible life love Carol Baish a month ago. These two were my family and with them came a huge extended artistic family. Everything changed with them, and nothing will be the same without them, and I will carry them both with me always.
Photo 1
Photo 2
Photo 3

REPLIES TO BARBARA
Margaret Lawrence
Well said, Barbara. He was one in a million.
1h
Like

Mark Redfield
So beautifully said, Barbara
1h
Like

William B. Davis
We are so sorry for your loss of a friend and mentor.
55m
Like

Stephanie Gilman
39m
Like

Monika Lanciers
Very sorry for your loss. Sounds like you had an amazing relationship that will continue to live in you
38m
Like

Fritzie Zie Brown
Hugs Barbara.
22m
Like

John Freedman
Beautiful, beautiful, beautiful. The love was mutual! As you loved, he loved you!

Tom Sellar
Beautifully said Barbara xo
1h
Like

Joan E. McLean
What a blessing to have such a loving friend and mentor in your life. Clearly you have learned to walk in his footsteps.
36m
Like

Zhenia Stadnik
A great loss indeed. Sadness and good memories. Hugs, Barbara.
35m
Like

Sasha Cucciniello
Thank you for your words Barbara. He was a treasure and we all were lucky to have him in our lives. It truly is remarkable how many people consider him (and Carol) family. Lots of love your way.

Sabrina Hamilton
I've been thinking of you so much ever since I heard the news. Holding you both in the light.
1da day ago

Charlotte Cohen
Barbara, I didn't know or remember that you knew Philip too. I was on the Theatre Project board when I lived in Baltimore. I'm so so sorry to hear this news. Love to all. ❤️
1da day ago

Atanas D. Maev
He built bridges of love!
R. I. P.
1da day ago

Sue Lanciers
Decades of collaboration, love, and respect between you two. What a mark he's left in this world.

Olga Perevezentseva
Dear Barbara, it's a great loss. He did so much for so many people and for the world. Philip will be here in our hearts.

MARGARET LAWRENCE POST
Farewell to the great, brilliant, fierce, optimistic, relentless Philip Arnoult. One in a million.

JAIME LEO POST
Philip Arnoult is one of those people whose stature means that countless numbers of us had our lives fully and deeply shaped by his presence, his nurturing, his brilliance, and his endless sense of play.
When Rick Zank's incredible Iowa Theater Lab accepted Philip's invitation to leave the University of Iowa and move to Eutah Place in Baltimore to become the first resident company at the brand new (fully hand-made at the time) Baltimore Theater Project, we spent years creating theater, working with many of the world's most talented theater makers, and Baltimore backyard picnics where Philip envisioned experimental theater on jumbo jets, in stadiums, and (as an entry to my journal recalls) … lava tubes?
As many others will be saying in the days to come, he and Carol always – and effortlessly –treated everyone like beloved family. And as an artist i have only known a very few people who can come anywhere near the level of heart, respect, and ebullience that Philip showed me – like countless others –throughout my journey.
Wherever Philip has headed off to, spectacular theatrics will follow.

RELIES TO JAIME LEO POST
Mary Anne Stevens Herr
Jamie, sorry for your loss of your friend. He sounded like he was amazing and second to none.
1da day ago

Honora Gibbons
Fly high, Sir.
1da day ago

Cathy H. Burroughs
I worked with Iowa Theater Lab, Ric Zank & Co at The Theatre Project - phenomenal experience! Thank you Phillip for so many extraordinary theatrical exposures and experiences!
1da day ago

Karen Oughtred
A beautiful tribute Jamie
17h17 hours ago

Joellen M Megan
So sorry for your loss, you were lucky to know him. He is soaring high where ever he is. 🕊️♥

GIDEON LESTER POST
Gideon Lester
roeSdnpsto1t94ma51tf5lc42m8g2718c60m89242g1708gh9286g1cmg2c7 ·

Philip Arnoult was a visionary and a giant. We owe him so much for the contacts he created between the US and artists in Eastern Europe. Without his guidance and support, we'd never have met Janos Szász, or been able to bring Krystian Lupa to ART, and countless dissident Russian artists. The world is poorer without him.

REPLIES TO GIDEON
James Nicola
Also, Ivo Van Hove came to us thru Philip.
1da day ago

Robert Olinger
Well said.
23h23 hours ago

Graham Schmidt
👏👏👏
21h21 hours ago

Robert Falls
All so true. A visionary and a friend. Thank you Gideon and Tom for those beautiful words.

MARC MASTERSON POST
The world has lost an amazing man. He was a giant and changed lives. Read this loving tribute by John Freedman. Philip was one of a kind and irreplaceable.

OKSANA MYSINA POST
A few days ago, one of my husband John Freedman's and my closest friends, the always-cheerful and loving soul of theater crossing borders, passed on into another world! He was adored in Africa, America, Bulgaria, Slovakia, Poland, Hungary, the Netherlands, pre-war Russia and present-day Ukraine! It was impossible not to love Philip Arnoult! Formerly a powerful actor himself, Philip became an outstanding producer, bringing together creative people from different cultures and opening up millions of possibilities for experimentation in the field of theater! He brought Jerzy Grotowski to the United States for the first time, and revealed a completely new stage language for the States! He loved introducing people to each other and he did it masterfully! He never actually discussed ideas for new projects; they were simply born as the result of communication among creative people! And it all happened, as if by a wave of his magic wand! This was his ingenious method! I witnessed how Philip gathered people for lunch and everyone got to know each other, chatted about anything and everything, and just had a good time! When everyone had already become friends, Philip, utterly casually, would say: "By the way, what would it look like if…" and proposed the idea of a joint performance, or a festival, or something else grandiose! Almost on the way out, as if in passing. And by that time everyone had already fallen in love with each other, understood each other perfectly! Thus did miracles happen!
We called Philip "our Santa Claus"! He traveled around the world, loved life on airplanes and in changing time zones! And, often on his way from his beloved Africa, he would come to that pre-war Russia, watch all the performances, and if he suddenly saw something weak, he would smile and say: "If it were easy, everyone would do it!" He was open to everything new and was happy to sit in an auditorium waiting for miracles! Filipchik called himself my fan club, went to all my rock concerts in smoky little clubs, and adored my band! Thanks to his suggestion, a production I did with Kama Ginkas flew to New York, where we played for more than a month under the wing of Mikhail Baryshnikov and Melanie Joseph, a two-minute walk from Times Square. Unforgettable! Thank you, dear Philip! For your love! For the joy you shared with the world! For the gigantic support of my dear Ukraine, and its talented playwrights, for the grants for writers who speak and shout the truth about this terrible current war! Thank you for your full and unconditional support of John's colossal Worldwide Ukraine Play Readings and for your direct participation, together with your faithful friend and ally John Freedman, in the creation of an incredible, unique book of our time "A Dictionary of Emotions in a Time of War." Readings of these grandiose Ukrainian plays have astonished spectators all over the world for more than two years now; they are being translated into different languages, and people are learning first-hand the whole truth about the horrors of the current war. Bravo to the entire team of Ukrainian writers and Maksym Kurochkin and his Театр Драматургів Theater of Playwrights! Bravo to the incredible team of this outstanding project, publisher Nina Kamberos, all the translators,

including John and the wonderful John Farndon, Наталья Братус Natalia Bratus and many, many others! When the war is over, dear Philip, this will be to your great credit too, our wonderful and unique friend and comrade-in-arms! Our dear, beloved man...
Condolences to all who loved Philip Arnoult, his colleagues, and his children and grandchildren. I am sure that the more time passes, the more precious our memories will be of this talented, wise man, with the most charming smile and the ever-laughing eyes... You are in our hearts, our wonderful friend, always capable of the most unexpected miracles!
With love and tenderness - Oksana.
Your lessons of love for life are with us forever! Thank you for coming to Bratislava recently to see us. It was brilliant! Like everything you did! I hold your strong hand tightly, as then, in the rain and wind!.. A bright bon voyage to you!
Photo

REPLIES TO OKSANA MYSINA
Андрей Приходько
Огромное уважение вашему другу, герою светлая память,rip
19h19 hours ago

Андрей Приходько
No photo description available.
19h19 hours ago

Андрей Приходько
May be an image of scorpion grass
19h19 hours ago

Андрей Приходько
зто вам!
19h19 hours ago

Лариса Кустова
Вечная память вашему другу,Филиппу!
19h19 hours ago

Tina Marie Murray
It is a life well lived to be loved and adored!! No more purgatory!! How beautiful and happy you look together. The memory if his spirit is everything!!
18h18 hours ago

Тамара Дунаевская
18h18 hours ago

Natasha Koss
Всегда грустно провожать в небо хороших и верных друзей! Вы такая красивая пара и сами очень светлые! Дай Бог Вам крепкого здоровья и долгих лет счастливой жизни!🙏
17h17 hours ago

Anastasia Patlay
Соболезную, дорогие Оксана, Джон, обнимаю крепко!
11h11 hours ago

Stephen Florian
May he rest in peace.

Илья Сощин
Мои соболезнования

Валерій Гуйвін
Світла пам'ять...

Валентина Гамалей
Светла, память!Спасибо, что был с нами!

Ksenia Peretrukhina
Чудеснейший человек. Спасибо за такой большой пост, Оксаночка

OKSANA MYSINA orally to John Freedman
Philip was a true friend of our family. A member of our family. He was a man of the theater, a man of cosmic proportions, someone who loved theater deeply right to the end. The world's entire theater community was family to him. For me he was my Santa Claus, the bearer of great spiritual gifts. When he was in town he never missed any of my performances, any of my directorial works, any of my concerts. John and I often quote his phrase after he saw a less-than-inspiring theater performance: "Hey! If it was easy, everyone would do it!" On my only day-off during the K.I. from 'Crime' run on off-Broadway, Philip gave me the great gift of seeing Sam Shepard performing on stage by arranging for tickets at New York Theatre Workshop. Just one more of the incredible gifts this man gave me. He was a man who could multiply energy and spread it to others.

JIM NICOLA POST
He was my friend.
He utterly, thoroughly changed my life.
We will meet again soon enough, pal, over bowls of sour cherry soup.
Rest well, and know you changed the course of history.
PHILIP ARNOULT
(1941-2024)

REPLIES TO JIM NICOLA
Bo Young
I am so sorry for your loss.
2h
Like

Jack Schettino
Jim sorry for your loss
2h
Like

Tom Titone
2h
Like

Lisa McNulty
I'm so sorry, Jim--sending love.
2h
Like

John McCann
Iconic-Visionary!
2h
Like

Margaret Lawrence
A remarkable man.
2h
Like

Robert Falls
A remarkable man. He will be greatly missed. And so happy he brought us together for our Latvian adventure.
2h
Like

Ken Schapiro
Very sorry for your loss.
2h
Like

Brian Lipton
Sorry for your loss, Jim
2h
Like

Dael Orlandersmith
wow.. really liked him .. wow
2h
Like

Joe Stackell
So very sorry to read this- and for the loss of your friend-
2h
Like

Adrien-Alice Hansel
Oh! Philip! I am so sorry for your loss, and so grateful for his tireless work for our field.
2h
Like

Sarah Gancher
Oh no!!! A grand man and a mighty intellect, a great thinker about and lover of the theater. I'm so sorry to hear this...
1h
Like

Ralph Zito
Sending condolences.
1h
Like

Leslee Asch
A great friend to many. I was proud to know him. He will be dearly missed.
1h
Like

Katherine Alt Keener
God bless
1h
Like

Susan Finque
A giant loss.
1h
Like

Cynthia L. Cooper
Wishing you comfort in this time of sorrw.
1h
Like

Ivan V Talijančić
oh no…
1h
Like

William Fisher
Damn. Such a loss. May his memory be a blessing.
1h
Like

Kevin Sessums ·
Follow
Sending love
1h
Like

Carla Peterson
oh my gosh.....he accomplished so much in his years....
1h
Like

Kenneth Lee
Hey Jim, so sorry for your loss. Hugs.
1h
Like

Crystal Skillman
So so sorry Jim
1h
Like

Stephanie Gilman
I'm so sad. He introduced me to you at Bennington all those years ago.
41m
Like

Alex Beech
My sincere condolences for your loss, Jim.
39m
Like

Tom Whitaker
A wonderfully kind and brilliant man. I'm so sorry.
39m
Like

Lenora Inez Brown
Oh no. I so remember him. Wow. Hugs, Jim.
36m
Like

Lisa Peterson
Oh what a great soul! I was just thinking about him last week, and that incredible trip to Berlin that blew my mind forever
31m
Like

Cori Thomas
So very sorry for your loss
21m
Like

Ellen Fleysher
So sorry for this mega loss.
17m
Like

Jean Passanante
Oh Jim, I'm so sorry.
15m
Like

Lynnie Raybuck
He certainly changed my life--and I think. my studentsA clear eyed humanist revolutionary.
11m
Like

Lynnie Raybuck
A clear eyed inclusive humanist revolutionary good job
2h
Like

David Drake
One of the greats. My condolences to you, Jim.
2h
Like

Alice Jankell
I'm so sorry, Jim.
2h
Like

Lisa Ramirez
Oh Jim…I am sending you so much love.
2h
Like

Donald Loftus
So sorry for your loss.
2h
Like

Susan Jonas

but what a legacy!
1h
Like

Todd London
Oh dear, I knew this was coming, but still it's a bitter pill. What a legacy! What a life!
1h
Like

Louis DeLuca
My sincere condolences
1h
Like

Toni Amilla
So sorry to hear this.
1h
Like

Carolyn Swift
Sending you tons of love and heartfelt condolences, dear Jim.
1h
Like

Eric A. Mann
Deepest condolences.
1h
Like

Eric A. Mann
James Nicola You've just inspired me. I had never heard of Sour Cherry Soup, now, I want it.
Phil's influence lives on.
1h
Like

Paul Takacs
Sincerest condolences, Jim.
47m
Like

Bonnie Stein
he left a huge mark.....
39m
Like

Mary Lou Aleskie
Oh my. A treasurer who opened to doors for so many!
35m
Like

Deborah Nitzberg
Founder of The Theater Project here in Baltimore, my hometown, in 1971, the year before I graduated High School and went to Bard. I returned to Baltimore years later with my Bard theater friends to take workshops there. Didn't realize at the time how influential a figure Phil was.
30m
Like

Andras Nagy
I miss hím terribly. Nothing will be the same without Philip.
28m
Like

Moe Bertran
16m
Like

David O'Connell
10m
Like

Maralyn Dossey Jabour
My condolences
5m
Like

Samuel Buggeln
Alas, I never met Philip. But over the last few years I began to gather what a huge role he had in laying the groundwork for the international theater work The Cherry does as well as so many other global-focused companies and artists. Deepest gratitude to a great man. Hats off.
4m
Like

Penny Arcade ·
Follow
Deepest condolences xxoxoxo
Adrienne Altenhaus
We send you our deep condolences….
1da day ago

Whit MacLaughlin
Oh Philip! So sorry you are gone.
1da day ago

Janis Dardaris
I didn’t know him. Didn’t know who he was even but I wish I did
1da day ago

George Brant
Sorry to hear this news, Jim - he was a great man.
1da day ago

Christine DeZinno Bruno
So very sorry for your loss, Jim. Sending love. May he rest easy. 🙏💙
1da day ago

Vallejo Gantner
Vale.
1da day ago

Derek Goldman
We were all so blessed to be under his wing and in his orbit...
1da day ago

Chris Coleman

Definitely one of a kind. And I remember that sour cherry soup.
1da day ago

Sal Trapani
So sorry to hear of this loss.
1da day ago

Ben Cameron
So so sorry to see this. I can imagine an afterlife where he and Martha are laughing together now. What a loss this is.
1da day ago

Theodore Christopher Nicholas
Very sorry for your loss.
1da day ago

Amy Mueller
He was such a visionary and followed his instincts toward international connection and theatrical artistic influence. One of a kind!
1da day ago

Stacie Chaiken
May his memory be always a blessing. So so sorry.
1da day ago

Larry Myers
there is no death / present past future all one - spiritualism
1da day ago

RO STAFa
I wrote 1 called 4 Cops.
1da day ago

Tammy Faye
Oh James, I'm so sorry for your loss. 🌹
1da day ago

Wouter Van Looy
Philip … 😢
1da day ago

Ricardo Khan
He took me to my first Dizzy Gillespie in concert in Baltimore, he churned up perspectives crazy and never mainstream. He meant a great deal to our world, that special world I fear will not come again. But for the moment and chapter in our lives, Phil Arnoult made a difference... something we all still aspire to. RIP, friend. And thank you.
1da day ago

Jefferson Breland
He brought the World to American theatre and we are the richer for it.
1da day ago

Joanna Klass
RIP Philip Arnoult . You opened American Theatre to the world
1da day ago

Bob McGrath

A great Man of the Theater! It was a honor to work with him! R.I.P.!
1da day ago

Morgan Jenness
His impact will live on in so many lives..we knew it woukd probably not be long after Carol..but such a hole in the world right now..much love to you dear Jim xoxo
1da day ago

Diedre Murray
Will miss you!
23h23 hours ago

Christine Donnelly
So sorry for your loss.
22h22 hours ago

Prasad Paul Duffy
Sending my condolences Jim and much love to you and the rest of Philip's loved ones for your loss.
💙🦋💙
22h22 hours ago

Rosalba Rolón
I am so sorry Jim. A huge loss.
20h20 hours ago

Mark Bly
He introduced me to so many great artists here and abroad. The kindest most generous human. And a continent leaping smile!
20h20 hours ago

Meg Simon
Condolences, Jim.
20h20 hours ago

Prudence Wright Holmes
I'm so sorry to hear that
19h19 hours ago

Dorian DeMichele
❤️
19h19 hours ago

Bill Bradford
My Condolences!😎
18h18 hours ago

Pedro Juan Rosado Jr.
My condolences to you and all. R.I.P.
18h18 hours ago

Michaela Goldhaber
Sending you love.
18h18 hours ago

Howard Pflanzer
Condolences on your loss.
14h14 hours ago

Frank Lea
Sorry for your the loss of your friend.
11h11 hours ago

Annette Niemtzow
So sorry, Jim.
11h11 hours ago

Deb Filler
Sending you Love dearest Jim. 🙏
11h11 hours ago

Wendy Vanden Heuvel
So sorry Jim for your loss.
9h9 hours ago

Joan MacIntosh
Such a great man, a great and inspiring humanitarian. What a loss for the world. My heart is with you, Jim.❤️
8h8 hours ago

Susan Feldman
An inspiring, kind and exuberant man
6h6 hours ago

Terence Mintern
💔

Anne Hamburger
Phillip was a great guy. Growing up in Baltimore my first theatre experiences were with him and the Baltimore Theatre Project.

Matthew Glassman
With you, Jim.

STEPHEN NUNNS POST
Stephen Nunns
It's a cliché to say that a person who recently passed made a big difference in your life, but in the case of Philip Arnoult, it's not hyperbole. It's because of Philip that I got to have theatrical adventures in South Africa, Russia, Poland, Slovakia, Hungary, and Bulgaria. Along the way—again, because of Philip—I made many, many connections and deep friendships. I was always overwhelmed by his enthusiasm for my work—he was an important partner and mentor when I was director of the graduate program at Towson University—but more importantly, I was impressed by his general enthusiasm for the artform. He believed in theatre and thought it could make a difference. And that was always inspirational.
This is one of my favorite photos. It was taken outside Chekhov's house in Moscow.
Thank you, Philip, for everything. Rest well.

REPLIES TO STEPHEN NUNNS
Todd London
Yes to all of it, Stephen. I first felt the waves of his influence in the mid-70s through the Theater Project and Iowa Theatre Lab. He reached out for a Zoom chat a few months ago, still working/dreaming forward. That's a lot of years and a lot of wave…
See more
36m
Like

Mannie Manim
Well said Stephen and Todd. I met him in Baltimore and enjoyed every minute with him. He visited me in South Africa and our relationship sharing a common love of Theatre grew and grew. So sorry to hear that he has left us.
Mannie Manim
21m
Like

Lane Pianta
A nice guy!
16m
Like

Joe Stackell
I meant to write to you, Steve, to say how very sorry I am for the loss of your friend- Big hug-
Melinda McGraw
So sorry for your loss, Steve
1da day ago

Dan Shannon
Such a storied relationship
1da day ago

Anne Wade
You were fortunate to have such an important mentor! Very sorry for his passing... but sounds like there are many cherished memories.
1da day ago

Gail Houppert
So sorry Stephen!
1da day ago

Caitlin Weaver
I am deeply sorry for your loss
1da day ago

Melissa Gerr
May his memory always be a blessing for you.
1da day ago

Jarod J Hanson
Big love, my friend. I'm still in shock I can't believe it.
1da day ago

Susan Rotkovitz
Philip was truly a remarkable human being! May his memory be for a blessing and a continued inspiration for all of us who knew him.
1da day ago

Marilyn Salinger
May his memory be for a blessing.
1da day ago

Alexandra Anastasia Viets
wow, i am so sorry… what a force
i still remember long late wine-soaked dinner at my house where he proposed we should all go to Budapest — and we did!!

1da day ago

Malcolm Purkey
An amazing man! A great loss
1da day ago

Kent Hikida
May his memory be for a blessing
22h22 hours ago

Mara Neimanis
Indeed, I was thrilled by Philip's response to my work and he saw The Snow Queen, Air Heart and Naomi's Flight. He always had tears and that big bear hug!! I will miss him and he remains a real check in when I feel that support is no where to be found, I always say, "Well Philip liked it. I got one fan.." RIP. Our pioneers are leaving us. He will be missed by many no doubt.
12h12 hours ago

Richard Fumosa
He meant a lot to Jim O'Quinn.
8h8 hours ago

Betsy Yamazaki
What a great tribute. I'm sorry for your loss, Steve.

ONYANGO ONDIEGE POST
Philip Arnoult you supported our endeavours as East African dance and theatre community, enabling some of us to get professional training and work opportunities in Poland, Moscow and USA. You were indeed a force of nature, fostering cultural exchanges between nations amongst them the Russia/East African dance program that graduated us at the Tzeh School of modern dance Moscow 2002-2004 RIP.
Photo

REPLIES TO ONYANGO POST
AmThe Monk
MY sincere condolences to family and friends... Rest Easy Sir Philip
1da day ago

Keith Pearson
Lovely fella
1da day ago

Nyakeri Lawi O'Keboga
A great man who genuinely meant well for the arts.
1da day ago

Opiyo Msanii
Sad to hear. got to present work and discover Moscow dance fraternity thanks to him
1da day ago

Aghan Odero Agan
So Philip Arnoult took the curtain call?!
Quite an interesting man from the West!
1da day ago

Peter Mudamba Mudamba
After the grand stage entrance, one most certainly awaits the exit, for the sojourne is real. Fare thee well.
1da day ago

Juliette Achieng
Rest in peace Phillip Arnoult.. Indeed, I was part of the project... Ian Mwaisunga , Julius Julio Lugaaya ...
Aloyce Makonde
1da day ago

Ian Mwaisunga
Sad, rest well Philip Arnoult😭We have learnt a lot from you. Thank you for your life and support. 🙏
1da day ago

Rosemary Wayua
· Rip
1da day ago

Lawrence Osano
Oooh,safe journey legend
1da day ago

Julius Julio Lugaaya
· May his soul rest in peace, Thank you for believing in us as a team .

LOLA PIERSON POST
In a field that can often get caught up in jealousy and rivalry, Philip fought for connection and understanding with every ounce of his being. He had a heart bigger than the ocean between the US and Eastern Europe and he used it to show all of us just how much you can accomplish if you start from "what does everyone in this room have in common?"
Philip taught me how much one conversation can change your life, how to get over jet lag by seeing 3 shows in a row (and eating a lot of pasta), how much better your work can be if you're lucky enough to see work from other cultures, and most importantly that we're all in this together: we have much to learn from each other and so many ways we can help each other.
Philip supported my work before it was even sane to do so. He sat in crammed, sweaty basements in the heat of Baltimore in August and climbed endless flights of stairs, stepping over extension cords and other trip hazards to get to his reserved seat (always front row for Philip). He was the first person to donate to Acme. He's a legend for a reason. I'll miss him.

PIG IRON THEATRE COMPANY POST
We were saddened to learn of the passing this week of Philip Arnoult, who promoted ensemble theater and international collaboration for almost half a century. We got to know Philip ages ago, at conferences in Poland and Hungary, at gatherings of alternative theater makers here in the States. He was a tireless advocate for international exchange between theaters, founding the Center for International Theatre Development, masterminding visits to Eastern and Central Europe for a generation of American theater makers. He worked closely with the Trust for Mutual Understanding for 30 years – TMU was a critical supporter of Pig Iron's tours and visits to Poland, Ukraine, Romania and Hungary, where we were able to witness the efflorescence of post-Soviet theater and meet some remarkable and inspiring artists. Just this year we met Philip, who was visiting Philadelphia to see the work of his close friend Yury Umov at the Wilma. He was relentless in his passion for theater til the end. Philip launched a thousand collaborations across the seas. We raise a glass of Żubrówka to you, Philip!

REPLY TO PIG IRON
Forrest Olewine
Thank you this post! Acknowledging this great mentor to Pig Iron as well as to theater in general--- crucial to repaying the debt of gratitude for those who helped us open a path forward! Rest in power, Phillip!

GED QUAYLE POST
Ged QuayleShipley Players - friends and audience
The highlight of SPs life was doing the Ukraine Night, part of an international project co-ordinated by this man and his theatre centre. For one night Shipley was part of a global, experimental theatre project in support

of Ukraine. That's a bit special that is. Let's never forget that.
Slava Ukraini, and thank you Mr Arnoult.

MARK REDFIELD POST
I am heart-broken to learn of the death of Philip Arnoult today. My friend was, since I met him in the late 70s, so many things to me - a teacher, a mentor, a pal, a collaborator, a pain in the ass…but to the end, a friend.
The world truly lost a great man of the theatre today. One who brought so many together; who helped so many; one who loved the theatre so much that the indifferent theatre could not help but to love him back…
We were working on an audio project together. Very autobiographical in nature. I will finish it this year, Philip…
-Mark
1 July 2024

REPLIES TO MARK REDFIELD
Peter Megginson
I am so sorry for your loss, Mark. Philip sounds like an amazing man.
2h
Like

B Thomas Rinaldi
Oh no … I'm so sorry Mark .
2h
Like

Tony Tsendeas
I was shocked and heartbroken too, although after Carol, it is not entirely unexpected
2h
Like

Patrick Lears
Extraordinary man - attended Theater Project early on and often in the 70's. His introductions at the beginings of shows were legendary.
1h
Like

Tatyana Alexandra Belov
1h
Like

Maryclare McCauley
Every time I go to Baltimore and pass the Theater Project my heart swells with appreciation for him. I worked at the TP for a few years with the Baltimore City arts circus. It changed my and many others lives. He spearheaded this amazing and challenging project that brought theater to Baltimore city parks all summer long. He will always hav a place in my heart. Rest in peace, Phillip Arnoult. You were a bold, creative and good man!
1h
Like

Christopher Vincelette
Wonderful tribute. Sorry for our loss.

August Ragone
My condolences.
1da day ago

Bruce Hallenbeck
My deepest sympathies, Mark.
1da day ago

Mirabella Menzies
I'm so sorry for your loss.
1da day ago

Jeff Stoll
Sorry for your loss. 😕
1da day ago

Miranda Spigener-Sapon
Condolences, love 💗 and light ☀️ to you for your loss Mark
1da day ago

Marianne Wittelsberger
So sorry to hear of his passing.
1da day ago

Amy Swartz Kerr
So sorry for your loss
1da day ago

Valerie Yaros
😕 His daughter Alison posted this on her father's Facebook page today—for those of you who have not seen it:
Dear Family and Friends of my Dad,
As many of you know, my dad faced a long journey of significant health issues, which worsened after the passing of my stepmother and his lifelong theatre partner, Carol Baish. He was so excited to move to Charlotte and was eagerly beginning a new phase of life here. But sadly, yesterday afternoon, he passed away peacefully. My stepbrothers Sean, Michael, and Terry, along with his grandchildren, friends, and family, have supported him throughout the last several months, surrounding him with exceptional love and .
You won't be surprised to learn that even as his physical health was getting frailer, my dad was still brainstorming about connecting artists together--his lifelong work that he loved so much. His irrepressible energy and commitment to the theatre never waned.
We will be in touch soon with more details about any arrangements and celebrations of his life, but we wanted to let you know since you were all so dear to him. Please don't hesitate to reach out to Brandice, who's worked closely with my dad for many years, at brandice@citd.us if you have any questions or need assistance.
With Love,
Alison Arnoult Van Pelt
1da day ago

Theresa Ratajczak
Awww! God bless!
1da day ago

Barbara Rew
I'm sorry for your loss Mark
1da day ago

Dan Eisen
I'm so sorry for your loss. May his memory be a blessing 🙏
1da day ago

Wilbert Charles Jr.

🌲🎬✨🌏✨
1da day ago

Larry Schwartz
So sorry to hear this. While I did not know him during my time at Towson, I was familiar with his theater endeavors and aware he was a serious man of the theater. Sorry for the loss of your friend, Mark. May he RIP.

MARIANNE REICHELT POST
Thank you, dear Philip Arnoult, for being, for loving, for creating, for uniting people worldwide through the gift of theater. Thank you especially for your kindness to our Megan Reichelt as stepped into the world of acting.
I am picturing you and Carol, joyfully reunited again, celebrating with caviar pie.
Good night, Sweet Prince! And flights of angels sing thee to thy rest.
[Pictured: our dear pastor, Fr. Dick Lawrence, my husband Al, and Philip, taken at St. Vincent de Paul Church.]

MEGAN REICHELT POST
Megan Reichelt
· My mentor, Philip Arnoult, passed away today. He was the one who introduced me to Catholic University's Drama Department, encouraged my acting er, and gave me his time to ask questions and learn. He devoted his life to the intersection of local and international theater with the Baltimore Theatre Project, and was a warrior in the fight to protect and connect theater makers in theater in Russia and Eastern Europe with his Center for International Theater Development. He was truly a shining light in the global theater community and he will be missed.
Baltimore Theatre Project: https://www.theatreproject.org/
Center for International Theatre Development: https://www.citd.us/

REPLIES TO MEGAN REICHELT
Teresa Spencer
A wonderful and kind man. ❤
1da day ago

Christopher Mannino
So sorry to hear
1da day ago

Joseph Musumeci
May his voyage be ever easy; hail the traveler. And may your memories (and his legacy) bring only peace and joy.
1da day ago

Lawrence Jefferies
I am so sorry to hear of your loss of such a great friend & mentor.
1da day ago

Marianne Reichelt
Thank you for this lovely tribute, dear Meg. He was certainy a gift to us. I remember the day he and Carol invited us to their home to watch this new thing called a DVD with -- amazing! - a Director's Cut! Can't remember which movie, but the experience -- and their hospitality -- were wonderful.
Seems he just could not wait any longer to be together with his dear Carol again. "Good night, sweet prince! And flights of angels sing thee to thy rest."
1da day ago

Maureen Daly
Oh Megan, a beautiful tribute. It's a real loss for you, for international theater, for Baltimore and for St.

Vincent parish.
1da day ago

Katie Hoppe
Thank you for this tribute. I wish that I can gotten the chance to know him.
1da day ago

Meghan Twinklypuff Tolmie-Hibbett
Oh Meg, I'm so sorry. Love you very much. 💜
1da day ago

Gwen Grastorf
Somehow I hadn't realized you knew him! I only got to know him these past few years at Baltimore Theater Project. A legendary man, for sure 💜💙

REVIZOR - A KRITIKAI portál POST (Hungarian journal)
Hungarian theater lost an important international supporter that night: Philip Arnoult, the founder and engine of the Center for International Theater Development (CITD), died at the age of 83. In 2020, Tamás Jászay talked to him about his er and his ties to Hungary. Rest in peace!
"I once said in an interview that I am Catholic in terms of my theater tastes, but in the original sense of the word: universal. The origin of everything is the actor's presence in the space. I can call myself a lucky guy because I've been in the theater since I was eighteen and I've never had to compromise. What helped me throughout was my love of the theater. And respect and appreciation for my colleagues. I spent my whole life in different spaces waiting for something to happen. I concluded my master's degree thesis, which I wrote on the role of the contemporary producer, with the chapter on the future. In this I quoted Schechner, Brook, Blau and Grotowski. Then it turned out that I could work with all of them."

REPLIES TO REVIZOR
Paddle Carol
RIP
1da day ago

László Nagy
😥😥🙏🙏
2d2 days ago

Fodor Tamás Színész
🖤🖤🖤

MICHAEL ROHD POST
Thanks Philip Arnoult for your dreams, your work, your kindness and the trips and experiences and relationships I had because of you. Love and thoughts to all who love you and miss you.

REPLIES TO ROHD POST
Tim DuRoche
Was sad to hear this - I had an extraordinary trip with Philip in the mid-90s to Amsterdam to see new work and it had a deep impact on me
1da day ago

Bonnie Eckard
So sorry to hear this. He was an inspiration to the International Theatre Community and to me.

ARI ROTH, REPLIES to an uncommented repost of John Freedman's post
Stephen R Stern
Thank you Ari for "This". Phil Arounlt was the first key U.S. partner of our Otrabanda Theater

Company—gave us as a place to perform in 1971-2 Theater Project early, ultimately weekly...a place to teach and and a home base to tour from. He was very much the young hustler—effusive, abrasive just what we needed for that year to solidify Otrabanad as an endeavor and to become an international company. Pretty much lost touch with Philip for many decades, but with a link through you and Howard Shalwitz in recent years—came to see him again, reminisce and feel the memories suffusing lifetimes, and to realize the measure of the man. All blessings from this memory and comfort to those who loved him.
1h
Like

Jayne Blanchard
What an amazing man. His wife, too
1h
Like

Ari Roth
thank you both, Jayne and Stephen - his impact is proliferating in his passing even more than in his galavanting and recruiting acolytes. he was an advocate and ambassador supreme, advisor and encourager and nurturer extraordinaire.

ARI ROTH 2, 1ST POST
Passing on this news - heartbreaking, on such a bittersweet day - losing another giant - Rest in Peace and Inexhaustible Curiosity Travel Hungry and with a Ravenous Appetite for Talent and Daring and Challenging and the New. Dear Patron Saint and Pied Pied Piper Heretic - Such a good and nurturing man, Sir Philip Arnoult, you will be missed and always treasured. Much love.

REPLIES TO 1ST ROTH POST
Jenet Lynn Dechary
💔💔💔
2d2 days ago

Barbara Bear
So very sorry … 😇
2d2 days ago

Heather Mork
😔
2d2 days ago

Zoya Kachadurian
Sorry to hear
2d2 days ago

Robert Falls
Devastating. An extraordinary man - an inspiration, and a friend to so many of us.
1da day ago

Tony Tsendeas
A true believer who made others want to believe.

ARI ROTH 3, 2ND POST - July 2
This photo of this Lion in Winter (Spring, Summer or Fall) is making the rounds and I've posted and commented previously and written to the family after their email and to the family of the Center for International Theatre Development (CITD - I'm soon to write to them to offer to help the cause in any way i can), but I wanted to personalize a couple memories and be less grandiose and general and just say, Philip Arnoult showed up when I was riding high, and offered trips that I said I was too busy to take, and then when I was embattled, Phil was there again with fight and piss and vinegar, and when I was in transition a first time, I accepted a trip to Budapest with 4 dozen others and was buffeted by the field, but what stuck was the

lunch in Baltimore where Phil wanted to work on a(n anti) business plan, as he drew on a napkin a logo for "No Fundraising" (it was a dollar sign with a slanted slash through it) and he drafted the idea for a big theater with no time and language wasted on development, and I internally chuckled and thought he was half crazy and half totally correct. I didn't take him fully seriously, but like those early trip offers - who had the time to follow his path with so much heavy lifting at home? - But he was there for openings, after we raised the money, and convened the artists, he was there with entourages from Towson - he never came anywhere alone - and he was there with Yury to pitch initiatives, to find a publisher, to seek real partners - and I always wished I could give back more - become a deeper partner - but i did learn to say yes to Philip with increasing frequency and enthusiasm - yes, to theater gatherings, yes to invites, yes to trips to another city to see another play, meet another director, yes to hosting an artist in rehearsal, yes to videos on demand, yes to heart to heart talks about near death ss and survival - yes to losing a base of operations - yes to starting over with diminished salary - we traded salary remuneration tales - we looked at the same horizon - Yes to Ukraine - Yes to play readings about Ukraine year in and year out - Yes to the Artistic Eastern European NATO he created - I felt him to be a sage, prophetic, rapscallion uncle who got in trouble and out over his skis as much as he hit the trail with perfect placement - ahead of the moment as any trailblazer must be - How he led in sync with the headlines. He invited me and others to celebrate 50 years of the Theatre Project and I loved that drive out to Baltimore and the rhapsody of that evening - it was my favorite of all the journeys, because it was - finally and at last - all about Philip's art, of creating and galvanizing and structuring and orchestrating. He was the Maestro of True Mosaic-Making - and that evening in Baltimore was the best in modest but historic tributes. And then there was Krimov. And Janos. And Sasha. And all the acolytes. The community. The continuity. And his continuing to show up for the critical shows - of mine - of ours. What I loved was the deep well of shared passion, the friendship, the warmth, extended to so many, but so perfectly personalized as well. In Philip there was faith, and there was fight, and there was deep love of friendship and extending; sharing that love and widening the circle because it needed enlarging; the world's cruelty was shrinking those gatherings of goodness; the field was constricting, and Philip was fighting the tone of the times; he was railing against the dying of the light with - what else - More Light! More Love! More Life! L'chaim, Philip. Eternally you will live on.

REPLIES TO 2ND ARI ROTH POST
Robert Falls
A beautiful tribute, Ari.
22h22 hours ago

Zoltán Ernőné Szarka
It is the photo of Zoltán Szarka

BLAIR RUBLE POST
The theater world lost a towering figure and I lost a dear friend and colleague today when Philip Arnoult passed away quietly this morning. Here is a photo of Philip with his favorite Orioles beer vendor for more than three decades taken a few years ago. RIP
Photo

REPLIES TO BLAIR RUBLE'S POST:
Robert Falls
Devastating. An extraordinary man - an inspiration, and a friend to so many of us.

Toni Caparrotti Reynaud
So sorry Blair
13h
Like

Joe D'Ambrosio
Sorry
13h
Like

Duncan Wood

Thinking of you, my friend
13h
Like

Masha Pyshkina
Oh no! He was absolutely wonderful
13h
Like

Susan Lehmann
I am sorry for your loss.
13h
Like

Carlos Uriona
We are all mourning his and Carol's passing! Like you said a towering figure for the theatre and the culture at large. Un abrazo solidario Blair!
12h
Like

Richard Byrne
This is terrible news.
12h
Like

Matthew Glassman
Thank you for sharing this. Love to our dear Philip and his family.
12h
Like

Harri Jansson
Sorry for your friend passing.
11h
Like

Derek Goldman
Thanks for sharing this Blair. So many of us so blessed to have had him in our lives.. so many indelible memories and what an extraordinary legacy he leaves.
11h
Like

Manvendra Kumar Verma
Sorry to hear your loss, may his soul rest in peace.
11h
Like

Ari Roth
Oh no - and oh dear - so heartbreaking
9h
Like

Victoria Schlegel Sowers
So sorry for your loss!
2h
Like

Arslan Ivashov

Rest in Peace!
2h
Like

Peter Travers
so sorry for your loss Blair

OKSANA SAVCHENKO POST
Оксана Савченко
Today, we lost the big dreamer Philip Arnoult, who supported the Theater of Playwrights. he has such a good face. and I am so sorry, i am so sorry

CHRISTINE SCHMALOR POST
My first steps at the ITI world congress in Marseille 2000. There was one man approaching me, and encouraging me to move forward - Thank you Philip Arnoult for you trust in so many young people!

GRAHAM SCHMIDT POST
Philip Arnoult was a force of nature, fostering cultural exchange throughout his life. His patronage and that of his partner in doing-the-impossible, John Freedman, helped launch my theater company's annual New Russian Drama Festival, leading to the domestic premieres of several new plays from Russia, and Ukraine. And this was a tiny fraction of his artistic and energetic output. What a life.
Thank you and godspeed, Philip. May flights of angels sing thee to thy rest.

REPLIES TO GRAHAM SCHMIDT
Jonathan Payne
Oh no! I'm so terribly sad about this! He was instrumental in getting our show at Rattle stick off the ground! What a great person he was!
1da day ago

Marisa Fushille
Philip will be greatly missed.
1da day ago

Bonnie Tamres-Moore
Now cracks a noble heart
1da day ago

Patdro Harris
🙏🏽💜🙏🏽
1da day ago

Natasha Ramer
Very sad news.

TOM SELLAR POST
Philip Arnoult’s staggering out-of-the-spotlight accomplishments rested on his signature qualities familiar to many in the theater—tenacity, generosity, loyalty, optimism, warmth. For 50 years he cultivated countless artistic collaborations and friendships across oceans. I met incredible people I now call friends because of Philip; saw so many productions in extraordinary places I never would have ventured without his schemes; and felt encouraged and emboldened by his support. He was a friend to many and will be missed.

REPLIES TO TOM SELLAR
Quinn Bauriedel
Beautiful tribute to a true legend. Indeed, he opened doors for so many and d deeply about our field, particularly the way theatre can be an agent of change for a blighted society.

Marg Finn

My condolences, Tom. May his memory always be a blessing.🙏🙏😻
1da day ago

Katie Glick
So sorry, Tom 🙁
1da day ago

Joanne Pottlitzer
A great loss to many.
1da day ago

Carolyn Marks Blackwood
It's so hard to lose these essential friends- big hug to you Tom.
1da day ago

Cait Ni H-Aodha
Sorry for your loss. May Philip rest in peace.
1da day ago

Hazem Header
So sorry for your loss Tom!
1da day ago

Zoltán Ernőné Szarka
We will miss him so much. This picture was taken in our house.
1da day ago

Tom Sellar
Zoltán he looks very much at home here!
1da day ago

Cláudia Tatinge Nascimento
Such sad news..... he was truly wonderful.
1da day ago

Daniel Alexander Jones
A beacon.
1da day ago

Arthur A Moore
Thank you.

MATT SHEA POST
It's with great sadness that I logged on today to discover the passing of Philip Arnoult. He was my friend and, in all likelihood, yours as well. Go to a theater community - seemingly anywhere in the world - and more than likely they know Philip. They have Philip stories. And they've had Philip's help. Philip Arnoult was one of the fiercest theater advocates I've ever known and likely will ever know. He and his Center for International Theatre Development (CITD) have touched the lives of so many artists, and have supported countless theatrical and artistic institutions.
I first met Philip during 'The Russian Season' at Towson in 2009. During that first meeting, I had no way of knowing just how many times our paths would cross over the next 15 years. Just how many times he'd greet me with his trademark double-shoulder grab, piercing eye contact, and earnest "How are you?"
Rest in peace, Philip, and rest knowing you did what so many of us strive to do: you made this world a better place.

REPLY TO MATT SHEA
Katie O

A lovely tribute to this man! ❤

PAVEL SHISHIN POST
I am happy and honoured to have known you, sir.

REPLIES TO PAVEL SHISHIN
Pavel Shishin
https://www.citd.us/philip
PHILIP | citdus
CITD.US
PHILIP | citdus
PHILIP | citdus
1da day ago

Natalia Druzhinina
Паша, всегда буду помнить...

LINDSAY SMILING POST
Lindsay Smiling
· Early on in my journey with the HotHouse, Philip, pulled me aside and told me I was the soul of the The Wilma Theater. I've never quite felt I deserved that sentiment, but the recognition was deeply felt. You built so many bridges. RIP Philip.

REPLY TO LINDSAY SMILING
Patreshettarlini Adams
Oh my.....

MOLLY SMITH POST
Philip Arnoult, one of the greatest Internationalists in the theater, has passed on and flown to his next beautiful destination.
He taught me about Eastern European Theater, he taught me about Russian theater and we travelled the world together. He had the absolute best taste and was always, always excited about putting together great artists from all parts of the globe.
He and his wonderful wife Carol created TNT in Baltimore many decades ago with the best experimental theater in the country. As a young theater artist, I gobbled it up.
How many great meals, how many great theater productions did we attend Phillip? You brought me to Janos Szasz in Hungary and we brought him to Arena Stage for landmark productions of Streetcar Named Desire and Angels in America. And we became lifelong family.
I grieve the loss of you. I grieve for your family and friends.
And I grieve for the theater because there was no one like you. We shall not see your like again.
Molly

REPLIES TO MOLLY SMITH
Wendy C. Goldberg
Genius. Visionary. Into the wild. RIP Philip.
1da day ago

Erma Fricchione Duricko
Very sorry to hear this news. We just want the greats to go on and on.
1da day ago

Edward Gero
Beautiful, Molly.
1da day ago

Mary McBride
❤

1da day ago

Laurie McCants
Phil. Seer. Gifted connector. 💕
1da day ago

Roberta Gasbarre
Oh my god! Phil ... what a visionary. I will never forget the Baltimore New Theatre Festival. He and Herbert Blau brought it to UMBC in 1975, I think. We (Living Stage) were there and we were blown away by the amazing performances, workshops and the cultural exchange amongst the artists. Historic.
Even before that, with the Baltimore Theatre Project, Phil created a home for that kind of theater on the small scale for individual artists, scrappy young Theatre companies audience who could have deep discussions, plays about taboo subjects, mixed forms… he was charming, impossible, quixotic, and brilliant.
Thanks for all the amazing art, Phil. Oran salutes you.
1da day ago

Gideon Lester
Such a huge loss. Philip made so many wonderful things possible.
1da day ago

Christine McQuitty
Love fills your heart. May it carry you through the sadness.
1da day ago

Philip Himberg
He changed my life and hence the life of countless Sundance Theatre artists. He inspired the International programs. Without him so much would never have come to be. Ask the Sundance Theatre Lab alums.
1da day ago

Rachel Dickstein
A unicorn. What an impact!
1da day ago

Jeffrey Janowitz
He and Carol were both utterly charming, warm, and engaging. I was 'related' to them through Carol's sister.
1da day ago

Barbara Bear
So sorry … 😇
1da day ago

Susie Medak
He had such a profound influence on so many of us. Such a sad loss.
1da day ago

Jeffrey LaHoste
A great loss
1da day ago

Rick Davis
What a life! Thank you for the tribute. I was lucky to know Philip in my Baltimore days, and working on the inspired chaos that was the Theatre of Nations Festival in ‘86 (with Phil as a presiding spirit and BTP as a prime venue) was life-changing.
1da day ago

Maury Leo Erickson
I’m sorry for your loss, Molly.

1da day ago

Ann-Marie Dittmann
Such an amazing artist and profound influence on the art, well said, Molly.
1da day ago

Jessica Andrews
I'm so sorry to hear about Phil. He was the Chair of the NEA Theatre Panel for Solo Performers when John Frohmayer and the National Council rejected the five artists. Phil was a tremendous advocate for these artists and was a huge support to me throughout that difficult time. Thank you, Phil, for it all.
1da day ago

Jim Nugent
May his memory be a blessing to us all, until our souls meet again. 🥲🙏❤️🌟
1da day ago

Gregg Henry
Sacred whispers
1da day ago

Gail Humphries
Indeed
1da day ago

Parker Esse Maria Turnage
What an incredible legacy and human. Wrapping you in love dear Molly and Suzanne ♥♥
1da day ago

Frank Britton
I am so sorry for your loss, Molly. It was truly lovely meeting Phil during my time with "Angels".
1da day ago

Thomas Adrian Simpson
There are people that reveal new worlds to us and we are forever changed. So very sorry for this loss of your mentor and friend, Molly. Know that you too have revealed new worlds and so the legacy lives on.
1da day ago

Rylan Brenner
Leslie Reilly
1da day ago

Rylan Brenner
Anne Watson Born
1da day ago

Merrill Shugoll
So sad. Sorry Molly.😢
1da day ago

Robert Soffian
a great
1da day ago

Paul Takacs
Sincerest condolences, Molly. I wish I'd had the chance to have known him.
1da day ago

Jamie Smithson
I'm so sorry Molly. So beautiful
1da day ago

Derek Goldman
Yes, such a monumental loss... He changed my life as well, showing me worlds that were utterly exotic at first but would then become homes.. and he had a magical way of connecting people that has been a beacon for so many of usand how we move through the world. xoxo
1da day ago

Karen Fisher
So sorry for your loss. So lovely to have a friend and inspiration in your life❤️❤️may he RIP🙏
Xo
1da day ago

Lindy Lucas
Sorry you lost such a dear friend, condolences! xo
1da day ago

Lee Harris
So sorry to hear. What a loss. Deep condolences.
22h22 hours ago

Anna Bergman
What a beautiful tribute. His love lives on in you and all who love him and were inspired and enriched by him.
8h8 hours ago

Mike Schleifer
He was so important to so many of us.
8h8 hours ago

Jeff Saver
So sorry for your's (& theater's) great loss.

RADEK Stępień POST
A great man has passed away. Once, it will be sad without him, twice, because in the madness of our times he represented the quality of theater and international dialogue. It's going to be harder without him…'

WłODZIMIERZ STANIEWSKI / GARDZIENICE CENTRE FOR THEATRE PRACTICES POST
It is with great regret and sadness that we have learnt of the passing of Philip Arnoult.

Philip Arnoult had undeniably embraced our "Gardzienice" theatre with his heart and authority, helping to extend its heritage in the USA, and sharing our work in an engaged dialogue over four decades.

In this regard, he received the honorary badge "Meritorious for Polish Culture" in 2017 from the Polish Minister of Culture and National Heritage, awarded at our Gardzienice Theatre for his contribution to the popularization of Polish theatre, noting that it was he who showed the Gardzienice Theatre in America for the first time at The Theatre of Nations Festival in Baltimore, of which he was the director.

Most recently, we have collaborated on projects in support of artists in war-torn Ukraine, into which Philip has put a lot of heart.

A great Friend and Humanist in Practice.

We express our heartfelt condolences to the family.

STEREO AKT POST
This photo was taken after the last performance of Before You Die in 2018. Philip jokingly pulled a card from the Tarot deck used as a prop in the performance.
We immediately flipped open the book, which said of the card:
“The Hermit depicts an old man standing alone at the peak of the mountain holding a lantern. The mountain denotes accomplishment, development, and success. The Hermit tarot card refers to the level of knowledge that he attained, and that he is ready to impart that knowledge to everyone. There is also a deep commitment he has to his goal and a solid awareness of the path that he is taking.“
We had a good laugh at the irony of such a card coming up in an otherwise unspiritual mood.
On behalf of the entire STEREO AKT team, we bid farewell to Philip Arnoult, one of the greatest figures of Eastern Europe and American theater culture, who became a legend in his own lifetime, who made history in his own lifetime.
But more importantly, we have lost a friend, mentor and an adopted family member who has followed and supported our work since the beginning of STEREO AKT. He proudly proclaimed that he was the only person on the planet who had seen all the versions of the Promenade live - Budapest, Baltimore and Albuquerque.
He was with us at the 5th birthday of STEREO AKT, where he watched all of our performances - then without subtitles - with unrelenting persistence, and then 5 years later, at the launch of the STEREO Művház, the newest chapter in our company's life, and at our 10th birthday festival.
He is credited with countless great encounters, life-changing friendships and landmark works in the life of STEREO.
Philip's faith, confidence and perseverance have led to productions with the Single Carrot Theatre in Baltimore, q-Staff theatre in Albuquerque, and Rattlestick Theater in New York, as well as deepening our relationship with the Trust for Mutual Understanding team who have tirelessly supported Philip's ambitious visions. Thanks to Philip, just weeks ago we began a new collaboration with the Chocolate Church Arts Center in Maine - the latest in a long list of collaborations that shows that Philip was doing what he believed in most until his last moments under the aegis of Center for International Theatre Development (CITD): connecting artists with each other.
We believe that the community he forged will carry on his legacy, and that his spirit will be written into our lives and the lives of generations to come.
We will work to carry on this legacy - a passionate love of theater, breaking down barriers, building bridges, and nurturing thoughts and ideas that connect communities and individuals. We will do this with openness, cheerfulness, faith and diligence, as Philip has always encouraged us to do.
Photo

SUSAN STROUPE POST
I'm still wrapping my head around the sudden chasm left in the wake of his departure from this realm, but:
I'm sure my journey to being in Philip Arnoult's orbit was similar to many: hearing him talk about his work, and all of a sudden with one follow-up email and invitation to meet with him later, your life in the theater was forever altered.
I began working with Philip as a graduate assistant while at Towson's MFA program, and our paths never strayed far from each other even after I stopped working with him full time to begin to build my artistic er, before rejoining the CITD team this last fall when we both needed it.
There's much to be said about the monumental way he and Carol changed the American theater and international theater for the better, but for now I'll just note that I think he liked my approach to the work, and I his, because as Southerners we both understood the value of *visiting* with people. How a good sit-down with a person (always with good food) is what builds the relationship, and that a solidly-built relationship would outlast the highs and lows of artistic creation.
The picture here is from the second festival I traveled with him to: in Pecs, Hungary in 2011, where I saw more extraordinary theater, and met extraordinary American theater makers who joined us--the gaggle, as Philip would always call whatever group it was--many of whom I am still in relationship with.
This was at the best ice cream place in Pecs, because Philip always knew where the best of everything was.
Photo

REPLIES TO SUSAN STROUPE

Diane Schaming
I'm sorry for your loss. ❤️
1da day ago

Alisa Solomon
Lovely words and a perfect photo. ❤️
1da day ago

Rachel Clark
This must have been sudden. Lovely tribute you wrote about your mentor/friend. God bless you.
1da day ago

Susan Stroupe
Rachel Clark he had been in a long decline, so not totally unexpected, but I think it always feels sudden.
23h23 hours ago

Sylvia Huszar
🩷
1da day ago

Betse Lyons
Oh, Susan, I'm so sorry ❤️
1da day ago

Max Garner
I will never forget meeting him.
1da day ago

Stephanie Shipman
Oof. Feeling for ya. So sorry
1da day ago

Landen Gailey
What a remembrance. So sorry for this loss.
1da day ago

John C. Wilson
Susan, my sympathy goes out to you, as it does to everyone whose life and er is so deeply touched by Philip. Thanks for sharing the tip of the iceberg in your journey with him. The details vary, but the lessons and the impact are the same.
1da day ago

Juliette Hanks
So, so sorry Susan. 🙏🙏🥰🤗❤️🙏🙏
1da day ago

George K. Bareford
My condolences on his passing.
1da day ago

Ken Maher
He was one of a kind!
1da day ago

Tara Cariaso
It's a great loss. He spearheaded so much important theatre work. Will always be grateful for him, and for all the time you got to spend with him and his work.

But also, I'm so sorry for your loss, Susan. Love you and sending you 🫂 hugs❤️
22h22 hours ago

Aladrian Crowder Wetzel
So sorry for your loss. Beautiful tribute
22h22 hours ago

Adrienne Scally
Hugs to you and all who love him. RIP❤️
22h22 hours ago

Trustina Fafa Sabah
I am so sorry to hear about this. ❤️
22h22 hours ago

Gillian Rainey
So sorry for your loss 🙏🏾
22h22 hours ago

Sarah Olmsted Thomas
A beautiful tribute, Susan. Thank you for sharing these words from your heart.
22h22 hours ago

Laura LaHeist McConnell
So sorry for you loss! I was thinking of you after I saw another local theater person mention his passing on FB.

SCOTT SUSANG POST
Just heard Philip Arnoult died. Rest in Peace dear talented theatre man. Privileged to have known you.

ZOLTAN SZARKA POST
Zoltán Ernőné SZARKA
Goodbye, dear Philip Arnoult . Life would have been very different if we hadn't met. You were a gift.

REPLY TO ZOLTAN SZARKA
Nóra Váradi
I am so sorry. He helped the Theater a lot.
2d2 days ago
See Original (Hungarian)

BARTOSZ SZYDLOWSKI POST
Juror of the first edition of Divine Comedy, admirer of Polish theater, a man who could start the exchange machine between Poland and the USA. Rest in peace Philip.

THEATER OF PLAYWRIGHTS (KYIV) POST
"We are all sad today. Overnight we lost our great friend Philip Arnoult, a mentor and patron of the Theater of Playwrights.
Thanks to this wonderful man our greatest dreams became reality. He believed in us, and, thanks to his endless trust, we were able to build our Theater.
This year's repertoire was supplemented by four productions - "Green Corridors," "Hotel Great Britain," "The Man of My Dreams," and "One Hundred Thousand." All of them were made possible by the assistance of Philip's Center for International Theatre Development (CITD).
Thanks to the patronage of the Center, our Theater has not only been able to survive crisis moments, but continues to create communities, one of which is the Theater of Veterans, which we are currently creating with TPO Media. Philip Arnoult has become a part of our history, and he will always remain in our memories."

REPLIES TO THEATER OF PLAYWRIGHTS
Лариса Уманцева
Царство небесне.
1da day ago

Top fan
Руслан Грищук
Світла пам'ять
1da day ago

Наталія Любива
Співчуваю...
1da day ago

Arkasha Nepytaliuk
Світла пам’ять!

THEATER OF PLAYWRIGHTS COMMENTS POSTED BY PM TO JOHN FREEDMAN:
Iryna Harets
We sincerely sympathize and miss Philip

Ludk Tymoshenko
Earth fluff to our dear great friend

Andrii Bondarenko
Sincere condolences! A great and good person!

Kateryna Penkova
Sincere condolences, John

Natalka Vorozhbyt
Sincere condolences and a long bright memory to Philip... What a pity...

Oksana Grytsenko
My condolences, John

Maksym Kurochkin
oh god...

Olga Matsyupa
John, please accept my condolences...so sad, this is a loss for us all

Natalka Blok
Sincere condolences, very sad.

Olena Gapieieva
Deepest condolences, John

Oksana Savchenko
Good God, John, what a shame

Tetiana Kytsenko
Bright memory. The man lived a decent life. May our memory and gratitude be the best memorial to Mr. Philip

SANDY TIMMERMAN POST
For those of you who don't know him, this is Philip Arnoult. It's impossible to describe who Philip was. He

was an amazing human, he was a generous soul, he changed my life and he was my friend. In 1996 he took me to Hungary and introduced me to some of the best theater I'd ever seen in my life. Then in 1997 he took me to Baltimore and introduced me to Double Edge Theatre and changed my life. Then he took me to Bulgaria, then he took me back to Baltimore, then he introduced me to Stereo Akt and changed my life. This is Philip in my theater aprox 5 min after we'd bought it. It was condemned, it was a dump and he was SO excited for us.
There will never be another person like Philip Arnoult. I spoke to him a week ago after he'd sent me yet another idea for the future of art. I will miss him so.
As my friend Bobby Mrozek once said: Philip is like a tornado- if it doesn't destroy you, it'll take you places.
As Rich just said: It's somehow possible that nothing irresistibly dangerous will ever happen again
That was Philip
Photo

COMMENTS ON SANDY TIMMERMAN'S POST:
Tonya Easton Welker
Hugs to you friend. It's obvious how much he meant to you
12h
Like

Matthew Conley
Holding his dear memory in the Light
12h
Like

Tim Brown
I had no idea that he passed… he was a truly amazing person… very sad to hear this news…
12h
Like

Michael Miller
I'm sorry for your loss, Sandy.
12h
Like

Jerry Stropnicky
Oh Philip Arnoult. I remember you. Rest in Peace and Power.
12h
Like

Rebecca Aronson
I'm sorry, Sandy. He sounds like a truly lovely person.
11h
Like

Lloyd Thrap
Condolences.
11h
Like

Douglas Stewart
I am so sorry, Sandy! I just went to a memorial gathering tonight for one of the significant theatre scholar-mentor-directors in my life.
11h
Like

Marilyn Bauer
I am sure he was a wonderful man. I am sorry for your loss, but I am sure he lives on with you.

11h
Like

Lou Ann Garner
I am really sorry, Sandy. He obviously was a really wonderful and important person in your life. Hugs to you.
11h
Like

Suzie Muller Eckard
So sorry for your loss. Hugs.
8h
Like

Betsy Dooner
5h
Like

Ibis Perla Logarzo
Queridísimo Philip!!
4h
Like

Margo Walters
Hugs. His legacy lives with you and all the others who were touched by Philip.
3h
Like

Jake Douglas Smith
So sorry for your loss Sandy. He sounds like a wonderful man.
3h
Like

Laura Edmondson
he was a force! I never met him but I remember vividly a phone call with him about his work in East Africa. Really sorry for your loss, Sandy!
34m
Like

Blake Minnerly
Seems like an amazing human, I'm so sorry we've lost him:(

Shenita Moore
🙏🙏🙏
1da day ago

Ray Chase
...simply said, he was a gift. Nothing else needs to be said!
1da day ago

Pat Porter
Sorry for the loss of your special friend, Sandy.
1da day ago

Soňa Šimkova
R,I.P. I knew HIM he visited US in Bratislava' s Istropolitana. I loved HIM.
1da day ago

Terri Rizzo
Dear Phil. Such a gracious man. He made everyone feel special. He now gains his eternal reward, celebrating with his precious Carol.
1da day ago

Don H Baker
I will be forever grateful to this man for his foresight, guidance, and friendship. Phillis's work was a great gift to this country and the world. RIP, buddy.
1da day ago

Amelia Amy Bill-Miller
Never met him in person. We had great conversations when I worked for British Airways. He enlightened me on his projects and sent me a book so we could discuss it. He ecouraged me to go back to teaching at the University. He was so proud of his students and theater. I am sure many will miss him. I am so glad our paths crossed. R.I.P.
1da day ago

Georgina Thomson
Im sorry to hear this. He was amazing.
1da day ago

Steve Walker
I worked at Theater Project when he started it. The rock theater. And went on to become a technical director. He was an amazing man and brought more interesting theater to Baltimore thru TP and the New Theater Festival. He will be truly missed. RIP Phillip
1da day ago

Michael Baish
I too became a td because of Phillip, and then acting and directing and this life here. A true master of whatever in Hell he was and a blessing to thousands
1da day ago

Denise Patterson Elzinga
What wonderful words for your friend. A treasure
1da day ago

Troy Browne
My heart is with you and Rich
1da day ago

Rich Kuperberg
Philip was indeed such a wonderful generous and gracious person. He introduced us to Movement Theater in France in the 1980's and that changed our lives and led to our own company's growth. We will never forget him and his bright spirit. Rich and Ann

YURY URNOV POST
Before yesterday I've only seen one person, literally, in the skies - it was my late grandma Masha. Philip makes it two. Yesterday's sky was celebrating your arrival and I suspect two of you are chatting now. Good bye, Philip. I know of at least one life you've saved, it was mine. But you did so much more than that. So much more. Here's you in San Francisco, on our last trip together. There is work ahead, and I know you are already on it, because world is in a bad place and needs your help and love more than ever.
Photo

REPLIES TO YURY URNOV
Jay Herzog
He really did set up a new life for you and Tanya. And I, for one, am thankful for our introduction. He will be missed, but leaves a legacy.

1h

Gail Houppert
I’m so sorry Yury! I know you two worked together a lot! A big loss for international collaboration in theatre.
59m
Like

Fadi Skeiker
So sorry for your loss, Yury.
51m
Like

Natalia Melnikova
I am so sorry, Юрочка, it is a big loss. Philip will be remembered, he left a legacy.
45m
Like

Melissa Gerr
Yury, may his memory always be a blessing to you.
33m
Like

Chris Torch
Such an important guy. Never to be forgotten.
11m
Like

Mikhail Durnenkov
Великий человек! Rest In Pease

Carey Perloff
Oh beloved Philip. We know you’re up there organizing avant- garde theater trips for the angels and drinking Johnny Walker Blue along the way. We love you so much!!
11m
Like

Sasha Denisova
о господи, мои соболезнования, Юра. Прекрасный Филип, я горжусь, что была с ним знакома и весь последний год он был рядом, помню, пожатия его руки и слова "спектакль летит". Светлая память!

Mark Redfield
Dear Yury-
Deep hug and embrace as we say goodbye to our old friend.
2h
Like

Alison Arnoult Van Pelt
Yury he loved you so much.
2h
Like

James Knight
What a life he lived. What an impact he made. My heart goes out to you Yury.
2h
Like

Paige Rogers
I’ve been thinking of you so much today Yury. You and Barbara. Sending love and big hug to you both.
2h
Like

Barbara Lanciers replied
1
1h

Alice Terekhof
Ohhhhhhhhhhhhhhhhhhh
Good bye Phillip
2h
Like

Marina Levitskaya
Сочувствую, Юра, Светлая память... Обнимаю вас крепко!
2h
Like

Margaret Jenkins
Sigh ! Such a force
1h
Like

Ray Chase
...a gift! Enough said!
1h
Like

Julia Hurley
I was sorry to learn this today. He will be missed…he touched the lives of a lot of people.
1h
Like

Irina Duskova
Это больше, чем человек - это цела эпоха…
1h
Like

Марина Давыдова
Огромные соболезнования. И тебе, Юра, и себе самой, и нам всем!
1h
Like

Oksana Mysina
Юрочка! Обнимаю тебя! Филип обожал тебя как сына! Соболезную тебе, мой дорогой!Наш любимый Филипчик! Невозможно поверить!.. обнимаю, Юрочка...
59m

Tamara Arapova
Эпохальный! Светлая память… Столько всего вспоминается сразу…
53m
Like

Katya Abu
Юра, соболезную!

17m
Like

Tavia LaFollette
Thinking of you, Yury. I know how close you were and how much and how deeply he LOVED you. Our hearts are with you all✨❤️✨
1da day ago

Tony Tsendeas
Deep sighs for Philip
1da day ago

Jessie Betts
Sorry to hear about Philip Arnoult- I know he meant a lot to you! I'm so glad I got to meet him.
1da day ago

Sasha Cucciniello
sending love to you Yury. So grateful for Philip.
1da day ago

Linda Zachrison
🩷
1da day ago

Natalia Druzhinina
Юра, не могу поверить. Соболезнования тебе и всем нам, кто его знал. Я счастлива, что мне повезло общаться с Филипом. Я очень ему благодарна. Нет слов... Светлая память.
1da day ago

Derek Goldman
I am one of the many beneficiaries of all he did for you and for the world... sending love to you and yes, the work goes on with those of us who were blessed by the force of his presence and who he brought together.
1da day ago

Ksenia Peretrukhina
Человек-эпоха ушел
1da day ago

Katherine Kelton
So sorry for your loss, Yury
1da day ago

Olga Perevezentseva
Yura, I loved him too. Philip Arnoult was an extraordinary great man. I met him last time in Nitra in 2019 and I felt it was a chance to say good bye in person. He will live in my heart
1da day ago

Julia Anne Morrison
So sorry to hear this about Philip, Yury. He will be sorely missed. Lots of lessons learned being his assistant.
22h22 hours ago

Maria Kroupnik
Great man. What a sad news. My condolences to the family and friends. Philip, dear, rest in peace 🙏💔
21h21 hours ago

Teresa Spencer
I'm so sorry for this profound loss, Yury. Thinking of you.

20h20 hours ago

Sergey Elkin
Мои искренние соболезнования, Юрий!
18h18 hours ago

Ditte Berkeley
Love to you both. He was much loved and made such a difference in many people's lives.

Colin Sullivan
RIP Philip…what a guy. ❤️😔
19h19 hours ago

Sarah Olmsted Thomas
Thank you for sharing these words from your heart
18h18 hours ago

андрей климов
Соболезную …
18h18 hours ago

Олег Лоевский
Светлая память!

FAYNIA WILLIAMS POST
Just heard Philip Arnoult died. Rest in Peace dear friend. Privileged to have known you.

REPLIES TO FAYNIA WILLIAMS
Shafi Ahmed
Deepest condolences
1da day ago

Jo Street
I'm so sorry to hear this, Faynia. A truly wonderful man of the Theatre. My deepest sympathy to you and all who loved him xxxxxx ❤️💙💜

LINDA ZACHRISON POST
I am so grateful to the friendship, advice and inspiration that Philip Arnoult gave me - and the connections he made possible between the Swedish and american theatre community - especially with artists and directors from the bay area, Carey Perloff, Rob Melrose, Paige Rogers, Brent Lindsay, Mark Jackson, Yury Urnov, Nick Gabriel and many more. Thank you Michael Dove who made the introduction in Washington DC.
Read John Freedmen's beautiful piece that catches who Philip was and how he constantly created meaning, creativity and art.

REPLIES TO LINDA ZACHRISON
Carey Perloff
Everything you both said and more!! Thank you for these gorgeous remembrances of beloved Philip Arnoult who made SURE we all collided, over and over again, until wild and creative things happened! ❤️😢💔
6h6 hours ago

Linda Zachrison
ping Stefan Hansen Ulricha Johnson
6h6 hours ago

Chris Torch
One of the great theatre men of all times. Was responsible for bringing me with a solo performance and later helped form the basis for a fantastic @jordcirkus USA tour, through his invitation to us for the Theatre of

Nations in Baltimore 1986. An honest curious and active art facilitator until his death. Wishing him and his peace. Peter Bergared Ma Lag Vivi Havia Juan Rodriguez Edward Buffalo Bromberg Nils Personne
4h4 hours ago

Mark Jackson
I’m going to miss this man. Truly one of a kind. And so many people and places I’d never have met or seen without his rare knack for connecting people. I learned so much from his unique commitment to theater artists and to the power of international collaborations and experiences.
49m49 minutes ago

Tove Bratten
❤️
25m25 minutes ago