



Weekly Lesson Plans



Course: Music Appreciation

Period(s): 1st

Teacher(s): Mrs. Burger

If you have questions, please feel free to email me: @greenville.k12.sc.us or leave me a message at 355-6658

Why is this course important? Music is important because it fosters creativity, enhances cognitive development, improves memory and focus, promotes emotional expression, and builds teamwork and discipline.

Link to Course Syllabus

<https://sites.google.com/greenvilleschools.us/cburger/syllabus/music-appreciation?authuser=0>

Link to Course Standards

Anchor Standard 1: I can arrange and compose music.

Anchor Standard 2: I can improvise music.

Anchor Standard 3: I can sing alone and with others.

Anchor Standard 4: I can play instruments alone and with others.

Anchor Standard 5: I can read and notate music.

Anchor Standard 6: I can analyze music.

Anchor Standard 7: I can evaluate music.

Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.

Anchor Standard 9: I can relate music to other arts disciplines, other subjects, and career paths.

Quarter 1

Quarter 2

<u>Week 1 Aug 11 - 15</u>	<u>Week 6 Sept 15 - 19</u>	<u>Week 10 Oct 13 - 17</u>	<u>Week 15 Nov 17 - 21</u>
<u>Week 2 Aug 18 - 22</u>	<u>Week 7 Sept 22 - 26</u>	<u>Week 11 Oct 20 - 24</u>	<u>Week 16 Nov 24 - 28</u>
<u>Week 3 Aug 25 - 29</u>	<u>Week 8 Sept 29 - Oct 3</u>	<u>Week 12 Oct 27 - Oct 31</u>	<u>Week 17 Dec 1 - 5</u>
<u>Week 4 Sept 1 - 5</u>	<u>Week 9 Oct 6 -10</u>	<u>Week 13 Nov 3 - 7</u>	<u>Week 18 Dec 8 - 12</u>
<u>Week 5 Sept 8 - 12</u>		<u>Week 14 Nov 10 - 14</u>	<u>Dec 15 - 19</u>

Week: Aug 11 - 15

Unit(s):Elements of music

	Monday	Tuesday	Wednesday	Thursday	Friday		
Agenda	Introduction Class expectations Syllabus	Listening example And discuss Name Game	Make music journals Listening example and discuss put in journal	Listening examples Elements of music	Listening example Elements of music		
Work to Submit							
Learning Target	I can follow classroom procedures and policies	I can listen for patterns in music and a deeper understanding	I can listen for patterns in music and a deeper understanding	I can listen for patterns in music and a deeper understanding	I can listen for patterns in music and a deeper understanding		

Standards for the Week

Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.

Week: Aug 18 - 22

Unit(s):World Music

	Monday	Tuesday	Wednesday	Thursday	Friday
Agenda	Siberia Listening Discussion Rhythm exercises	Siberia Listening Discussion Rhythm exercises	Mongolia Listening Discussion Rhythm exercises	Mongolia Listening Discussion Rhythm exercises	Aladdin Listening Discussion Rhythm exercises
Work to Submit					Journal Grade
Learning Target	I can identify characteristics of music through listening skills	I can identify characteristics of music through listening skills	I can identify characteristics of music through listening skills	I can identify characteristics of music through listening skills	I can identify character themes in a movie

Standards
for the Week

Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.

Week: Aug 25 - 29

Unit(s):World Music

Agenda	Monday	Tuesday	Wednesday	Thursday	Friday
	Traditional Korean Music Finish Group Rhythms performance	Early Korean Music Listening Rhythms	K-Pop Listening Rhythms Boomwhackers	Aladdin Finish	Rhythm games and Boomwhackers
Work to Submit					
Learning Target	I can identify common patterns in music when listening to world music	I can identify common patterns in music when listening to world music	I can identify common patterns in music when listening to world music	I can identify common patterns in music when listening to world music	I can identify common patterns in music when listening to world music
Standards for the Week	Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.				

Week: Sept 1 - 5

Unit(s):

	Monday School Holiday	Tuesday	Wednesday	Thursday	Friday
Agenda		A day in the life of a K-Pop start	Japanese music What is a Haiku Write a Haiku Partner Haiku Long and short syllables Make a beat Haiku Battle	Japanese music What is a Haiku Write a Haiku Partner Haiku Long and short syllables Make a beat Haiku Battle	Japanese music What is a Haiku Write a Haiku Partner Haiku Long and short syllables Make a beat Haiku Battle
Work to Submit					
Learning Target		I can identify common patterns in music when listening to world music	I can identify common patterns in music when listening to world music	I can identify common patterns in music when listening to world music	I can identify common patterns in music when listening to world music
Standards for the Week	Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.				

Week: Sept 8 - 12

Unit(s):

	Monday	Tuesday	Wednesday	Thursday	Friday
Agenda	Practice Haiku's Perform Haiku's	Perform Haiku's	Sufism What is it The importance of circles Review rhythm tree Note names	Listening Note names Treble clef Lines and spaces	Listening Rhythm tree review Quiz
Work to Submit					Rhythm tree quiz
Learning Target	I can identify long and short syllables and read a Haiku over a beat	I can identify long and short syllables and read a Haiku over a beat	I can identify common patterns in music when listening to world music	I can identify common patterns in music when listening to world music	I can identify common patterns in music when listening to world music

Standards
for the Week

Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.

Week: Sept 15 - 19	Unit(s):Sound and Senses
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	Monday	Tuesday	Wednesday	Thursday	Friday
Agenda	Review note tree Clap rhythms Body percussion Make a body percussion to share.	Listening Discuss Review note tree Musical math Can you feel music? String instrument demonstration	Note tree quiz Evelyn Glennie - feeling music	Echo location How people use it Trust a friend	Land Mine Game
Work to Submit					
Learning Target	I can explore sound through multiple senses.	I can explore sound through multiple senses.	I can explore sound through multiple senses.	I can explore sound through multiple senses.	I can explore sound through multiple senses.

Standards for the Week	Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.
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Week: Sept 22 - 26

Unit(s):Classical music

Agenda

Monday	Tuesday	Wednesday	Thursday	Friday
Classical music/opera Instrument identification instrument exploration Note Reading	Classical music/opera Instrument identification instrument exploration Note Reading	Classical music/opera Instrument identification instrument exploration Note Reading	Classical music/opera Instrument identification instrument exploration Note Reading	Classical music/opera Instrument identification instrument exploration Note Reading
I can identify Instruments by sound	I can identify Instruments by sound	I can identify Instruments by sound	I can identify Instruments by sound	I can identify Instruments by sound

Work
to Submit

Learning
Target

Standards
for the Week

Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.

Week: Sept 29 - Oct 3	Unit(s):Classical Music
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	Monday	Tuesday	Wednesday	Thursday	Friday
Agenda	Phantom of the Opera	Phantom of the Opera	Classical music/opera Instrument identification instrument exploration Note Reading	Classical music/opera Instrument identification instrument exploration Note Reading	Classical music/opera Instrument identification instrument exploration Note Reading
Work to Submit					
Learning Target	I can identify Instruments by sound	I can identify Instruments by sound	I can identify Instruments by sound	I can identify Instruments by sound	I can identify Instruments by sound
Standards for the Week					

Week: Oct 6 -10	Unit(s):
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	Monday	Tuesday	Wednesday	Thursday	Friday End of Q1 Grading Period
Agenda	Native American Music Spirit animal and totems	Native American Music Story telling	1950 life and music	1950 life and music	1950 life and music
Work to Submit					
Learning Target	I can identify characteristics of Native American music	I can identify characteristics of Native American music	I can identify common patterns in music when listening to 1950's music	I can identify common patterns in music when listening to 1950's music	I can identify common patterns in music when listening to 1950's music
Standards for the Week					

Week: Oct 13 - 17	Unit(s):
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	Monday	Tuesday	Wednesday	Thursday	Friday
Agenda	Teacher workday	Stage set up The behind the scenes look to music productions	1950's inventions, entertainment and historical events	Theme songs and how they work	Shark tank project
Work to Submit					
Learning Target			I can identify how historical events affect the entertainment industry	I can write a TV show concept, with characters and theme song	I can write a TV show concept, with characters and theme song
Standards for the Week					

Week: Oct 20 - 24	Unit(s):1950's
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Agenda Work to Submit Learning Target	Monday Q1 Report Card	Tuesday	Wednesday	Thursday	Friday
	Shark Tank Project Continue to work on show concept, characters and theme songs	Shark Tank Project Continue to work on show concept, characters and theme songs	Present Shark Tank Projects	Present Shark Tank Projects	Present Shark Tank Projects
	I can write a TV show concept, with characters and theme song	I can write a TV show concept, with characters and theme song	I can write a TV show concept, with characters and theme song	I can write a TV show concept, with characters and theme song	I can write a TV show concept, with characters and theme song

Standards for the Week	
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Week: Oct 27 - Oct 31	Unit(s):Spooky Music
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	Monday	Tuesday	Wednesday	Thursday	Friday
Agenda	Spooky music and its different purposes	Spooky Music and its different purposes	Spooky Music and its different purposes	Spooky music and its different purposes	Spooky music and its different purposes
Work to Submit					
Learning Target	I can identify different ways spooky music is used to create special moments	I can identify different ways spooky music is used to create special moments	I can identify different ways spooky music is used to create special moments	I can identify different ways spooky music is used to create special moments	I can identify different ways spooky music is used to create special moments
Standards for the Week					

Week: Nov 3 - 7

Unit(s):

Agenda

Work
to Submit

Learning
Target

Standards
for the Week

Monday

Tuesday

Wednesday

Thursday

Friday

Week: Nov 10 - 14

Unit(s):

Standards for the Week					
	Monday	Tuesday	Wednesday	Thursday	Friday
	Agenda				
	Work to Submit				
Learning Target					

Week: Nov 17 - 21

Unit(s):

		Monday	Tuesday	Wednesday	Thursday	Friday
Work to Submit	Agenda					
	Learning Target					
Standards for the Week						

Week: Nov 24 - 28	Unit(s):
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		Monday	Tuesday	Wednesday School Holiday	Thursday School Holiday	Friday School Holiday
Work to Submit	Agenda					
Learning Target						
Standards for the Week						

Week: Dec 1 - 5

Unit(s):

Agenda

Work
to Submit

Learning
Target

Standards
for the Week

Monday

Tuesday

Wednesday

Thursday

Friday

Week: Dec 8 - 12

Unit(s):

Agenda

Work
to Submit

Learning
Target

Standards
for the Week

Monday

Tuesday

Wednesday

Thursday

Friday

Week: Dec 15 - 19	Unit(s):
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	Monday	Tuesday	Wednesday	Thursday	Friday End of Q2 Grading Period Half Day for Students
Agenda					
Work to Submit					
Learning Target					

Standards for the Week	
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