

## **UCEAP course applications by theater majors 2017 - 2025**

### **Czech Republic—Central European Studies**

Gender: Czech and European. Literary/Cultural Analysis

Com Lit Franz Kafka Upper Division Non-Major

### **France--UC Center Paris**

Com Lit Parisian Voices. Upper Division Non-Major

*History. Histories of Paris. Historical Analysis*

Media, Politics and Society. Literary/Cultural Analysis

Art History: French Art 1715-1914. Visual Performance Arts Analysis

Sociology: Politics, Gender and Culture. Upper Division Non-Major

French Culture. Literary/Cultural Analysis

Com Lit. Paris Reflections. Literary/Cultural Analysis

History. Food in French Art. Historical Analysis

Food in French Art. Upper Division Non-Major

History. Paris as Palimpsest. Upper Division Non-Major

### **France--University of Lyon**

Literature and History—Literary/Cultural Analysis

Film Genres of Cinema—Visual/Performance Analysis

History of Modern Art—Historical Analysis

### **France—University of Bordeaux**

Arch and UD. French Architectural History. Upper Division Non-Major

French. Intensive French Language. Upper Division Non-Major

### **Germany—Free University of Berlin**

Art History. Art and Dictatorship. Literary/Cultural Analysis

*Film TV. Pre 1945 German Film. Visual/Performance Arts Analysis*

*History 20<sup>th</sup> Century Berlin. Literary/Cultural Analysis or Upper Division Non-Major*

Philosophy. Kant to Hegel. Philosophical/Linguistic Analysis

History. Modern German History. Historical Analysis

*German. Berlin and Digital Music. Literary/Cultural Analysis. Or Upper Division Non-Major*

### **Ireland—Trinity College**

English. Understanding Literature. Literary/Cultural Analysis or Upper Division Non-Major

*History. Imagining History. Historical Analysis*

History. Life in Modern Ireland. Upper Division Non-Major

Art History. Irish Art. Visual/Performance Arts Analysis

Theater. Performing Otherists Upper Division Theater History

Theater. Performance and Tech. Upper Division Theater History

### **Ireland—Dublin University**

Life in Modern Ireland. Social Analysis or Literary/Cultural Analysis or Upper Division Non-Major

Samuel Beckett. Upper Division Non-Major or Visual/Performance Arts Analysis

Dance. Principles of Devising. Upper Division Non-Major

English. Contemporary Iris Fiction. Literary/Cultural Analysis

Near East Studies. Rabbis, Poets, Mystics. Literary/Cultural Analysis

*Classics. Greek and Roman Mythology. Upper Division Non-Major*

English. Understanding Literature. Literary/Cultural Analysis

Philosophy. Moral Philosophy. Philosophical/Linguistic Analysis

### **Italy—UC Center Rome**

Art History. Renaissance Art in Rome. Visual/Performance Arts Analysis

Art History. Medieval Rome. Visual/Performance Arts Analysis

Anthro. Italian Food. Upper Division Non-Major

Arch & UD. Rome: Baroque. Upper Division Non-Major

### **Italy—UC Center Florence**

Entrepreneurship. Upper Division Non-Major

Urban Planning. Florence Overexposed. Upper Division Non-Major

Comm. Made In Italy. Upper Division Non-Major

Italian. Genius Renaissance Art. Upper Division Non-Major

Art. Intermediate Drawing. Upper Division Non-Major

### **Italy—UC Center Florence-Sicily-Barcelona**

History. Medieval Cultural Encounters. Social Analysis or Literary/Cultural Analysis

Unmaking Medieval Nationalism. Literary/Cultural Analysis

History. Celebrity and Food Barcelona. Upper Division Non-Major or Historical Analysis

Sociology. Florence and Politics/Food. Social Analysis

Sociology. Social Activision and Food Justice

### **Italy/Spain. UC Center Madrid-Rome**

Urban Planning. Urban Development and Art Madrid. Literary/Cultural Analysis

Film TV. Italian Politics and History Film. Visual/Performance Arts Analysis

### **Japan—International Christian University**

Japanese VII. Upper Division Non-Major

Philosophy. Religion and Philosophy in Japan. Upper Division Non-Major

Sociology of Religion. Social Analysis

Philosophy. Introduction to Philosophy. Philosophical/Linguistic Analysis

Asian Studies. Introduction to Japan Studies. Literary/Cultural Analysis

Asian Studies. Introduction to Asian Studies. Social Analysis

History. Ancient and Medieval Japan. Historical Analysis

English. Language in the USA. Philosophical/Linguistic Analysis

### **Japan—Osaka University**

Foreign Language

Korea—Yonsei University

Film TV. Korean Cinema. Visual/Performance Arts Analysis

### **New Zealand—University of Waikato**

Intercultural Communication. Literary/Cultural Analysis

Intro to Maori Pacific and Indigenous Studies. Social Analysis

### **Spain—UC Center Madrid**

Foreign Language

### **Spain—Carlos III**

History. Science and Culture. Literary/Cultural Analysis

History. 20<sup>th</sup> Century Spanish History. Historical Analysis

### **Spain—Pampeu Fabra University**

I A Std. EU Politics and Society—Upper Division Non-Major

Political Science. Social and Political Cont Spain. Upper Division Non-Major

### **Spain—University of Barcelona.**

Film TV Spanish Cinema. Upper Division Non-Major

### **Spain--Complutense Madrid**

Psychology of Education. Upper Division Non-Major

Comm. Special Studies. Internship. Upper Division Non-Major

English. British Poetry. Upper Division Non-Major

Film TV. English, Fiction and Film. Upper Division Non-Major

### **Sweden—Lund University**

History of Sweden. Literary/Cultural Analysis

Scandinavian. Swedish Film. Visual/Performance Arts

Scandinavian Culture and Society. Literary/Cultural Analysis

Scandinavian. Swedish Film. Visual/Performance Analysis

Scandinavian Culture and Society. Literary/Cultural Analysis

### **United Kingdom--England. UC Center London**

Theater in London. Upper Division Theater History

Com Health. Comp Health: U.K and U.S. Upper Division Non-Major

London Society and Space. Literary/Cultural Analysis

Welfare Politics. Historical Analysis

Film TV. British Cinema. Upper Division Theater Electives

Sociology. London Music Scene. Social Analysis

**United Kingdom—Queen’s University**

Film TV. Contemporary World Cinema. Visual/Performance Arts Analysis

English. Shakespeare 1. Upper Division Non-Major

Contemporary Theater. Upper Division Theater Elective

**United Kingdom—King’s College**

Art and Architecture Greece and Rome. Visual Performance Arts Analysis

Greek Literature an Intro. Literary/Cultural Analysis

English. Shakespeare’s London. Upper Division Non-Major

Comparative Literature. Palestinian and Israeli Literature. Upper Division Non-major

Communication Skills. Social Analysis

Philosophy. Contemporary Ethics. Philosophical/Linguistic Analysis

Film TV. Intro to Film Forms. Literary/Cultural Analysis

World History 1. Historical Analysis

**United Kingdom—PKP University of Cambridge**

Shakespearean Drama. Upper Division Theater Elective

Film TV. Celebrity and Soc Marketing. Upper Division Theater Elective

Management. Creativity and Business. Upper Division Non-Major

**United Kingdom—Queen Mary University London**

English. Shakespeare Play/Word. Literary/Cultural Analysis

**United Kingdom—Exeter, Oxford University**

Art History. How to Read Painting. Visual/Performance Arts Analysis

Behavioral Economics. Upper Division Non-Major

Theater. London Performance. Upper Division Theater Elective

Theater. London Culture Performance. Upper Division Theater Elective

English. Contemporary Theater. Upper Division Non-Major

**United Kingdom—University College London**

Comparative Literature. Fairytales Retold. Literary/Cultural Analysis

Film TV. Intro to Film Studies. Visual/Performance Arts Analysis

Art History. Modern and Contemporary Art in London. Upper Division Non-Major

