

We have
issues.

October-November
2020



INDIGO INK

Expand our Minds, Expand our School!

by Omar Osman

Lewiston High School, in this iteration, was built in 1973— so, this school is pretty old, and pretty small. Each year, more students come to the high school, and more classes are offered to increase their options. But there are no classrooms left. Some classes got the short end of the stick, and got shoved into the dark basement or became moving classes, shifting from room to room. But recently, changes have been made to bring them back up to the surface.

Assistant Principal Jay Dufour, who was the administrative liaison to the LHS Expansion committee, has said “...the focus of this expansion is the brand new and much needed arts and music learning spaces for our students at LHS.” He also said “It will also get some of our other students out of the basement, and integrated into the main floors of the high school. The expansion is also important because it provides us with a second, people-friendly elevator, a new main office space, renovated spaces for the nurse's office, and a secure main entrance that meets current safety guidelines.” In short, the benefits of a school expansion would be immense.

The expansion brings even more than just new classrooms for the fine arts. The expanded hallway will



have a large exhibit for artists to display their works proudly. The expansion will also bring up other students who have been put in the basement. It will also have a student lounge. There is even talk of expanding the roster of classes, so that students will have even more opportunities to learn different things. During the November 2019 election, a referendum went up to provide funding to expand our school. Students and staff came together to help advertise this expansion and get people to vote. They became part of the LHS Expansion Committee.

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They worked hard to promote this expansion, from advertising through any method they could get their hands on; they put flyers in the cafeteria, and put them out into the community; they put out multiple videos and even wrote [a song](#) in honor of it; they also had a big event where they used the sidewalk as a giant canvas to put up some amazing expansion art. Their motto, “Expand Our Minds, Expand Our School,” which was coined by recent graduate Lucas Spurr, spread like wildfire and stuck with people in both a figurative and literal sense since they also designed their own temporary expansion tattoos. In short, an amazing marketing campaign led by students pushed hard for this expansion.

Many staff members who worked on the LHS Expansion Committee are those who are going to be affected by this expansion, and they are expecting a lot from this. Music teacher Jenna Nelson, who joined the Expansion Committee in 2019 said she is looking forward to “Natural light and fresh air from windows”, and “being more connected to the other arts teachers and rest of the school.” Digital media teacher Deanna Ehrhardt, one of the teachers who supervised and aided the students that worked on the marketing campaign “can't wait to see our student's faces when they can finally walk the halls of the new wing.” Former Principal Jake Langlais, who is currently the superintendent of LPS, is eager to see “the focus on the arts and open spaces to promote student identity and expression is what I am most looking forward to.”

Pretty much every class stuck in the basement contributed to this massive effort, and pushed to have this expansion go through in order to better the lives of the students. Most of these students won't even get to see the fully built expansion. But thanks to them and the community that came together, the \$13 million dollar expansion referendum passed without a hitch, and development is already underway to add this new school wing.



Photo 1.) Credit to Lavallee Bresinger Architects, through @LHSBuildExpand Twitter

Photo 2.) Credit to @LHSBuildExpand on Twitter

LHS Model United Nations Club

by Ryleigh Mae



**DO YOU LIKE DEBATE, AND
LEARNING ABOUT DIPLOMACY
AND INTERNATIONAL
RELATIONS? COMPETING AS A
TEAM TO SOLVE GLOBAL ISSUES?**

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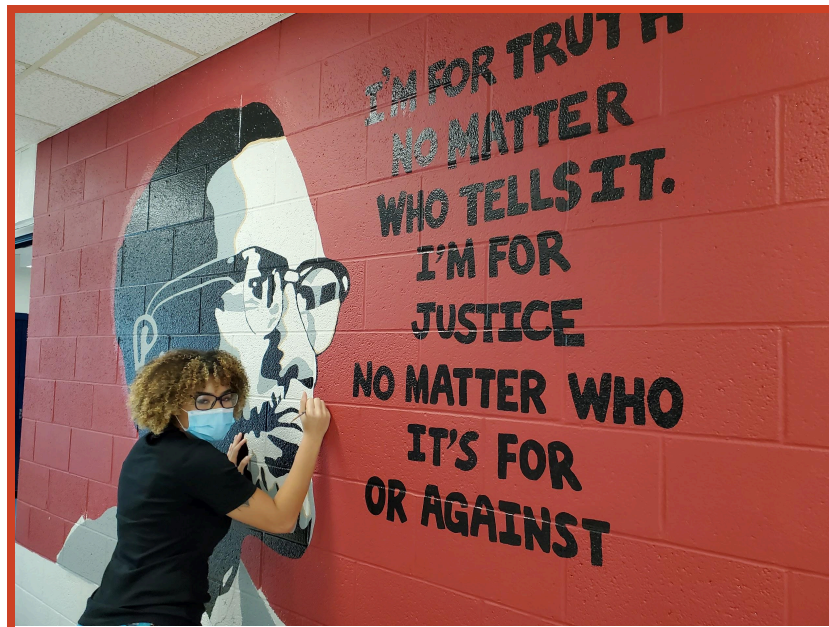
Learning about global issues, especially in unprecedented times such as these, is crucial to understanding the world around you and trying to inspire change. In LHS's new Model U.N. club, you can do so—and with a proactive approach.

Model U.N. is a contest of collaborative competition between you and your peers as you act as countries that are members of the United Nations to solve a global issue through a simulation. Learning about and using your country's policies and views, you'll argue for the best solutions to the problem at hand in a game of diplomacy.

You'll hone your public speaking, research and writing skills both in and outside of weekly meetings, which take place from 1:00pm to 2:00pm on Tuesdays.

At the end of the year, you may get to show your skills to other Maine schools through a Model U.N. conference, and compete in scrimmages.

To join Model U.N., you may email sscogin@lewistonpublicschools.org or 22emmert962@lewistonpublicschools.org. You can also join our google classroom with the code flqu7wn.



Artist Savannah Leonard and Malcom X

Despite Pandemic, Wallingford's Hosts Haunted Walk

by Ryleigh Mae

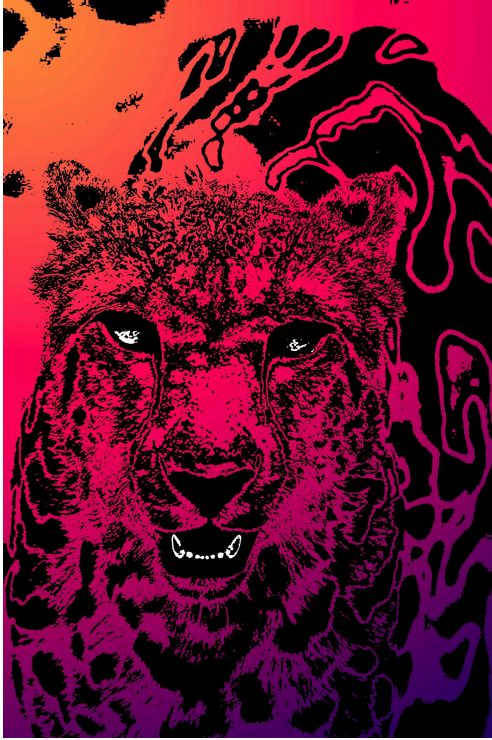
AUBURN, Maine—Despite the challenges that Wallingford's Fruit House in Auburn, Maine has faced in adapting to the CDC's COVID-19 guidelines for reopening businesses, they have been resilient. They have not only been able to persevere as a business, but were able to host their tradition of haunting guests throughout the month of October. In their Nightmare on the Ridge event, guests were able to see their worst nightmares come to fruition.

As one of the most highly-regarded haunted walks in New England, the thirty minute venture fills daring attendees with terror. In the walk controlled by the evil ringmaster, whose top hat is rumored to be able to fulfill guests' greatest desires (and worst fears), visitors come face-to-face with ghastly obstacles while attempting to make their way through the grim apple orchard. Eerie music permeates guests with trepidation as they encounter petrifying clowns and other psychotic characters portrayed by an eccentric, motley crew of actors. As guests cautiously move through the darkness of the night, they are jumped at, chased, and screamed at as they proceed, before escaping the nightmares.



Running from September 25 to Halloween, the Nightmare on the Ridge was able to offer amusement and attractions to those in need of fun fright during the current pandemic and its restrictions, proving that it is possible to host exciting events while still being safe.

[Photo: Wallingford's Fruit House]



Digital Art by Hayden LeCompte



Digital Art by Leah Landry



Digital Art by Suleiman Mohamed



Digital Art by Trekk Skeate

Check out past issues on the LHS website.



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We do not accept anonymous submissions

(we don't have to print your name,

but we do need to know who you are, or you can use a
pseudonym).

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