

Hoo-boy! A hearty howdy-do & welcome to The Pogo Special Birthday Special Re-Antiquated Collab! I'm as pleased as cheese to have you onboard 'fo the occasion.

TASK:

To reanimate the entire 1969 Pogo Special Birthday Special cartoon.

Submission deadline: *For new crew members*

December 30th, 2022 (new date as of 8/25)

LINK to the full cartoon:

The Pogo Special Birthday Special (Full 1986 VHS RIP) - YouTube

First thing's first, a few basic formalities:

What is Pogo?

Pogo was a long-running American comic strip, distributed between 1949 and 1975. It held the title as one of the most popular comic strips of the 20th century, next to Peanuts and The Far Side. Written and drawn entirely by Walt Kelly, an ex-Disney animator, its lush detailed artwork and linguistic poetry created a

unique world like nothing that had ever been seen, or has yet to be seen again in the realm of syndicated comics. It was sentimental, subtle, wildly comedic, and full of character.

Pogo's characters, including Pogo himself, speak in a sort of "swamp talk:" a combination of Southern accentation and mangled word choice that creates a language all its own.

Today, despite its legacy, the comic has fallen into relative obscurity. Only recent efforts have been made to preserve its legacy; this animation collaboration will hopefully serve to introduce more eyes & ears to the intrinsic, inviting world of Pogo.

What is *The Pogo Special Birthday Special?*

In 1969, to celebrate the 20th anniversary of the Pogo comic, Walt Kelly teamed up with veteran animator Chuck Jones (and his new Sib-Tower 12 studio in Hollywood) to create a 22-minute animated special featuring the characters.

Written by Kelly himself (and featuring voices from both Kelly & Jones,) The Pogo Special Birthday Special is the one and only time the comic strip has been produced as a traditionally animated cartoon. It showcases the same brilliant wit, beautiful character designs, and luscious backgrounds that made the strip so beloved.

Though popular at the time, the special too has fallen into deep obscurity. Few surviving copies exist, and online prints are hard to find. The driving mission of this project is to put a modern spotlight on the world of Pogo, and to highlight the special in a wholly unique fashion.

About the collab!

A reanimated project consists of a slew of animators gathering together with the goal of re-animating an episode or short of an existing animation scene-by-scene. Reanimated collabs provide tremendous opportunity to showcase unique talents & art styles! (They're lots of fun, too.)

HOW TO APPLY:

Please e-mail pogoreanimated@gmail.com with:

1) Samples of your animated work
2) A character(s) from the descriptions below that you would prefer to work with
3) Scene length preferences (1-5 seconds, 5-10 seconds, etc.)

Once reviewed, I will pass over a link to the project Discord server, & assign you a scene based upon your preferences. **A maximum of three shots can be assigned per animator, but not before the previous shot is finished.**

SUBMISSION GUIDE:

- All scenes must be exported at **1920x1080** resolution at **12 or 24** fps.
- File formats accepted; **mp4** / **mov** / **swf**
- File must be exported with sound
- Do not add in any additional sound effects or music
- Scene length must remain the same as the original
- Keep everything **PG.**
- Try and maintain the general flow of the shot, but feel free to experiment!

A few basic Q&A's:

Q: Are extensions allowed?

YES, on a case-by-case basis. Life finds a way of disrupting personal projects, so please let me know if you'll need extended time in order to finish crafting your scene(s).

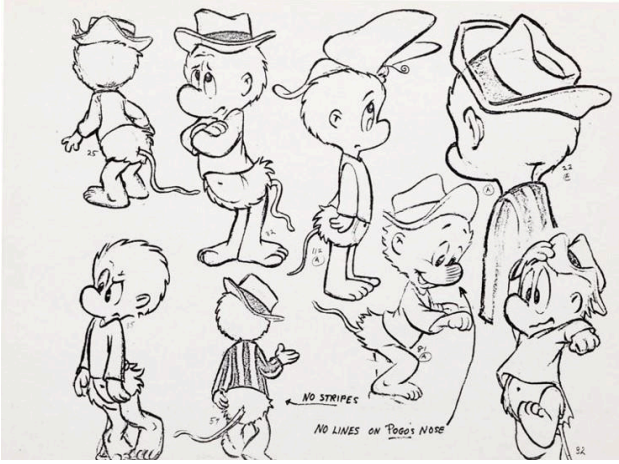
Q: Can I post my work to social media?

YES! Sharing your scenes & works-in-progress serves to promote the project and showcases your hard work! Don't feel the need to wait for the final release; post 'em when you're ready! One thing is required: Use the tag #pogoreanimated somewhere in your post.

Character References!

Pogo's full of memorable faces, and the Birthday Special highlights a whole lot. Here's a few blurbs & pictures to help you get a better handle on them. It's always important to know your character when you're animating them!

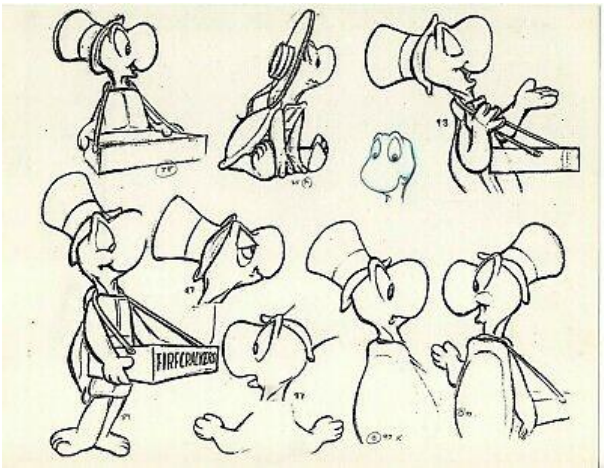
POGO

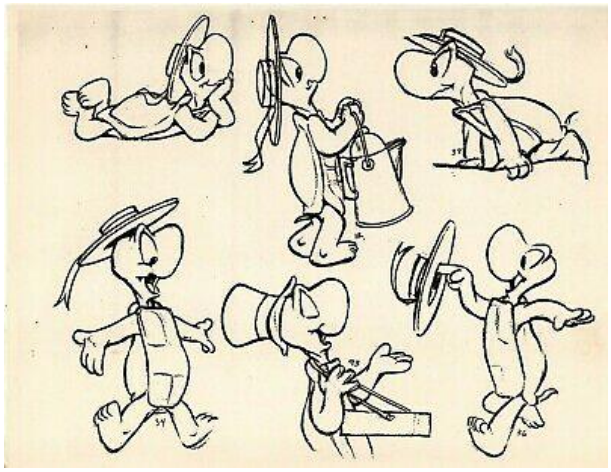




Pogo serves as the everyman of the Okefenokee Swamp; the observer of the chaos. He's kind-hearted, sweet, and always wants what's best for everyone. He's nervous and shy, though he embodies a boyish optimism for fun. He never swindles or tries to take advantage of a situation; his generous nature often leads to *him* easily being taken advantage of.

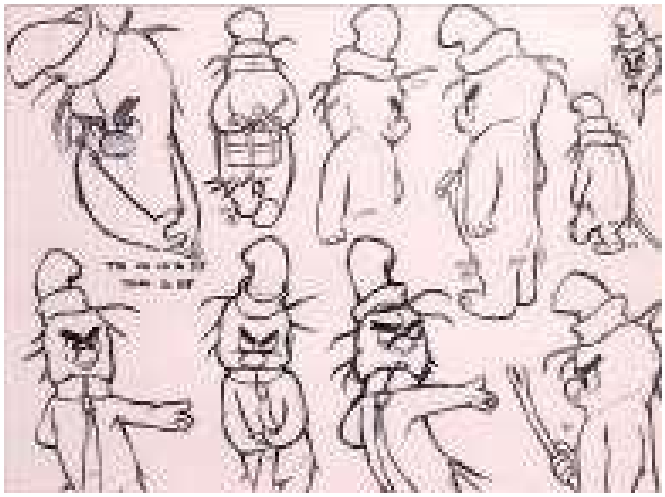
CHURCHY LA FEMME





Churchy La Femme, while a friend of Pogo, won't hesistate to a find a way to capitalize on a situation. He's captivated by the opportunity for good business, and is often shrewd in his methods. Together with Howland Owl, the two often hatch schemes to either achieve success, monetary gain, or fame. (If not all three at once.) He holds himself in high esteem.

PORKYPINE





Porkypine (or just Porky to acquaintances) is the loner of the swamp. He's a bit of a pessimist, and often feels that no one else understands his views of the world. While the rest of the critters in the Okefenokee rely on their fantastical perspectives to get through life, Porky appears to be the only one with a sense of rationale. That is, except for Pogo, whom he considers his only true friend. He believes strongly in true

romance, however, and continually attempts to woo Miz Mamzelle Hepzibah in unconventional, yet practical fashions.

MIZ MAMZELLE HEPZIBAH





Miz Mamzelle Hepzibah is the sultry, femme fatale of the swamp. She's the lone attractive figure for many of the boys in the strip, and always carries herself with a delicate, naive nature. It's unsure of where her true feelings lie, though she's found herself in a myriad of (oft one-sided) intimate situations with Pogo in the past.

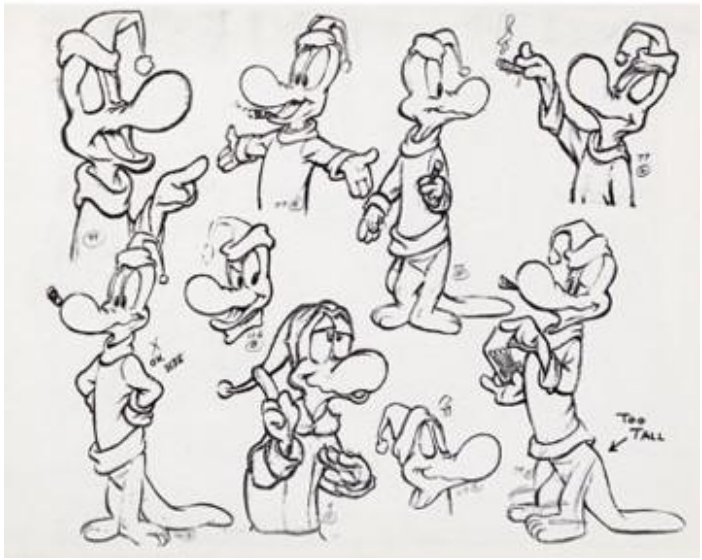
HOWLAND OWL

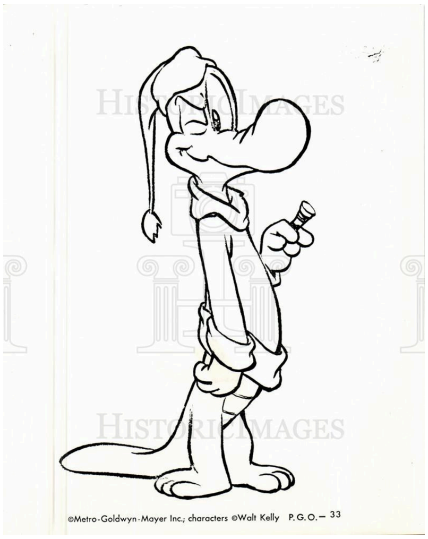




Howland Owl considers himself a genius, and the expert of all-things everything in the swamp despite, in reality, knowing very little about logic or how the world actually works. He often comes up with fantastical explanations for everyday events, and assists Churchy La Femme in his hairbrained plots.

ALBERT ALLIGATOR

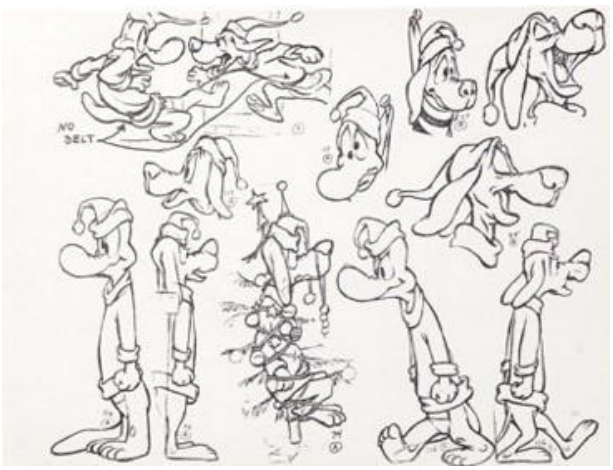




Albert is impulsive, but good-natured. He follows his stomach more than his head on most occasions, but behind everything, he possesses a heart of gold. A longtime friend of Pogo, he casually smokes a cigar while enjoying the splendors of life.

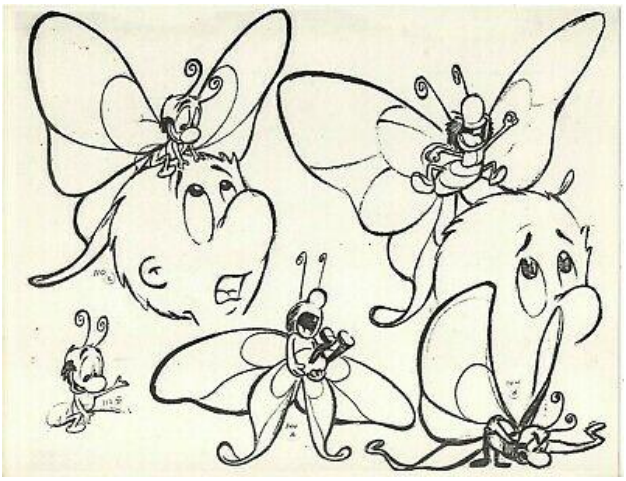
BEAUREGARD DOG





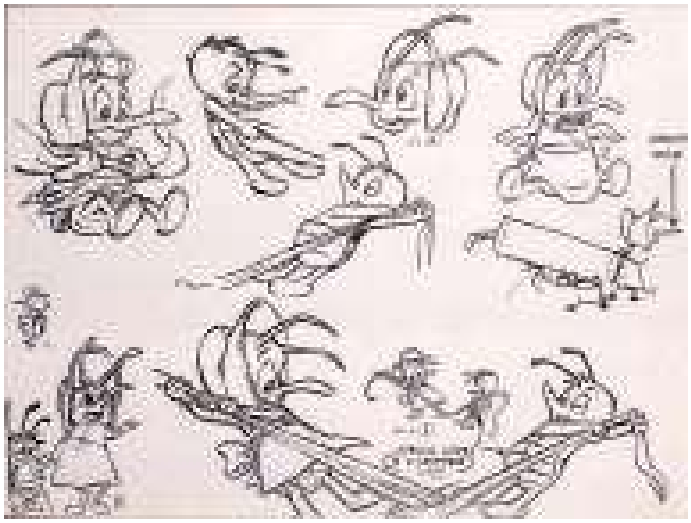
Beauregard is a noble, loyal, extremely theatrical dog. Constantly carrying himself as a bard, he drips self-confidence and is disgraced whenever humiliated or shown up. Despite his best attempts to appear human, he often dips back into his primal tendencies in bouts of extreme emotion.

BASIL BUTTERFLY



Basil is gruff and hotheaded but enthusiastic about his position as a beautiful butterfly. He's helpful to friends but distrustful and snappy to those unacquainted.

FREMONT (& MOTHER)



A young bug and his mother, never apart. Fremont almost never speaks, and appears to simply wander through life with no set goal in mind. His mother is dutiful and caring in her role as Fremont's primary caretaker.

BUN RAB





A festive rabbit, always hollerin' and drummin' about some important (or unimportant) occasion. He takes his livelihood seriously and is never seen without a pep in his step.

P.T. BRIDGEPORT



FIGURE 3.
A solitary image of P. T. Bridgeport from page 42 of Walt Kelly's



P.T. Bridgeport is the triumphant, highly theatrical showman of the Okefenokee. Originally the ringleader of a traveling circus and then a politician, he never speaks without grandiose content. He's a shrewd bear, but takes great pride in hamming up any noteworthy cause.