

WLA Traveling Choir 2015-2016 Audition Requirements

Before your audition go to www.dalewitte.com to (1) sign up for a 15-minute audition time slot and (2) fill out the *Traveling Choir Audition Form 2015-2016*. When you come to your audition, be prepared to sing the steps A-F below.

What am I looking for in a Traveling Choir student through this audition? Even though I will tell you what voice part you are by the end of your audition, that does not mean that you made Traveling Choir. I am looking for a singer who is (1) prepared for all parts of the audition, (2) is independent and doesn't need to "lean on" another singer in their section to sing their part, (3) is capable of learning their part on their own, and who is (4) an outstanding role model of a young, Christian man or woman. If you have the musical gifts to handle the demanding music of Traveling Choir, I will find a way to get you into the choir.

A Sing a song of your own choosing, unaccompanied. Announce the title and composer of your song and starting pitch (if you need one). Be prepared to sing the entire song, but you may be stopped during the song for the sake of time. Choose a song which highlights the vocal gifts God has given to you (range, dynamics, tone, etc.). It can be of any style.

B Sing both the 1st and 2nd voice parts of the first verse of [*America the Beautiful*](#) for the voice type for which you are auditioning. Click on the links below for PDFs and interactive Noteflight accompaniments of the music.

[Soprano 1 PDF](#): F (begin on C an octave above middle c) [S1 Noteflight Score](#)

[Soprano 2 PDF](#): E-flat (begin on B flat above middle c) [S2 Noteflight Score](#)

[Alto 1 PDF](#): A (begin on E above middle c) [A1 Noteflight score](#)

[Alto 2 PDF](#): G (begin on D above middle c) [A2 Noteflight score](#)

[Tenor 1 PDF](#): E (begin on B below middle c) [T1 Noteflight score](#)

[Tenor 2 PDF](#): D (begin on A below middle c) [T2 Noteflight score](#)

[Bass 1 PDF](#): B-flat (begin on F below middle c) [B1 Noteflight score](#)

[Bass 2 PDF](#): F (begin on C below middle c) [B2 Noteflight score](#)

C Sing your voice part on [*God So Loved the World from The Crucifixion \(John Stainer\)*](#)

a. Learn your part very well ahead of the audition so you are confident singing it by yourself.

b. Consider using [this Youtube playlist](#) to learn your part.

c. [Click here for an interactive Noteflight score of "God so Loved the World"](#). Practice singing with this score. It will also be used in the audition.

D Sing the [Ascending Range exercise](#) on "Nah" until you have reached the upper limit of your useful range.

E Sing the [Descending Range exercise](#) on "Nee", until you have reached the lower limit of your useful range.

F Sightreading: At the audition you'll be asked to sight sing three short exercises (rhythm, major, minor) to help determine your level of musicianship. You may use [solfege](#) (do, re, mi)

or “la” but solfege is preferred. [Takadimi](#) syllables may be used for the rhythm exercise. Sight reading examples may be found at [Indiana Choral Directors Association - All-State Honor Choir Sight Reading Examples](#)