

## Creator

Don't hesitate to reach out if you have any questions, ideas, or comments.

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## Recycling (reused components from the storyworld)

The gangster called the Boy: look [HERE](#).



## No. 5 the nicer bar

Number 5 is the location of the nicer bar. It has always been like that. And even after CITIZEN STREET degraded the bar stayed nice.

The compound consists of the house in the STREET, first backyard (5A), second backyard 5B and third backyard (5C). Each part undergoes changes throughout the four eras (1932, 1938, 1943 and 1950).

## No. 5: STREET



1932

In 1932 it is called "l'autre monde" (the other world). Few locals can afford to come here and looking into the bar and watching richer people from neighbouring streets is like looking into another world.

1938

In 1938 as the criminals and prostitutes move into the street from the neighbouring area that is demolished, the bar is taken over by force by organised entrepreneurial criminals. Loads of fine prostitutes.

1943

In 1943: The criminals rename the bar to “der grüne Baum” and open a beer garden in the backyard under a green tree. Serving beer for the german soldiers. But also allowing for all sorts of “french” and german pre war extravaganze such as homosexuals and beyond. Die Grune Baum is also where deals of black marketeers such as the infamous “BOY” are happeing.

1950

In 1950: The owner ( a criminal) gets a large compensation from the city of Copenhagen, and opens a fine restaurant in Rungsted north of copenhagen. This restaurant later becomes the primary hangout for business men comitting financial fraud.

The actual building and exterior is more or less the same throughout the periods.

## No. 5A: first backyard

Number 5 is the location of the nicer bar. The first backyard behind it is a spacious backyard with a small area seating eight to ten tables with outdoor servings. Around the tables are a wooden painted fence.

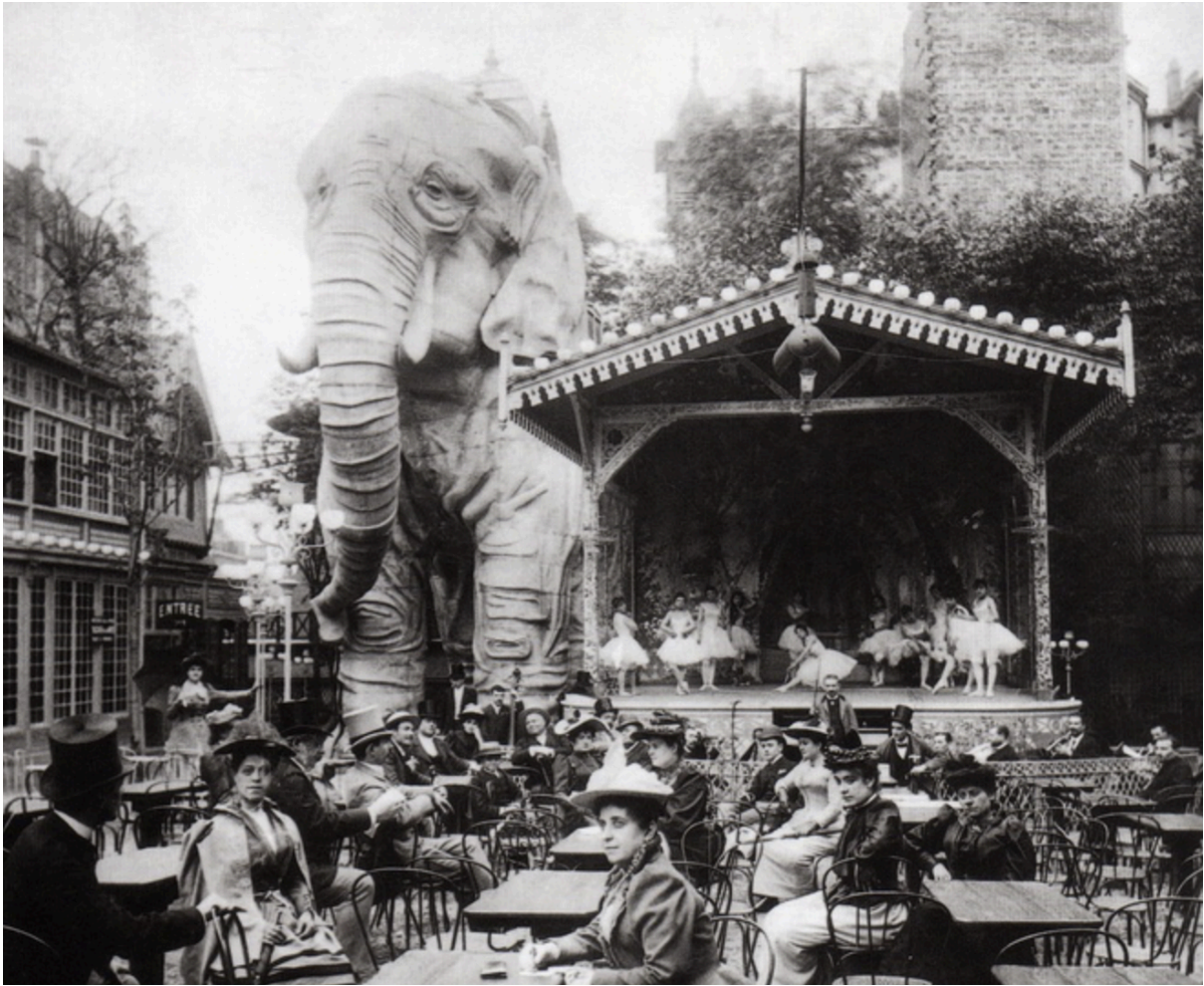
1932

In 1932 the outdoor serving area was in a french dance cafe style.



1938

In 1938 as the criminals take over the bar it changes into a Moulin Rouge type of backyard cafe.



1943

In 1943 it changes into a German beer garden.



1950

In 1950: rubble and no signs left.



## No. 5B: second backyard



1932

In 1932 it is very dirty and humid with open windows.

1938

In 1938 as the criminals take over the windows are closed and red light and groans floats out from the prostitutes and costumors.

1943

In 1943 as the WW2 attracts german soldiers to the prostitutes the only change are the german words from the costumors.

1950

In 1950: rubble and no signs left.

## No. 5C: third backyard

The third backyard behind no. 5 is like a shanty town. With wooden constructions and rubble. It doesn't change until it is demolished in 1950. But there is something strange: an iron horse from an old carousel.





1932

Shanty town wodden constructions, pigs, chicken and snotty kids.

1938

Shanty town wooden constructions, pigs, chicken.

1943

Now with snotty kids playing around the iron horse.

1950

Rubble, but the horse still is there amongst the demolished buildings.

## Credit (source of inspiration)

Two bars in the real CITIZEN STREET called the other world and the green tree.

Simons friend Jean Louis, who owns the restaurant Au Bon Coin, in Rue Montcalm in Paris.

## Image refs



[← Tilbage til søgningen](#)

## Gæstgiveri Det Grønne Træ, Borgergade 104

Jørgen Hansen drev gæstgiveriet Det Grønne Træ fra 1902 til 1906.

### Tid

Periode: 1902 - 1906

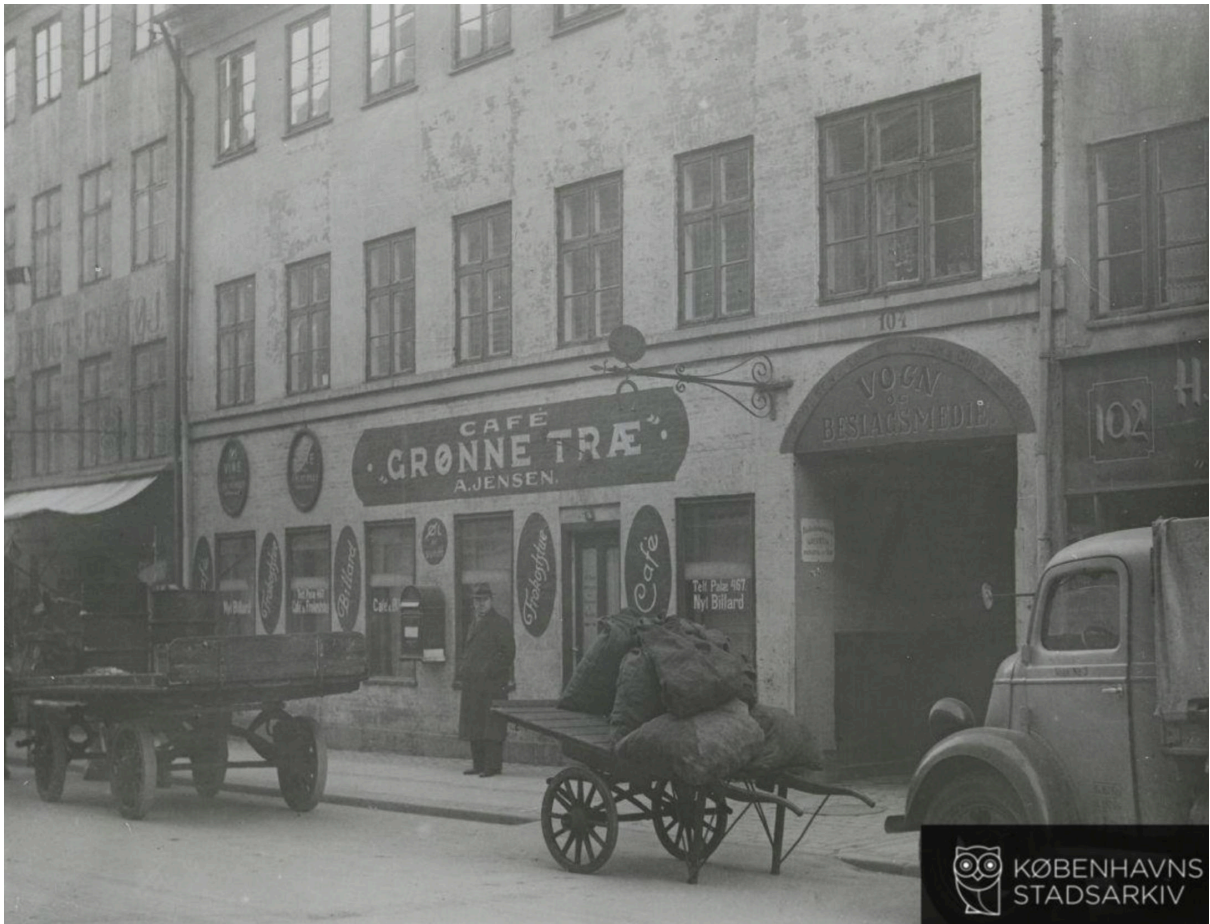
### Brugernes emneord

gæstgiveri værtshus beværtning café gadefacade  
butiksfacade butiksskilt portåbning portgennemgang  
væghængt gadelampe vægmonteret gadelampe mærkise  
kvistvindue gadespejl brolægning brolagt gade  
mand med trækvogn trækvogn Tilføj +



Forstør billedet Download





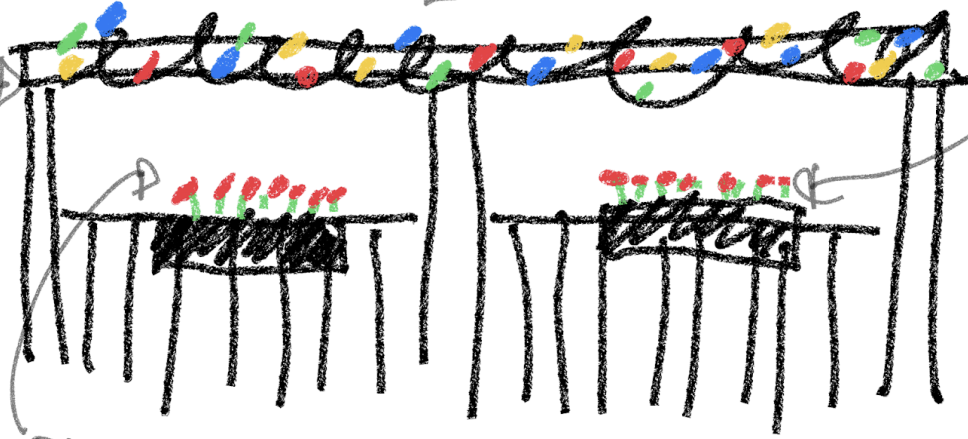




PAINTED  
WOOD  
DARK  
GREEN

LAMPS CAN  
BE CHANGED

FLOWER  
POTS



FLOWERS CAN BE CHANGED





Det grønne Træ

RESTAURATION

CAFÉ

CAFÉ

SERVERING KL 1

SERVERING KL 1