



PENGANTAR SATRA



WORKLOAD ASSESSMENT

**Pengantar Sastra
Academic Year 2018/2019**

Coordinator:

Dr. Welly Suryandoko, S.Pd., M.pd

Team:

Dr. Welly Suryandoko, S.Pd., M.pd

**SENDRATASIK EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS STATE
UNIVERSITY OF SURABAYA**

A. Lesson Plan and Course Assessment

	Surabaya State University Faculty of Languages and Arts Sendratasik Education Study Program			Code Documents
	SEMESTER LEARNING PLAN			
Course	Course Code	Credits (SKS)	Semester/Academic Year	Drafting Date
Introduction to Literature		2	2/2018/2019	26- 09-2018
RPS Developers		Coordinator		Head of Study Program
<u>Dr. Welly Suryandoko, S.Pd., M.Pd</u>		Dr. Welly Suryandoko, S.Pd., M.Pd		Dr. Anik Juwariyah, M.Sc.
Achievements Learning (CP)	PLO			
	PLO-1	PLO 1 Responsibility and discipline in making decisions in groups or independently		
	PLO-8	PLO 8 Skilled in making the right decisions based on analysis of information and data in providing instructions and selecting various alternative solutions independently and in groups.		
	Course Learning Outcome (CLO)			
	CLO-1	Utilizing learning resources and ICT to support the design and implementation of introductory literature lessons including literature studies to obtain existing literary introductory data, browsing the internet to obtain literary theoretical data via the web and literary introductory practice via YouTube		
CLO-2				

	<p>Having knowledge about theory, basic concepts, literary criticism, types of literature, the development of literature and the future of Indonesian literature. skills to practice types of literary works with various forms of literary works.</p> <p>Having knowledge about theory, basic concepts, literary criticism, types of literature, the development of literature and the future of Indonesian literature. skills to practice types of literary works with various forms of literary works.</p>
CLO-3	Designing/composing/discussing/presenting/theories, basic concepts, literary criticism, types of literature, development of literature and the future of Indonesian literature
CLO-4	Have a disciplined attitude and high responsibility in theory, basic concepts, literary criticism, types of literature, literary development and the future of Indonesian literature
Course Descriptions	Understanding, studying and presenting knowledge about Literature, including Poetry, Short Stories, Novels, Drama and Literary theories
Learning Materials / Topics	<ol style="list-style-type: none"> 1. Able to master the basic concepts of Literature 2. Be able to identify Classification and Literary Subjects 3. Able to study Literary Theory 4. Able to develop the theoretical conception of Phenomenology and Hermeneutics in Literature 5. Able to map Reception Theory 6. Able to study Various Applications Structuralism and Semiotics in Literature 7. Able to Identify Various Applications Literary Poststructuralism 8. Be able to distinguish Psychoanalytic Texts in Literature 9. Able to study Literary Criticism 10. Able to identify and map the Development of Literature in England and Europe 11. Able to explain and map the Development of Literature in Indonesia 12. Able to create and visualize types of poetry 13. Able to identify the types of short stories, novels, and dramas 14. Able to make simple literary works (Poetry, Short Stories, and Drama) 15. Able to present the reading of literary works (Poetry, Short Stories, and Drama) 16. Able to explain and identify the Future of Literature

<p>References</p>	<p>Primary:</p> <p>Fereydouni, Fatemeh Gholipur. 2010.) “Recreating the World: Intertextuality in Austen’s Sense and Sensibility”. Journal. University of Malaya. LSCAC 2010 prosseding, number 372.</p> <p>Suyitno. Sastra. (1986). Tata Nilai dan Eksegesis. Yogyakarta: Hanindita.</p> <p>Tarigan Guntur H. (1986). Prinsip-prinsip Dasar Sastra. Bandung: Angkasa.</p> <p>Terry Eagleton, 2007, Teori Sastra, sebuah pengantar Komprehensif, (buku asli: Literary Theory: An Introduction, 2nd Edition, Massachussets: Balckwell Publisher, 1996), Yogyakarta: Jalasutra</p> <p>Tjahjono Libertus, T. (1986). Sastra Indonesia: Pengantar Teori dan Apresiasi. Ende, Flores: Nusa Indah.</p> <p>Waluyo, Herman. (1986). Pengkajian Prosa Fiksi. Surakarta: UNS</p> <p>Supplementary:</p> <p>5) Yapi Tambayong., 2000, Seni Akting, catatan-catatan Dasar Seni Kreatif Seorang Aktor, Bandung: PT. Remaja Rosdakarya</p>
<p>Lecture(s)</p>	<p>Dr. Welly Suryandoko, S.Pd., M.Pd</p>
<p>Prerequisite</p>	

week	Final capability of each stage of learning (Sub-CPMK)	Indicators	Forms of Assessment	Learning Methods/Models (Estimated Times)		Learning Materials (Bibliography)	Weight Valuation (%)
				(offline)	(on line)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand basic concepts Literature	<ol style="list-style-type: none"> 1. Explain the meaning of Literature 2. Identify the meaning of Sasra 3. Describe the function of understanding Literature 	Oral test	Lectures, discussions, and Q&A		No. 1,2	5
2	Understanding Classification and Literary Subjects	<p>Explain:</p> <ol style="list-style-type: none"> 1. Literary Classification 2. Literary Subjects 	Oral test	projectbased learning		No. 2	5
3	Identify Theory Literature	<p>describe</p> <ol style="list-style-type: none"> 1. Literary Theory 2. Finding the relationship between Literary Theory and the world of authorship 		projectbased learning		No. 3	5
	Develop conception phenomenology and theory	Explain and develop	Writing test	project based learning		No. 4	5

4	Hermeneutics in Literature	1. Phenomenology, Hermeneutics 2. descriptetheoretical conception a. Phenomenology					
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		b. Hermeneutics in Literature a. Theme 3. Finding the essence of Phenomenology and Hermeneutics in Literature 4. Looking for the relationship between Phenomenology and Hermeneutics in Literature					
5	Identify Reception Theory	1. Explain the concept of Reception Theory		projectbased learning		No. 5	5

6	Identify Various Applications of Structuralism and Semiotics in Literature	1. Explain a. Structuralism in Literature 2. Semiotics in Literature	Assignment	projectbased learning		No. 6	5
7	Identify Various Applications of Literary Poststructuralism	Explaining Various Applications of Literary Poststructuralism		projectbased learning		No. 7	5

8	Midterm Exams						Midterm Exams
8	Distinguishing Psychoanalytic Texts in Literature	Explaining the differences in Psychoanalytic Texts in Literature	Assignment Group	projectbased learning		No. 8	5
9	Distinguishing Psychoanalytic Texts in Literature	Developing Literary Criticism		projectbased learning		No. 9	5
10-11	Discuss(1) Development of Literature in England and Europe; (2) Development of Literature in Indonesia	Discuss (1) The Development of Literature in England and Europe; (2) Development of Literature in Indonesia		projectbased learning		No. 10-11	5
12-15	Create and visualize (1) types of Poetry; (2) short stories, (3) novels, and (4) Drama	Explain: (1) types of poetry; (2) short stories, (3) novels, and (4) plays		projectbased learning		No. 12-15	5
16	Describe and identify the Future of Literature	Discuss: Readers and Viewers as Critics		projectbased learning		No. 16	5

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B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
2 cu	3,18	2100 minutes	2520 minutes	2520minutes

2. Learning Outcome Program (PLO)

PLO 1 Responsibility and discipline in making decisions in groups or independently

PLO 8PLO 1 Responsibility and discipline in making decisions in groups or independently

3. Course Learning Outcomes

CLO1 Utilize learning resources and ICT to support the design and implementation of learning

introductory literature includes literature study to obtain existing literary introductory data,

browsing the internet to get data on literary theory via the web and introductory practice

literature via youtube

CLO2 Having knowledge about theory, basic concepts, literary criticism, types of literature, development of literature and the future of Indonesian literature. skills in practicing various types of literary works literary form.

Having knowledge about theory, basic concepts, literary criticism, types of literature, development of literature and the future of Indonesian literature. skills in practicing various types of literary works literary form.

CLOS 3Designing/composing/discussing/presenting/theories, basic concepts, literary criticism, types of literature, the development of literature and the future of Indonesian literature

CLOS 4Have a disciplined attitude and high responsibility in theory, basic concepts, literary criticism, types literature, the development of literature and the future of Indonesian literature

ASSESSMENT OF PROGRAM LEARNING OUTCOMES (PLO)

COURSE: Introduction Literature

CREDIT:2

STUDYPROGRAM: Drama, Dance, and Music Education

PERIOD:2018/2019(1)

CLASS:2018A

PARTICIPANTS:9

LEARNING OUTCOMES PROGRAM

PLO 1 Responsibility and discipline in making decisions in groups or independently

PLO 8 Skilled in making the right decisions based on analysis of information and data in providing instructions and selecting various alternative solutions independently and in groups.

COURSE LEARNING OUTCOMES

CLOS 1 Utilizing learning resources and ICT to support the design and implementation of introductory literature lessons including literature studies to obtain existing literary introductory data, browsing the internet to obtain literary theoretical data via the web and introductory practice literature via youtube

CLOS 2 Having knowledge about theory, basic concepts, literary criticism, types of literature, development of literature and the future of Indonesian literature. skills to practice types of literary works with various forms of literary works. Have knowledge of theory, basic concepts, literary criticism, types of literature, development of literature and the future of Indonesian literature. skills in practicing types of literary works with various forms of literary works.

CLOS 3 Designing/composing/discussing/presenting/theories, basic concepts, literary criticism, types of literature, the development of literature and the future of Indonesian literature

CLOS 4 Have an attitude of discipline and high responsibility in theory, basic concepts, literary criticism, types of literature, the development of literature and the future of Indonesian literature"

CLO-PLO CORRELATIONS

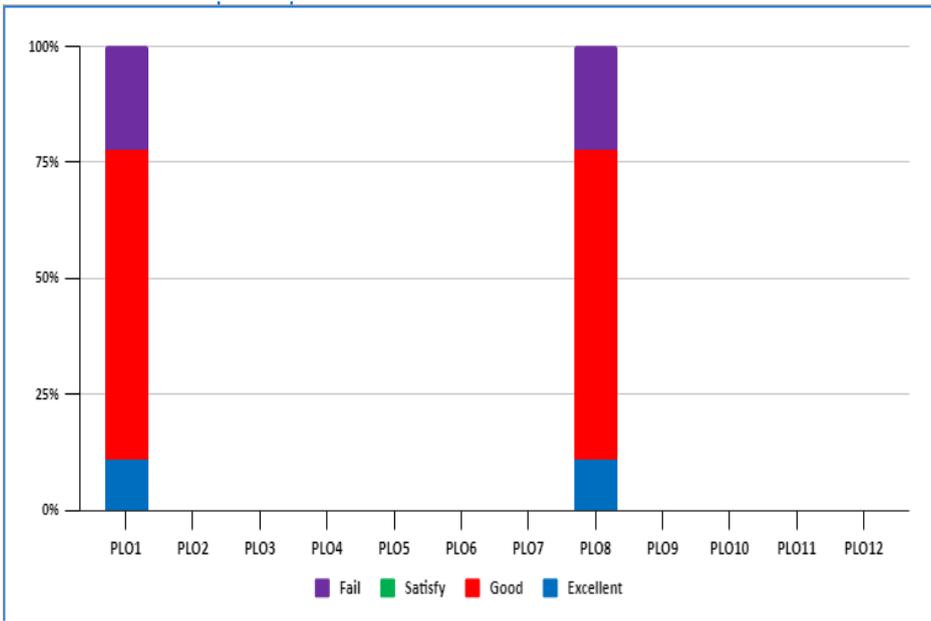
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1	V							V				
CLO2	V							V				
CLO3	V							V				
CLO4	V							V				

PLAN ASSESSMENT

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1	assignment, Mid-semester test, Final semester test							assignment, Mid-semester test, Final semester test				
CLO2	assignment, Mid-semester test, Final semester test							assignment, Mid-semester test, Final semester test				
CLO3	assignment, Mid-semester test, Final semester test							assignment, Mid-semester test, Final semester test				
CLO4	assignment, Mid-semester test, Final semester test							assignment, Mid-semester test, Final semester test				

STUDENTS' PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent	11%							11%				
good	67%							67%				
Satisfy	0%							0%				
File	22%							22%				



Lecture Activities

Name Mata Kuliah : Introduction to Literature

Dosen : WELLY SURYANDOKO (201405031)

Kelas : 2018A

Schedule Ruang : T11.01.07 (08.40 - 10.20) R.

No.	Date	Meeting	Topic	Participant	Status	Lecturer	suitability	Suggestion
1	27-08-2018 03-09-2018	Meeting number 1	1. Understanding Literature 2. Function Literature 3. Characteristics Literature	9	scheduled	Welly Suryandoko		
2	08-09-2018 17-09-2018	Meeting 2nd	Class thanks and Subject-Object Literature	8	scheduled	Welly Suryandoko		
3	10-09-2018	Meeting the 3rd	Literary Theory	8	scheduled	Welly Suryandoko		
4	17-09-2018 24-09-2018 01-10-2018	Meeting to 4	Theoretical conception Phenomenology and Hermeneutics in Literature	8	scheduled	Welly Suryandoko		
5	22-09-2018	Meeting to 5	Reception Theory	8	scheduled	Welly Suryandoko		
6	01-10-2018 08-10-2018	Meeting to 6	Various Applications Structuralism and Semiotics in Literature	8	scheduled	Welly Suryandoko		
7	15-10-2018 22-10-2018	Meeting 7th	Various Applications Poststructuralism Literature	8	scheduled	Welly Suryandoko		
8	15-10-2018 29-10-2018	Meeting 8th	Texts Psychoanalysis in works Literature	8	scheduled	Welly Suryandoko		
9	22-10-2018	Meeting 9th	Critics Literature	8	scheduled	Welly Suryandoko		
10	29-10-2018 05-11-	Meeting to 10	(1) Development Literature in England and Europe; (2) Development Literature in Indonesia	0	scheduled	Welly Suryandoko		
11	05-11-2018	Meeting to 11	(1) Development Literature in England and Europe; (2) Development Literature in Indonesia	7	scheduled	Welly Suryandoko		

12	12-11-2018 2018	Meeting the 12th	(1) types Poetry; (2) short stories,	7	scheduled	Welly Suryandoko		
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			(3) Novels, and (4) Drama					
13	19-11-2018	Meeting 13th	Lectures and Discussion	7	scheduled	Welly Suryandoko		
14	26-11-2018	Meeting to 14	(1) types Poetry; (2) short stories, (3) Novels, and (4) Drama	7	scheduled	Welly Suryandoko		

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STUDY PROGRAM S1 Drama, Dance and Music Education LIST OF
STUDENT VALUES

Course : Introduction to

Literature Class : 2018A

Academic Year: 2018/2019 Odd

Information :

1. The value components that are filled in are only: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
3. Do not change anything in this document except for point number one above.
4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the teaching lecturer

No	NIM	Student name	Force	Presence	Part
1	18020134001	MOHAMAD NIZAR RAHMANTO	2018	6.67%	5
2	18020134012	SYINA DALILA	2018	86.67%	85
3	18020134013	ZAINUL ABIDIN	2018	86.67%	85
4	18020134014	SHOFI SOTYA SINARAWATTI	2018	86.67%	85
5	18020134027	JIHAN ANDINI	2018	86.67%	85
6	18020134028	YUNI SUSILOWATI	2018	60%	5
7	18020134044	DIANA WAHYU ENJOY	2018	86.67%	85
8	18020134050	EFVANTISA FANANDA ATHIVIHZA	2018	86.67%	85
9	18020134054	MUCHAMMAD GOHAN DWI HANDIYANI	2018	86.67%	85

original data :



the relevant pu.

Task	UTS	UAS	NA	Alpha bet	Use
75	5	0	24.5	E	1
75	70	93	81.4	A-	1
75	60	65	71	B	1
75	70	75	76	B+	1
75	80	61	73,8	B	1
5	5	0	3,5	E	1
75	80	71	76.8	B+	1
75	70	60	71.5	B	1
75	60	65	71	B	1



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**SEDRATASIC
EDUCATION STUDY
PROGRAM**

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Course name : Introduction Literature
Force : 2018
Course code :
Amount Credits : 2 credits
Lecturer Supervisor : Welly Suryandoko, S.Pd., M.Pd
Day and date implementation : Monday
Time Allocation workmanship : 100 minutes

Instructions/questions/performance procedures:

- Prepare the stationery you use to work on the questions, and keep all reference books and cell phones in your bag.
- Pray before working on the problem.
- Write your identity (name, registration number) on the answer sheet provided.
- Give a number to your answer, and work on the problem independently.

About

- Define hermeneutics?
- Describe phenomenology in literature?
- Explain the use of hermeneutic studies for literary works (poems, short stories, or drama scripts)?
- Make a poem with the theme of Corruption then study it using phenomenological studies?

5. Explain the difference between literature and literature?

UTS Assessment Rubric

No	Rated aspect	Score
1	Define hermeneutics?	20
2	Describe phenomenology in literature?	20
3	Explain the use of hermeneutic studies for literary works (poetry, short story, or play script?)	20
4	Make a poem with the theme of Corruption then study it using it phenomenological studies?	20



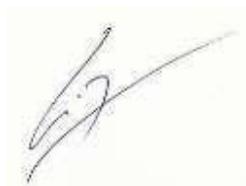
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5	Explain the difference between literature and literature?	20
	TOTAL	100

-----enjoy your work -----

TTD Validator



Welly Suryandoko, S.Pd., M.Pd NIP. 19880325 201405 1 021

Odd Mid Semester Exams 2018/2019

Course name : Introduction Literature
 Force : 2018
 Course code :
 Amount Credits : 2 credits
 Lecturer Supervisor : Welly Suryandoko, S.Pd., M.Pd
 Day and date implementation : Monday
 Time Allocation workmanship : 100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Description	Choice	
		Yes, here	Not
A	General requirements		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Questions are written in Times New Roman letters 12 (space1/1.5/adjust) / according to the characteristics of the course	√	
B.	Question Identity		
1.	UTS/ UAS semester Even / Odd Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	
C.	Question Instructions	√	
1.	Commands/hintsperformance questions/procedures	√	
2.	Clarity of instructions/work instructionsperformance questions/procedures	√	
D.	Question Contents		
1.	The suitability of the contents of the questions with the RPS material	√	



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F/ OF LANGUAGE AND ART DEPARTMENT OF SENDRATASIK
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2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E.	Language	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	Evaluation		
1.	Rubric / criteriaevaluation	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

Information:

- Mark *) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; Problem is feasible to use if all choice stated Yes/Yes and have signed Validators (UPM) ; **Aboutvalid with the initials of the Validator (UPM) at the bottom right of each question sheet and ready to be used for the exam as well**uploaded by the course lecturer to the SIAKAD UNESA page.
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

Surabaya, 02 October 2018

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"Growing with character"



Dr. Trisakti, M.Sc.

NIP. 196509281991032001

Welly Suryandoko,
 S.Pd., M.Pd NIP.
 19880325 201405
 1 021



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**SENDRATASIC
EDUCATION STUDY
PROGRAM**

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Course name : Introduction Literature
Force : 2018
Course code :
Amount Credits : 2 credits
Lecturer Supervisor : Welly Suryandoko, S.Pd., M.Pd
Day and date implementation : Monday
Time Allocation workmanship : 100 minutes

Instructions/questions/performance procedures:

- Prepare the stationery you use to work on the questions, and keep all reference books and cell phones in your bag.
- Pray before working on the problem.
- Write your identity (name, registration number) on the answer sheet provided.
- Give a number to your answer, and work on the problem independently.

About

- Explain the difference between old poetry and new poetry?
- Make examples of old poetry and old poetry?
- Mention and explain the characteristics of WS Rendra's poetry
- Make a short story with the theme of togetherness!
- What is the difference between short stories, novels and plays?

UAS Assessment Rubric

No	Rated aspect	Score
1	Explain the difference between old poetry and new poetry?	20
2	Make examples of old poetry and old poetry?	20
3	Mention and explain the characteristics of WS Rendra's poetry	20
4	Make a short story with the theme of togetherness!	20



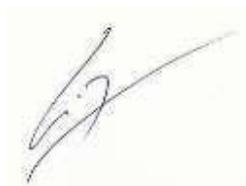
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5	What is the difference between short stories, novels and plays?	20
	TOTAL	100

-----enjoy your work -----

TTD Validator



Welly Suryandoko, S.Pd., M.Pd NIP. 19880325 201405 1 021

Odd Semester End Examination 2018/2019

Course name : Introduction Literature
 Force : 2018
 Course code :
 Amount Credits : 2 credits
 Lecturer Supervisor : Welly Suryandoko, S.Pd., M.Pd
 Day and date implementation : Monday
 Time Allocation workmanship : 100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Description	Choice	
		Yes, here	Not
A	General requirements		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Questions are written in Times New Roman letters 12 (space1/1.5/adjust) / according to the characteristics of the course	√	
B.	Question Identity		
1.	UTS/ UAS semester Even / Odd Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	
C.	Question Instructions	√	
1.	Commands/hintsperformance questions/procedures	√	
2.	Clarity of instructions/work instructionsperformance questions/procedures	√	
D.	Question Contents		
1.	The suitability of the contents of the questions with the RPS material	√	



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Lidah Wetan Campus
 Surabaya T/F:
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2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E.	Language	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	Evaluation		
1.	Rubric / criteriaevaluation	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

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- Mark *) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; Problem is feasible to use if all choice stated Yes/Yes and have signed Validators (UPM) ; **Aboutvalid with the initials of the Validator (UPM) at the bottom right of each question sheet and ready to be used for the exam as well**uploaded by the course lecturer to the SIAKAD UNESA page.
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Surabaya, 02 October 2018

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"Growing with character"



Dr. Trisakti, M.Sc.

NIP. 196509281991032001

(Handwritten signature)

Welly Suryandoko,
 S.Pd., M.Pd NIP.
 19880325 201405
 1 021