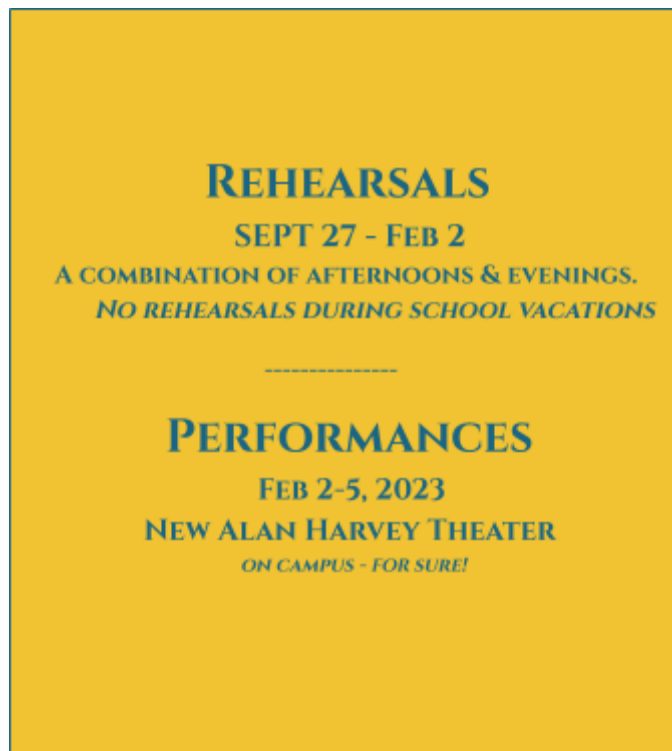
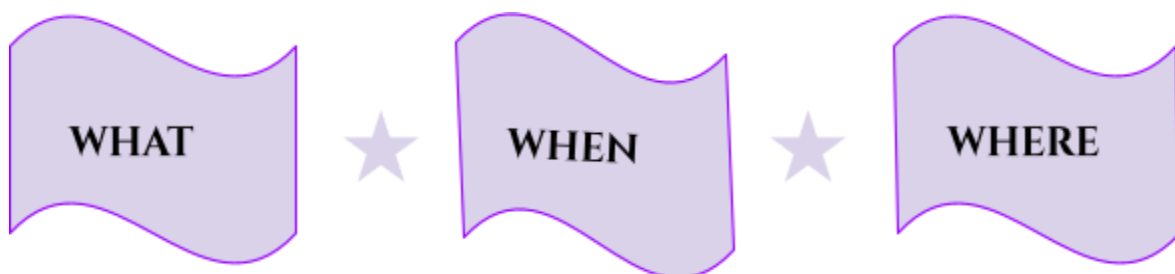




Interested in working behind the scenes? Possibilities include stage crew, costume coordination, (possible) assist w/ lights & sound ...

[LINK TO SIGN UP FOR STAGE CREW](#)

AFTER YOU READ THIS PACKET, PLEASE EMAIL
amoorhead@piedmont.k12.ca.us
WITH ANY QUESTIONS!



STEPS AT-A-GLANCE - BE SURE TO DO ALL STEPS!

1) Read this packet

2) Audition Video - Film & attach to Audition Form & submit **no later than 9:30pm, Wed. Sept 21**

- 3) Fill out & submit [AUDITION FORM](#) (make sure your video is attached - see instructions in Step 2)
- 4) **Dance Auditions are in person:** Wed. Sept 21 6:00pm or 7:00pm - PHS Dance Studio
Make up Dance Audition Fri. Sept 23 at lunch in the dance studio
- 5) **CALLBACKS (IN-PERSON):** Fri. Sept 23, 3:10-7:00pm (*some will be excused early)

NOTE: THE CAST LIST WILL BE EMAILED TO STUDENTS BY 6PM SUN. SEPT. 25!

CALLBACKS

You will receive an email Thurs. Sept. 22, if you're needed at callbacks. Callback materials will be included in the email. A "callback" means we need to see you again. Keep this time open in case you're needed: **Fri. Sept. 23 3:10-7:00pm** (*many of you will be excused earlier, and no one will be busy the entire time). It's very difficult to consider you for a role if you can't attend the callbacks.

Not receiving a callback does not necessarily mean you are not cast, and receiving a callback does not necessarily mean you will be cast.

STEP 1 ⇌



READ: THIS PACKET CONTAINS A LOT OF INFO ABOUT THE SHOW, CHARACTERS/ROLES, AND WHAT THE TIME COMMITMENT IS LIKE WHEN PARTICIPATING IN THE MUSICAL.



STEP 2 ⇌

AUDITION VIDEO (MAX LENGTH 1:30)
(SINGING & ACTING IN ONE VIDEO)

GETTING TO PUT YOUR BEST PERFORMANCE ON VIDEO IS AN AWESOME OPPORTUNITY!

- Choose a song you feel comfortable singing, ideally from a musical, but it does not have to be. You should ideally be singing with accompaniment that you play on your end (found karaoke version is fine). If you can't find this, you may sing acapella (without music).

- Make sure you are well lit in the video (review and re-record if necessary). Check that you're not back lit. Don't stress about this - we just need to be able to see your face.
- Make sure you can be heard (review and re-record if necessary).
- Framing: STAND in your video. Place your recording device on a tall dresser, shelf, etc. ... ideally, eye-height. You should be in the center of the frame with the bottom of the frame at the center of your torso and the top of the frame slightly above the top of your head. Don't obsess over this detail though, as it does not have to be perfect! What's most important is that we can see your face and eyes.

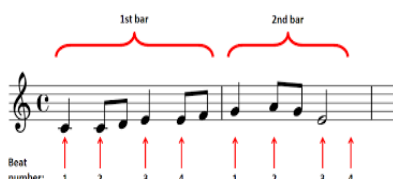
FRAME LIKE THIS!



(Elisha Williams of *The Wonder Years*, 2021)

- Look at the camera when singing and acting, rather than looking down at music or lyrics. If you don't quite have it memorized (though it's best to memorize), place your cheat sheet at eye level to the right or left of your camera. Be sure that it is not visible to the viewer ... but if it is a bit, it's not a disaster ... just do your best.
- Introduce yourself at the beginning of your audition VIDEO. State your name and the song you'll be singing. For example, "Hi, I'm Phillipa Soo, and I'll be singing "Burn" from HAMILTON."
- Sing a minimum of **32 bars** of your song and *no longer than 1 minute* of the song in your audition. Your **entire video**, including the optional nursery rhyme, should be **no longer than 1 min. 30 sec.**

Here's an image showing how to count bars of music:



- When finished singing, take a few deep breaths. Now you'll do the acting part of your audition. **Note: This part is only required if you want to be considered for something other than ensemble, so if you want any kind of featured part.** Use the character type that corresponds with the first letter of your last name (see list below), and present a nursery rhyme, or very short poem as that character type. Nursery rhyme examples (or find your own!): "Jack and Jill", "Humpty Dumpty", or a poem, etc.) Note that this part is **spoken**, not sung.
 - Evil CEO (last names A-E)

- Nosy Neighbor (last names F-J)
 - Lovestruck Teen (last names K-O)
 - Over-the-top excited person (last names P-T)
 - An innocent, naive person (any age) (U-Z)
- In your singing/acting audition, we're looking for your ability to project, enunciate, and be expressive (*be* the character in the song you've chosen). NO NEED TO walk around while acting or singing - stay in one spot. Limit arm gestures - they're not necessary and they distract. Stand tall, *TRY TO* relax, and *breathe*. We ARE ROOTING FOR YOU!



amoorhead@piedmont.k12.ca.us

STEP 3 ⇌



Fill out & submit **Audition Form** (below)

Make sure your video is attached - you'll see the place on the form for that)

[CLICK HERE FOR AUDITION FORM](#)

STEP 4 ⇌



CHOOSE **ONE** OF THE
DANCE AUDITION TIMES

- WED. SEPT 22, 6:00PM OR 7:00PM THERE WILL BE A MAKEUP DANCE AUDITION *FRI. SEPT. 23 AT LUNCH*, IF YOU CAN'T MAKE IT ON THE 21ST

... AND ATTEND IN THE DANCE STUDIO !

Wear clothes you can move in. You will be taught a dance/movement routine in the style of the show. No need to prepare anything. You will learn it in a large group and then perform it in smaller groups. You will be given plenty of time to learn it. Don't forget to come to *one* of the dance auditions - it's required!

WE NEED DANCERS! All types of dance/movement backgrounds are needed for this show: classically trained, jazz, contemporary, and modern, pop, Broadway dancers, . . . no experience at all? Just come and try your best.



☆ **WHY YOU SHOULD AUDITION:** The PHS musical is the ONE and ONLY opportunity, open to all PHS and Millennium students, to combine singing, acting, and/or dancing talent/skill/interest. Have an interest but not sure if you have the talent or skill? Dip a toe in NOW and start gaining experience. If you are cast, it's a fantastic bonding experience for students in all different grade levels. You work really hard, expand your comfort zone in multiple performing arts areas, discover hidden talents, and put on a big, fabulous show for the entire community. Casts are usually large, but occasionally we can't cast everyone. If you are not cast, try again next year. Perseverance is rewarded.

REHEARSAL SCHEDULE - PLEASE READ

Rehearsals will be a combination of after school and evenings, and the schedule is created with the cast members' availability in mind, to the extent possible given space availability and directors' schedules. Please note that your availability can impact the casting, particularly the larger roles.

EVERY FRIDAY IS ALWAYS A FULL CAST REHEARSAL.

A NOTE ABOUT CASTING - PLEASE READ!

The following into consideration:

- Your audition.
- How many years you've participated in the high school musical and middle school musical (if applicable).
- Have you been cast in a prior PHS musical and then dropped out? Please check your schedule carefully before auditioning. If you audition and are cast, it is with the expectation that you are available for the show. If you drop out (right away or later on) you may have taken a spot in the cast away from someone else, so know that your actions impact others.
- Your behavior/conduct in previous productions, if applicable. This includes attendance/behavior/performance in rehearsals, outside rehearsals, and performances.
- Absences: How handled? Did you ask permission to miss, or did you simply inform the director you'd be missing, or were you a "no show? If you were a "no show," did you say anything to the director after, or say nothing? In other words, did you seem to take scheduled rehearsals and performances seriously, or casually?
- Are you a positive member of the "team" and supportive of others? Do you tend to do the bare minimum, or go above and beyond in helping out, like help set up or clean-up, etc.?
- Artistic Development: Are you willing to try new things/roles and work outside of your comfort zone? How have you dealt with any challenges in a previous production?
- Note that though you might be right for a role, decisions are made with the good of the *overall* cast in mind.
- GPA - You **must maintain a grade point average of 2.0 or above** to participate in the musical as it is *extra-curricular*.



CHARACTER BREAKDOWN

DOLLY LEVI: Matchmaker, widow, meddler, opportunist, life-loving, commanding, strong stage presence.

IRENE MOLLOY: Owns the Hat Shop, widow, smart, poised, kind-hearted.

MINNIE FAY: Irene's assistant, naïve, very strict moral attitudes, follower, yet sassy and has a loud scream.

HORACE VANDERGELDER: Well-known half-a-millionaire, widower, owns the Feed Store, cantankerous, set in his ways, authoritative.

CORNELIUS HACKL: Head clerk at the Feed Store, energetic, enthusiastic, and adventurous.

BARNABY TUCKER: Assistant to Cornelius at the Feed Store, naïve, energized, follower.

AMBROSE KEMPER: Struggling artist, good-natured, accommodating, wants to marry Ermengarde.

RUDY: Maitre'd of the Harmonia Gardens, proper, commanding.

ERMENGARDE: Horace's niece, whining, high-strung, wants to marry Ambrose.

ERNESTINA: Free-spirited and fun-loving.

*Ensemble/Chorus of singers, dancers, actors: The ensemble does **a lot** in this show.*

Hello, Dolly! -- A Brief Background



The song *Hello, Dolly!* was the opening number from the musical, you guessed it, *Hello, Dolly!*. With music written by Jerry Herman, and Michael Stewart writing the book, 'Hello, Dolly!' was first performed on Broadway in 1964. The story itself is based on the 1955 play *The Matchmaker* by Thornton Wilder. It won a record 10 Tony awards during its first run, and ran for almost 3000 performances. It saw revivals on the West End in 1965, three separate Broadway revivals (including an all-black version in 1975), and a film version in 1969.

Act I

As the 19th becomes the 20th century, all of New York City is excited because widowed but brassy Dolly Gallagher Levi is in town ("Call On Dolly"). Dolly makes a living through what she calls "meddling" – matchmaking and numerous sidelines, including dance instruction and mandolin lessons ("I Put My Hand In"). She is currently seeking a wife for grumpy Horace Vandergelder, the well-known half-a-millionaire, but it becomes clear that Dolly intends to marry Horace herself. Ambrose Kemper, a young artist, wants to marry Horace's weepy niece Ermengarde, but Horace opposes this because Ambrose's vocation does not guarantee a steady living. Ambrose enlists Dolly's help, and they travel to Yonkers, New York to visit Horace, who is a prominent citizen there and owns Vandergelder's Hay and Feed.

Horace explains to his two clerks, Cornelius Hackl and Barnaby Tucker, that he is going to get married because "It Takes a Woman" to cheerfully do all the household chores (note: we are not supposed to like Horace). He plans to travel with Dolly to New York City to march in the Fourteenth Street Association Parade and propose to the widow Irene Molloy, who owns a hat shop there. Dolly arrives in Yonkers and "accidentally" mentions that Irene's first husband might not have died of natural causes, and also mentions that she knows an heiress, Ernestina Money, who may be interested in Horace. Horace leaves for New York and tells Cornelius and Barnaby to mind the store.

Cornelius decides that he and Barnaby need to get out of Yonkers. They'll go to New York, have a good meal, spend all their money, see the stuffed whale in Barnum's museum, almost get arrested, and each meet a girl! They blow up some tomato cans to create a terrible stench and a good alibi to close the store. Dolly mentions that she knows two ladies in New York they should call on: Irene Molloy and her shop assistant, Minnie Fay. She tells Ermengarde and Ambrose that she'll enter them in the polka competition at the upscale Harmonia Gardens Restaurant in New York City so Ambrose can demonstrate his ability to be a breadwinner to Uncle Horace. Cornelius, Barnaby, Ambrose, Ermengarde and Dolly sing "Put on [their] Sunday Clothes" and take the train to New York.

Irene and Minnie open their hat shop for the afternoon. Irene wants a life partner but does not love Horace Vandergelder. She declares that she will wear an elaborate hat to impress someone ("Ribbons Down My Back"). Cornelius and Barnaby arrive at the

shop and pretend to be rich. Horace and Dolly arrive at the shop, and Cornelius and Barnaby hide. Irene inadvertently mentions that she knows Cornelius Hackl, and Dolly tells her and Horace that even though Cornelius is Horace's clerk by day, he's a New York "playboy" by night; he's one of the Hackls. Minnie screams when she finds Cornelius hiding in the armoire. Horace is about to open the armoire himself, but Dolly distracts him with patriotic sentiments ("Motherhood March"). Cornelius sneezes, and Horace storms out, realizing there are men hiding in the shop, but not knowing they are his clerks.

Dolly arranges for Cornelius and Barnaby, who are still pretending to be rich, to take the ladies out to dinner at the Harmonia Gardens to make up for their humiliation. She teaches Cornelius and Barnaby how to dance since they always have dancing at such establishments ("Dancing"). Soon, Cornelius, Irene, Barnaby and Minnie are happily dancing. They go to watch the great Fourteenth Street Association Parade together. Alone, Dolly decides to put her dear departed husband Ephram behind her and to move on with life "Before the Parade Passes By". She asks Ephram's permission to marry Horace, requesting a sign from him. Dolly catches up with the annoyed Vandergelder, who has missed the whole parade, and she convinces him to give her matchmaking one more chance. She tells him that Ernestina Money would be perfect for him and asks him to meet her at the swanky Harmonia Gardens that evening.

Act II

As the clerks have no money for a carriage, they tell the girls that walking to the restaurant shows that they've got "Elegance". At the Harmonia Gardens Restaurant, Rudolph, the head waiter, prepares the service crew for Dolly Levi's return: their usual lightning service, he tells them, must be "twice as lightning" ("The Waiters' Gallop"). Horace arrives with his date, but she proves to be as Dolly had implied; furthermore she is soon bored by Horace and leaves, as Dolly had planned she would.

Cornelius, Barnaby, and their dates arrive, unaware that Horace is also dining at the restaurant. Irene and Minnie, inspired by the restaurant's opulence, order the menu's most expensive items. Cornelius and Barnaby grow increasingly anxious as they discover they have little more than a dollar left. Dolly makes her triumphant return to the Harmonia Gardens and is greeted in style by the staff ("Hello, Dolly!") She sits in the now-empty seat at Horace's table and proceeds to eat a large, expensive dinner, telling the exasperated Horace that no matter what he says, she will not marry him. Barnaby and Horace hail waiters at the same time, and in the ensuing confusion each drops his wallet and inadvertently picks up the other's. Barnaby is delighted that he can now pay the restaurant bill, while Horace finds only a little spare change. Barnaby and Cornelius realize that the wallet must belong to Horace. Cornelius, Irene, Barnaby and Minnie try to sneak out during the "The Polka Contest", but Horace recognizes them and spots Ermengarde and Ambrose as well. The ensuing free-for-all culminates in a trip to night court.

Cornelius and Barnaby confess that they have no money and have never been to New York before. Cornelius declares that even if he has to dig ditches the rest of his life, he'll never forget the day because he had met Irene. Cornelius, Barnaby, and Ambrose then each profess their love for their companion ("It Only Takes A Moment"). Dolly convinces the judge that their only crime was being in love. The judge finds everyone innocent and cleared of all charges, but Horace is declared guilty and forced to pay damages. Dolly mentions marriage again, and Horace declares that he wouldn't marry her if she were the last woman in the world. Dolly angrily bids him "So Long, Dearie", telling him that while he's bored and lonely, she'll be living the high life.

The next morning, back at the hay and feed store, Cornelius and Irene, Barnaby and Minnie, and Ambrose and Ermengarde each set out on new life's paths. A chastened Horace Vandergelder finally admits that he needs Dolly in his life, but Dolly is unsure about the marriage until her late husband sends her a sign. Vandergelder spontaneously repeats a saying of Ephram's: "Money is like manure. It's not worth a thing unless it's spread about, encouraging young things to grow." Horace tells Dolly life would be dull without her, and she promises in return that she'll "never go away again" ("Hello, Dolly" (reprise))