There is much more to the century-old Oxford Bookstore than just books. It is renowned for launching a number of ground-breaking initiatives for both readers and the book publishing industry. One of Oxford Bookstore's initiatives is the Oxford Bookstore Art Book Prize, which started its journey in 2022. The Oxford Bookstore Art Book Prize is an innovative collaboration between Oxford Bookstores and the Visual Arts Gallery, celebrating the best in art publications published in English language. The collaboration between the two institutes underscores the importance of their commitment to advance the print practice in the field of arts. It is India's only prize that recognises the value of art in all genres under the umbrella of the art publication. Significantly, the Art Book Prize actively recognizes the contribution the book has made to the large discourse on art and culture. This award is an open invitation for publishers, gallerists, academics who research art and culture, collectives, and independent artists based in India who are involved from the conceptualization stage through the production stage of various forms of art publications. An illustrious panel of experts look for original concepts, critical thinking, and novel approaches for identifying and recognising talents who contribute to the popularisation of art publishing in India and beyond.

NOMINATION FORM:

Who Can Apply for the Award?

Art Publications like Graphic Novels, Books on Artists, Art Catalogues, Pop-Up Art, Photo-Book, Coffee-Table Books, Zines, and Accordion Books can apply. Oxford Bookstores will accept nominations and self-nominations, although these should include publisher contact details. There is no limit to the number of books that can be nominated from a single publisher / author/ artist/ gallerist, for this award.

Name of the Book :
Size/Format :

Name of the Publisher / Gallerist :

Contact Details :

Name of the Author/Artist :
Nationality :
Contact Details :

Name of the Graphic Designer :
Nationality :
Contact Details :

No. of Entries [no limit] :

Blurb on the Book [within 200-300 words] :

Contact Person :
Designation :
Postal Address :
City :
Pin Code :
Phone No :
Mobile No :
Email ID :
Website :

SUBMISSION DETAILS AND ELIGIBILITY CRITERIA:

1. Open to Indian nationals/residents only. All publication houses, galleries, art and cultural scholars, collectives, and independent artists based in India can submit their nominations

2. Only art publications in English and Hindi will be considered

3. Selection will be done by jury committee of experts from the field of art and design

4. The jury selection and evaluation of the publication(s) will be based on the originality of content, style and language, fonts, typography, pictures, art layout, the material and tactility of the publication

5. Last date for submissions is **7th March 2026**

6. For the fourth edition of Oxford Bookstore Art Book Prize, we will be considering nominations/ books published between **1st April 2024 and 31st December 2025**

7. Submission form should include a high resolution image of the front cover

8. Submission files are to be uploaded on an accessible google drive and the link should be sent by email to **oxfordbookstoreartbookprize@gmail.com** with subject line **"Nomination for Oxford Bookstore Art Book Prize 2026"**

9. Submitting physical copies of the book is mandatory

10. **6 copies** of the publication under consideration with a **hardcopy of the duly filled form** should be submitted at

    Neeta Sreedharan / Laaysa Jain
    Nomination for Oxford Bookstore Art Book Prize 2026
    C/O Oxford Bookstore, N-81, Connaught Place, New Delhi- 110001
    Contact – 9810257717, 9990996123

11. The submissions should also include a blurb on the book within 200-300 words

12. There is no cap on the number of entries.

13. If a publication is a result of group creation, then names of significant contributors must be acknowledged in the form

14. The nominated publication must not have been submitted for 11th Oxford Bookstore Book Cover Prize.

15. The copyright remains the property of the entrant

16. All prizes are at the discretion of adjudicators and Oxford Bookstores