

Izayotilmahtli Mazehualli (Nahua / Purépecha), also known as Izayo, is a multidisciplinary artist, spiritual leader, and cultural educator dedicated to sharing the ancestral knowledge of Indigenous Mexican traditions. Through his art and teachings, Izayo fosters community healing, cultural connection, and the transmission of sacred practices.

Izayo's work spans performance, visual arts, and ceremonial tattoos that incorporate Mesoamerican symbols and concepts, accessing his ancestral memory to explore ancient hieroglyphs embodying millennia of cultural heritage. He actively teaches Nahua martial arts, ceremonial Aztec dance, and traditional Toltec timekeeping, honoring the Teteoh, deities of the Mesoamerican pantheon, as expressions of natural forces and archetypal wisdom.

As the founder of Xochikalli, Izayo promotes Indigenous cultural awareness and is a prominent figure in Chicago's Indigenous and Chicanx communities. He offers workshops, ceremonies, and performance art across the U.S. and Mexico. Additionally, he co-runs Zentli, a plant-based food business reflecting his commitment to sustainability and cultural authenticity.

A lifelong resident of Chicago's Pilsen neighborhood, Izayo serves as a shareholder and board member of the Pilsen Housing Cooperative, advocating for equitable community development and resisting gentrification. Through his artistic and ceremonial work, he bridges ancient traditions with contemporary life, guiding his community to reconnect with ancestral teachings and cultivate resilience for generations to come.

Izayotilmahtli Mazehualli (Nahua / Purépecha), known as Izayo, is a multidisciplinary artist, ceremonial guide, and cultural educator dedicated to sharing knowledge of Indigenous Mexican traditions. His work spans performance, visual arts, and ritual tattoos rooted in Mesoamerican symbolism. He teaches Nahua-Toltec arts like: martial arts, Aztec dance, and Toltec timekeeping.

Founder of Kalpulli Xochikalli, a non-profit based in Chicago's Chicane community, Izayo offers workshops, classes, and ceremonies across the U.S. and Mexico as well. He co-runs Zentli, a plant-based food project, and runs youth programs in environmental justice and culture, reflecting his commitment to sustainability and cultural integrity. A lifelong resident of the Pilsen neighborhood, he serves on the board of the Pilsen Housing Cooperative, advocating for equitable development and community resilience.