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I think the intersection between performing race and actually performing on a stage is super interesting because there's performance on so many levels and this can heavily impact how an artist is viewed by an audience. I also really like that you chose Gary Clark Jr., who is commonly grouped with other rock/blues artists that are majority white (like Stevie Ray Vaughan!). There seems like there is so much more to explore under this broad topic than you are able to do in a single paper, so this might be interesting to continue!

- Hannah Thompson