

## Faculty Courses – Bachelor of Arts in Global Liberal Arts

Faculty Member	Course(s)
Ana Ilievska, Assistant Professor	GLAS 100 Introduction to Global Liberal Arts; GLAS 101/102 Great Texts Revisited I and II; GLAS 104 Crossroads of Thought: Modern and Postmodern; GLAS 400/401 Senior Thesis/Project Seminar ENGL 217 Literary Genres; ENGL 220 Technology and the Environment; ENGL 262 Topics in Translation; GLAS 240 Special Topics in Texts, Contexts, and Concepts; GLAS 250 Space, Place, and Identity; GLAS 251 Homecomings in the Ancient World and Literature; GSLA 260 Special Topics in Space, Place, and Identity; GLAS 272 Science, Technology, and Society
Hanan Toukan, Associate Professor	GLAS 100 Introduction to Global Liberal Arts; GLAS 400/401 Senior Thesis/Project Seminar; GLAS 202 Social Inequalities GLAS 230 Seminar in Art, Power, and Society; SOAN 225 Gender and Culture; GLAS 250 Space, Place, and Identity
Malek Tabbal, Professor, Dean of the Faculty of Arts and Sciences	PHYS 106 Applied Physics for the Life Sciences; PHYS 107 Applied Physics for the Life Sciences Laboratory; PHYS 200 Introduction to Astronomy
Anthi Chrysanthou, Lecturer	GLAS 100 Introduction to Global Liberal Arts; GLAS 400/401 Senior Thesis/Project Seminar; GLAS 101/102 Great Texts Revisited I and II; GLAS 103 Crossroads of Thought: Ancient, Late Antiquity, Medieval ENGL 217 Literary Genres GLAS 251 Homecomings in the Ancient World and Literature
Rafaela Vasiliadou, Special Scientist - Lecturer	GLAS 400/401 Senior Thesis/Project Seminar; BIOL 100 General Biology I; BIOL 101 Human Biology; BIOL 220 Introduction to Biochemistry; CHEM 100 Chemical Principles; CHEM 102 Introductory Chemical Techniques; CHEM 301 Organic Chemistry I; CHEM 305 Organic Chemistry Laboratory
Bernadett Jani, Instructor	GLAS 261 Language in Society
Lyall Armstrong, Associate Professor, Chair of the Department of History and Archaeology (AUB)	GLAS 100 Introduction to Global Liberal Arts; GLAS 103 Crossroads of Thought: Ancient, Late Antiquity, Medieval; GLAS 400/401 Senior Thesis/Project Seminar HIST 224 Historical Writing and Interpretation
Blake Atwood, Associate Professor, Chair of the Department of Sociology,	GLAS 100 Introduction to Global Liberal Arts; GLAS 400/401 Senior Thesis/Project Seminar; GLAS 203 Multimedia Workshop

Faculty Member	Course(s)
Anthropology, and Media Studies (AUB)	MCOM 227 Introduction to Cinema; ENGL 219 Film as Text; MCOM 228 Popular Culture; MCOM 222 Introduction to Visual Culture; ENGL 217 Literary Genres
Rula Baalbaki, Instructor, Director of the Writing Center (AUB)	ENGL 217 Literary Genres; ENGL 254 Writing Identity
Nadia Bou Ali, Associate Professor, Director of Critical Humanities for the Liberal Arts (AUB)	GLAS 100 Introduction to Global Liberal Arts; GLAS 400/401 Senior Thesis/Project Seminar; GLAS 101/102 – Great Texts Revisited I and II; GLAS 103 Crossroads of Thought: Ancient, Late Antiquity, Medieval; GLAS 104 Crossroads of Thought: Modern and Postmodern; GLAS 202 Social Inequalities; CHLA 258 Normal and Pathological; CHLA 256 Imagining Nature; ENGL 217 Literary Genres
Enass Khansa, Assistant Professor, Chair of the Department of Arabic and Near Eastern Languages (AUB)	GLAS 100 Introduction to Global Liberal Arts; GLAS 400/401 Senior Thesis/Project Seminar; GLAS 101 Great Texts Revisited I; GLAS 103 Crossroads of Thought: Ancient, Late Antiquity, Medieval ENGL 217 Literary Genres
Paul Newson, Associate Professor (AUB)	GLAS 100 Introduction to Global Liberal Arts; GLAS 400/401 Senior Thesis/Project Seminar; AROL 222 Introduction to Greek Archaeology; AROL 291 Mobility, Migration, and Diaspora; AROL 292 Landscape Archaeology; AROL 224 Introduction to the Roman World; AROL 321 Conflict, Heritage, and Archaeology