

TMC 2024 FALL SCHEDULE

August 12th, 2024 – December 15th, 2024

Closed for the following Holidays:

LABOR DAY: SEPTEMBER 9TH | VETERANS DAY: NOVEMBER 11TH | THANKSGIVING BREAK: NOVEMBER 28TH - DECEMBER 1ST

BALLET instills balance, strength, and coordination in addition to being foundational to all other dance genres. Ballet provides the technical foundation necessary to excel in any dance genre and should not be considered “optional” in dancers’ training. Progress is determined by the technical level achieved in class, each year building on previous knowledge. Ballet is an important part of every dancer’s training.

- Pre-Ballet: Dancers age 5-6 with no ballet experience \$374
- Ballet 1: Dancers age 7+ with 0-1 year ballet experience \$374
- Ballet 2: Dancers age 9+ with 1-2 years ballet experience \$374
- Ballet 3: Dancers age 11+ with 2-3 years ballet experience \$408
- Ballet 4/5: Dancers age 12+ with 4/5+ years ballet experience \$418
- Beg/Int Pointe: as recommended by the instructor \$374
- Pointe: as recommended by the instructor \$374

JAZZ CLASSES combine traditional jazz styles with the ever-changing styles and trends of contemporary popular culture. Each class consists of the basic steps, vocabulary, and variations of the dance form with unique moves, rhythmic patterns and variations, body isolations, fancy footwork, big leaps, and quick turns. Through warm-ups and exercises, students gain strength, flexibility, endurance, coordination, musicality, and performance presence.

- Jazz 1: Dancers age 7+ with no jazz experience \$374
- Jazz 2: Dancers age 9+ with 1-2 years jazz experience \$352
- Jazz 3: Dancers age 11+ with 2-3 years of jazz experience \$396
- Jazz 4: Dancers age 12+ with 3-4 years of jazz experience \$396
- Jazz 5: Dancers age 12+ with 5+ years jazz experience \$396
- Dance Company: by audition only

COMBINATION CLASSES provide the perfect foundation for the youngest dancers. We cover multiple genres in a fun, upbeat, and fast-paced class, sure to keep the little ones on their toes and learning the basics of rhythm, counting, coordination, and movement.

- Mini Movers: Dancers age 3-4 -covers the fundamentals of ballet, jazz, and tap \$374
- Mighty Movers: Dancers age 5-6 - covers the fundamentals of ballet, jazz, and tap \$374

PERFORMING ARTS CLASSES combine elements of theater dance with singing and acting. Students will learn songs and dances from current and/or classic musicals from various Broadway shows. Through singing exercises, dance movement for musical theater, and an introduction to acting; with an emphasis on dance and vocal skills, students will learn basics of pronunciation, projection and breath control as well as footwork, jumps, turns, floor patterns, and character presentation used in theatrical choreography.

- Song & Dance: Dancers age 4-6 no dance experience \$374

	<ul style="list-style-type: none"> Musical Theatre, ages 7+: no experience required \$374
<p>CONTEMPORARY is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. Contemporary dance stresses versatility and improvisation, unlike the strict, structured nature of ballet. Dancers focus on floor work, using gravity to pull them to the floor. Contemporary dance can be performed to many different styles of music.</p> <ul style="list-style-type: none"> Contemporary 1: Dancers age 9+ Must have least 1 year jazz/ballet experience \$396 Contemporary 2: Dancers age 10+ with at least 2-3 years Jazz/ballet/contemporary experience \$396 Contemporary 3: Dancers age 12+ with at least 3-4+ years jazz/ballet/ contemporary experience \$352 	<p>RHYTHMIC GYMNASTICS is a sport that combines elements of ballet, gymnastics, dance, and apparatus manipulation. Students learn to incorporate props like ribbons, hoops, ropes, and balls with various tumbling skills and dance movements. Ballet and tumbling experience encouraged.</p> <ul style="list-style-type: none"> Rhythmic Gymnastics 1: Dancers age 7+ with no rhythmic experience \$374 Rhythmic Gymnastics 2: Dancers age 8+ with 1-3 years tumbling/rhythmic experience \$374 Rhythmic Gymnastics 3: Dancers age 10+ with 3+ years tumbling/rhythmic experience \$408
<p>HIP HOP is a funky and dynamic dance form with roots in street dance, African, Jazz, and numerous flavors of movement. It emphasizes rhythm, isolations, footwork, strength, and style presented in a high-energy positive environment. Hip-hop dance includes a wide range of styles notably breaking, locking, and popping, as well as newer dance industry trends. Each high energy and fun class consists of the basic steps, vocabulary, and variations of the dance form with unique moves, fancy footwork, and floor-work.</p> <ul style="list-style-type: none"> Hip Hop 1: Dancers age 7+ with no dance experience \$374 Hip Hop 2: Dancers age 9+ with 1-2 years experience \$374 Hip Hop 3: Dancers age 11+ with 2-3+ years experience \$374 	<p>TUMBLING/ACROBATIC classes will help increase strength and flexibility as well as improve coordination and confidence. Students will learn basic tumbling and acrobatic tricks appropriate for each level.</p> <ul style="list-style-type: none"> Mini Tumblers: Dancers age 4-5 with no experience \$396 Mighty Tumblers: Dancers age 5-6 with experience \$374 Acro/Tumbling 1: Dancers age 7+ with no experience - focus on bridge/handstand \$374 Acro/Tumbling 2: Dancers age 9+ with 1-3 years tumbling/acro experience \$396 Acro/Tumbling 3: Dancers age 9+ with 1-3 years tumbling/acro experience \$396 Acro/Tumbling 4: Dancers age 10+ with 4+ years tumbling/acro experience \$398

	<ul style="list-style-type: none"> • Acro/Tumbling 5: Dancers age 10+ with 5+ years tumbling/acro experience \$408 • Acro/Tumbling 6: Dancers age 10+ with 5+ years tumbling/acro experience \$408
<p>Lyrical dance is a mix of ballet and jazz techniques to perform a more emotive and expressive piece of work and/or a theme the dance has been set to portray. In a lyrical dance class, students will learn to express a variety of emotions through their body language and facial expressions. Lyrical dance utilizes training from jazz and ballet techniques as a basis, and the movements are often elongated, taken off their center, and distorted to create a new aesthetic.</p> <ul style="list-style-type: none"> • Lyrical: Dancers age 13+ with 1 year experience in Jazz 2, Ballet 2, or Contemporary 2 \$352 	<p>TAP CLASSES fuse the classical American tap styles evoking images of top hats and canes with the ever changing influences of contemporary popular culture. Through a series of warm-up exercises, rhythm sequences, across the floor patterns, various tap combinations and dance routines, dancers focus on the development of a sharpened sense of rhythm, rhythmic variations, coordination, performance skills and clarity of sounds incorporated into every class.</p> <ul style="list-style-type: none"> • Tap 1: Dancers age 7+ with no tap experience \$352 • Tap 2: Dancers age 9+ with 1-2 years tap experience \$352 • Tap 3: Dancers age 11+ with 2-3+ years tap experience \$352 • Tap 4: Dancers age 12+ with 2-3+ years tap experience \$352 • Adult Tap: All levels are welcome \$374