

Episode 22: Dinner with Mrs Jennings

Characters:

Mrs. Jennings

Margaret

Marianne

Elinor

Brandon

Willoughby

Writer: Maeve

Crew: Camera: Daniel or Nathan's, Sound: Andrew, Director: Alayna

Air Date: 5/16/15

Location: Mrs Jennings Dining (Maeve's House) or Alayna's dining (Barton)

Props: Apples to Apples, Mrs Jennings Phone

Film Date: 3/7/15

LEMON!

The group sits around the table. Dinner has already been eaten, and dishes have been cleared to make room for an after dinner game. The group is in the midst of playing Apples to Apples. Marianne and Will are paired off, Brandon and Elinor are next to each other but closer to the rest.

MARGARET: I forgot to turn this on earlier! Anyway, we're in the middle of playing Apples to Apples. It's been really fun so far. Oh, and we're at Mrs. Jennings' place, as you can see. We just came over for dinner, we already had that a little bit ago. It would've been pretty boring for you to watch us eating anyway. Everyone is here though, my sisters, Brandon, and Will!

MARIANNE: Meg! It's your turn!

MARGARET: Sorry! Okay, let's see what this card says...

(Improving of game ensues.)

MRS. JENNINGS: So who's the lucky winner?

WILL: Looks like Marianne took us to the cleaners!

ELINOR: Really? I didn't think you were that good at this game, Marianne!

(Marianne shoots her a look.)

MARGARET: She's not! But it seems she had a little help from Will...

MARIANNE: Hey! a little help never hurt anybody. *(Smiles at Will)*

MRS. JENNINGS: *(teasingly)* It certainly doesn't seem to. Well I suppose we should clear up all of these cards now...

(Everyone gradually starts getting up to help.)

-CUT-

Will, Marianne, Mrs. Jennings are all talking at the table. Margaret is holding the camera at this point, but not paying a lot of attention to the filming. You vaguely hear Elinor and Brandon conversing in the background.

MRS. JENNINGS: She's the one who had the long scarf that got caught in the wheel of her car, right? What a way to go...

MARIANNE: Yeah, that's right. Such a tragic death. But besides her's, I studied more in the Martha Graham style of dance.

MRS. JENNINGS: Did you ever do any ballroom dancing? I love to watch that kind of dance.

MARIANNE: No...I never get around to that one. Didn't you try it once, Meg?

MARGARET: Yeah, ONCE.

WILL: It sounds like it wasn't such a great experience?

MARGARET: Well, I tried it Freshman year, and not enough guys had signed up, so a lot of the girls had to dance together, and the guys who did take the class were awkward and gross, and probably hadn't showered in months...

MARIANNE: Oh yeah...now I remember why I avoided those classes in highschool...

WILL: I think I remember not taking them because I thought I was too cool for ballroom dancing.

MARIANNE: That's sounds about right.

MRS. JENNINGS: That's too funny. I know my cousin Charlotte and her husband had never learned, so before their wedding, we decided they should take lessons. I told her, "You can't have your first dance without at least knowing how to waltz!" Well, he wasn't so thrilled about the idea of dance lessons, but it was worth it! Their first dance was beautiful. I've never seen a better one since.

WILL: Is that your cousin Charlotte who had the baby a while ago?

MRS JENNINGS: It is! that's right, you haven't seen any pictures! let me just pull them up on my phone here...

(Margaret gets bored. She's heard/seen all this before. She pans around the room and comes upon Elinor and Edward off to the side, chatting. She zooms in closer to see what's going on (and you somehow maybe hear them better?).)

BRANDON: I heard she doesn't believe in finding true love more than once.

ELINOR: No, I think her opinions on that are pretty romanticised.

BRANDON: Maybe she just thinks it's impossible to fall as deeply in love with a second person.

ELINOR: That could be a part of it. I don't really understand where she got the idea. I mean, our own mother was technically our father's second love. I think in a few years she might grow out of the idea. She might have more common sense about it.

BRANDON: Yeah, that could be the case. Though it is kind of sad to see youthful opinions go away and be replaced by the opinions of everybody else.

ELINOR: I don't know...I just think a more practical outlook wouldn't hurt. It may seem unique and charming right now, but I think too much naivete about how the world works can be a...*concerning* thing. I think the more real life experience she gains, the better.

(Short pause in conversation.)

BRANDON: Does she think falling in love twice is only impossible for herself? or does she not like that idea for anyone at all? What if someone's partner left them for somebody else, or something horrible happened to them? Are they supposed to stay celibate for the rest of their lives?

ELINOR: Oh, I don't really know the details of her opinions on this...but I guess I've never heard her specify on any occasions where a second love might be okay.

BRANDON: Well, maybe...just don't hope for too much of a change in her, or try to force her into it. In my experience, that doesn't end well. I...I knew a girl once who was a lot like your sister. She had a lot of opinions like her, and a similar personality. But she was forced to change...from a lot of bad experiences-

(Brandon stops suddenly. he seems to think he'd said too much. Elinor doesn't press him further. She looks over after the brief pause and notices Margaret filming them. She gives her/the camera a look. Margaret quickly points the camera down and away.)

-CUT-

Cuts to everybody saying goodnight near the front door. This is perhaps also awkwardly shot because Margaret is trying to hold the camera and say goodbyes at the same time. Lots of feet shots? Maybe a quick glimpse of Marianne and Will saying goodnight to each other in the corner, being generally absorbed in themselves. Turns camera off before going out the door.

-END-