

MORE INFO



Bob Bedell has been privileged to share the stage with some remarkable musicians and play some unbelievable gigs. Toured the Southeastern US in the 1980s with the college band **The Unitz** playing campuses, clubs, festivals, and was lucky enough to grace the stage of the Grand Ol' Opry. After moving to Atlanta in 1987, Bedell founded **Catbird Seat** with **Rob Griffin** as an eclectic acoustic duo touring extensively from Georgia, north to New Hampshire, south to Florida, and west to the Mississippi River. Catbird Seat was a part of the late 80s-late 90s Atlanta acoustic scene which was VERY talented, supportive, hypnotic, inspiring and unassuming. Stuck between albums and CDs, Catbird Seat put out their first studio recording, **COLOR DESIRE**, on cassette tape only in 1989. Catbird Seat was signed with Sister Ruby Records out of Atlanta, Ga. For their second release, **ONE of these DAYS** (1992), the duo added **Brett Norton** on bass and [Travis McNabb](#) on drums to bring in the full band effect. [Simone Simonton](#) took over the drums for the third release, **FAIRYTALES and SONGS** (1994). After a period where Catbird Seat were only playing a few times a year, **Newleaf** was released as the last recording for Catbird Seat (2010). The Atlanta trio (Griffin, Norton, and Bedell), bid farewell on June of 2011 to a sold out [Eddie's Attic](#) in Decatur, Georgia, completing 24 years of folkin' rock (Acoustica). Catbird Seat were privileged to work with award winning engineers/producers: **Don McCollister** and **Rob Gal**.

Bob is very excited to continue growing as a songwriter, sharing his stories with you and your friends. Check out **Catbird Seat** CD- "**Newleaf**" on **SPOTIFY** Or YouTube **Catbird Seat** (either "One of these Days" / or "Fairy Tales and Songs" / "Color Desire" (if you can get your hands on this first recording of Catbird Seat 1989))

Musicians and Venues

Bob Bedell has been privileged to share the stage with some remarkable musicians including *Indigo Girls, Kristen Hall, Shawn Mullins, Kristian Bush and Andrew Hyra [Billy Pilgrim], Dave Franklin, Caroline Aiken, Let's Active, Vince Gill, Drivin'n'Cryin', Vigilantes of Love, Martini Age, David Wilcox, Drew Holcomb and the Neighbors, Uncle Green, Michelle Penn, Innocence Mission, Swimming Pool Q's, Winter Hours, Josh Joplin, Right as Rain, Rev. Jeff Mosier and Johnny Mosier, Don Conoscenti, Good Medicine, Matthew Kahler, David Ryan Harris, Carrie Newcomer, Jon Svetky, The Molly's, Eddie from Ohio, Nikki Meets the Hibachi, Mike Garrigan, Michelle Malone, Gerard McHugh, Holly Faith, Rueben Anderson, Wendy Bucklew, Beat Feet, Generics, Crime, Vance Gilbert, "Mama" Jan Smith, Jim Lauderdale, White Animals, Uncle Mark Reynolds and Ashley Wilson, Kodak Harrison, Evan and Jaron Lowenstein, Smokin'Dave and the Premo Dopes, Kevin Lawson, Lift, Garnett Rodgers, Washington Squares, Mike Garrigan (Atheneum), Darden Smith, Judson Spence, ZZ Top, and America*. Bedell has played house concerts, cafes, listening rooms, clubs, beer halls, small stadiums, streets of Boston, open mic nights, hotels, Beale Street, small and large radio shows, car lots, on an open 18 wheeler in Athens and in a field in Dahlonge, local bars and taverns, *NPR*, parks, on baseball fields, fraternity houses, the famed Peabody Hotel in Memphis, breweries, coffee shops, tea rooms, poetry "sandwiches", book stores, house concerts, and national clubs like *Eddie's Attic* (first band to play at Eddie's 1992), *Club Passim, Birchmere, the Bluebird Cafe, The Cotton Club, The White Dot, Little 5Points Pub, Vic n' Bill's RocknRoll Deli, The Library, Antenna Club, Cantrell's, Exit/In, Grey Eagle, Be Here Now, Red Clay Theatre (EOP), Be Here Now, The WarEagle, The Downstairs, Trackside Tavern, Georgia Theater, Ga. Tech Grant Field, Seven Stages, Piedmont Park, Virginia Highlands Festival, Roxy, The Point, Wreck Room, The Star Bar, Red Light Cafe, The Nick, Supper Club, and the new Grand Ol' Opry*.