

Kenton Knepper - Wonder Words - The Series

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Wonder Words

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Wonder Words – Volume 1 – 4 CDs

Imagine being able to take control of the very thoughts, perceptions, and responses of your audience. Picture your audiences' amazement when they really can not explain the trick because the magic is done with words, not sleights or props. This is what Wonder Words will teach you. It is prestidigitation of the mind.

It's finally here, the audio book everyone has been waiting for – now on CD! After lots of prodding from Larry Becker, Jeff McBride, Docc Hilford, Dr. Juris, Lee Earle and many other pros, Kenton has agreed to part with the information that he has kept under tight wraps to all but a very select few.

Whether you're a magician or mentalist, Kentons' secrets will radically alter your work and the reaction to it. Revealed are the verbal tools used by top psychologists to influence and control clients' actions and attitudes. This is not a dissertation on hypnosis, this is Wonder Words — The Art of Linguistic Deception.

Perhaps even more telling was the response at Docc Hilfords' Weerd Weekend. Wonder Words was a complete sell-out less than an hour after Kenton introduced it. Docc himself said "This is the new Fitzkee." Others said "One of the most significant works ever produced in magic," "This is going into the library at the Castle."

Even before it's official release, Jeff McBride praised Wonder Words saying, "You're a spell-weaver of words that can even make mimes speak...I'm living proof. Your material has dramatically transformed the way I'm doing my spell weaving these days!"

As important as this material is to your work, you're probably anxious to get a copy of your own. Finally you can...here's how. Just fill out the order form on the back of this sheet, mail it in and very soon you will know what few others know... The Art of Linguistic Deception.

Wonder Words – Volume 2 – 4 CDs

Wonder Words Volume Two is subtitled "The Real Work" because it is exactly that. In Wonder Words Volume One Kenton began the journey....Volume Two turns that journey into a performance altering adventure. So what's the big deal?

For starters: Wouldn't it be great if people constantly talked about a trick they saw you perform when in fact you NEVER EVER did that trick at all? Just think of it! There is a secret way to simply tell a story and cause people to believe they actually SAW YOU PERFORM the trick, when all you did was TALK ABOUT IT! (No, it isn't "hypnosis").

In Volume One, you were (As Michael Close said) "Totally Blown Away" by how easy it was to greatly improve your performance by changing a few simple words. Volume Two — The Real Work offers equally simple techniques that achieve even more startling results.

Still want more? Well of course there are killer effects as part of the package. Like how to cause a spectator to TRAVEL THROUGH TIME and come back with PHYSICAL PROOF. This is directly from Kenton's act. Yes all the little touches Kenton uses are there as always.

What else? How about an "Invisible Deck" routine with no deck at all? No stooges or other sneaky set ups either. The spectator just MIMES taking a card from thin air, and you can TELL them what they chose (No it isn't some silly mathematical thing either).

Another diabolical effect is a never before published telephone trick. Already several performers are using this bit to book thousands of dollars in extra performances.... You can too!

OF COURSE THERE'S MUCH MORE...

Perhaps you'd like to be able to point into the sky and cause a cloud, any cloud a spectator chooses, to vanish from the sky. No kidding. It's easy once you know the right WORDS. Kenton gives you the WHOLE story on how to do this with words alone.

Imagine you have a spectator just THINK of any letter in any word they choose. Now imagine that you not only tell the spectator the letter they are thinking about, but you also describe the EXACT THOUGHTS they had while deciding on that particular letter! Isn't that what a REAL "mindreader" would be able to do? Now you can!

Did we mention the ability to look at a spectator and KNOW if they would "play along" or be overly skeptical? You will learn this too. Wouldn't it be great if you could determine how a spectator felt about money, people, their play time, their work time, etc. just by a spectator uttering a few simple words? You can, and Kenton will tell you how.

Of course there is still so much more! So just consider this: If you have ever wanted to be a rousing success in your work; If you have ever wanted to honestly MOVE an audience; If you have ever wanted to be considered "legendary"; If you have ever wanted people to remember your shows for YEARS even DECADES to come; If you

have ever wanted to learn the REAL WORK that only the most successful acts in entertainment use, THEN THESE TAPES ARE FOR YOU.

If you don't care about ANY of these things, then maybe all the effects above have got your attention. There's even more of those too!

Whatever your reason for purchasing Wonder Words Volume Two, you're bound to be blown away by the material it contains. If you have Volume One you already know how important this series is to your performances. Many of you have applied the principles in the first volume to your "other" work.

Find Out Why Movie Studio Heads, Theatrical Directors, Lawyers, Publishers and Performers The World Over Have Been Anxiously Awaiting!




















Wonder Words – Volume 3 – 4 CDs

Kenton ends the series with a BANG including contributions from Jeff McBride, Dan Harlan, Joel Bauer, Docc Hilford, and MORE. This final volume will leave you breathless! The book alone is over 50 pages in length, with detailed effects direct from the acts of working pros. There is also a complete and precise index to BOTH Volumes Two AND Three, for easy reference (Volume One has its own index). And Volume Three is JAM-PACKED, the biggest volume ever!

So what else is in here? Imagine being able to get a spectator to scream, just by saying a few seemingly harmless words. Just think of an entire audience believing in you INSTANTLY, because you speak a single phrase. Learn to stop unwanted annoyances dead in their tracks. Discover the one secret word that causes people to do what you want them to – it's proven scientifically! Uncover the "code" used throughout the series. This alone can expand the series into the equivalent of another several volumes. Hear how your tone of voice can become a "gimmick" in any effect or routine. Uncover the secret about ALL words! And that's just for starters...

What about the "tricks?" A spectator holds his watch and merely THINKS of a special moment in time. You not only begin to describe this event, you reveal the time – which now shows on his watch! Or how about this: You not only talk about "subliminal programming" – you prove it. In fact, this might be how the trick really works! There are more than a half-dozen other incredible effects. You won't believe all that Kenton has given up THIS time – the final time!

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