

English/Language Arts

Unit/Timeframe: Narrative / 5 weeks	Grade Level: 10
Content Standards	2017 MA Literacy Framework
<p>RL.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p>RL.9-10.6 Analyze a case in which a character's point of view and actions signal acceptance or rejection of cultural norms or intellectual ideas of a period or place, drawing on a wide reading of world literature.</p> <p>W.9-10.3 Write narratives to develop experiences or events using effective literary techniques, well-chosen details, and well-structured sequences.</p> <p>W.9-10.3a Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create an appropriate progression of experiences or events.</p> <p>W.9-10.3b Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</p> <p>W.9-10.3c Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.</p> <p>W.9-10.3d Use precise words and phrases, telling details, and figurative and sensory language to describe settings and characters and establish mood and tone.</p> <p>W.9-10.3e Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p>L.9-10.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; retain and further develop language skills learned in previous grades. (See grade 8 Writing Standard 5 and Speaking and Listening Standard 6 on strengthening writing and presentations by applying knowledge of conventions.) Sentence Structure, Variety, and Meaning</p> <p>L.9-10.1b Form and use verbs in the active and passive voices and the indicative, imperative, interrogative, conditional, and subjunctive moods to communicate a particular meaning</p> <p>L.9-10.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.9-10.2c Spell correctly, recognizing that some words have commonly accepted variations (e.g., donut/doughnut).</p>	<p>See Content Standards</p>

L.9-10.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. L.9-10.5b Use the relationship between particular words to better understand each of the words.		
Essential Questions	Skills/Knowledge	
What is the power, value, and intent of coming of age literature? How does point of view affect the telling of a story? How does narrative writing differ from other types of writing?	Students will be able to: Recognize and use narrative techniques (dialogue, description, pacing) to develop experiences and events. Use precise words and phrases. Recognize and use telling details, figurative language, sensory language, setting, to develop character. Establish tone/mood. Understand the complexity of characters and how they develop. Analyze a character’s point of view in relation to the setting and culture. Construct a conclusion that reflects on what is experienced. Increase command of spelling conventions. Understand figurative language, word relationships, and nuances in word meanings.	
Common Resources		Common Assessments
Catcher in the Rye Fault in Our Stars Bean Trees Lord of the Flies Night A Midsummer Night’s Dream		Memoir Writing Piece - Minor Character Perception of an Event MCAS Rubric Journal entry, epilogue, eulogy that extends story Personal Experience/Narrative
Vocabulary		
Tier II: Tier III: narrative, aside, indicative, dialogue, point of view, imperative, figurative language, memoir, interrogative, sensory language, tone, conditional, iambic pentameter, theme subjunctive, setting, mood, characterization, soliloquy, nuances, diction		
Additional Notes		
ELA 2 uses Vocabulary for the College Bound Student featuring Latin and Greek roots.		