

matt jukes

Born: 1976 in Arawa, Papua New Guinea

Lives and Works: London, United Kingdom

Australian-born artist Matt Jukes creates abstract monoprints of forgotten landscapes and misremembered places. Entwined with the idea of memory, Matt's artworks expose the layering of his process-led style. The relationship between planes of land and sky and the depth of distance make for minimalistic pieces of art that capture the haziness of memories. Matt's work is both meditative and nostalgic, he reimagines landscapes through an emotional response and transforms them into something far off yet evocative and familiar.

Through the exploration of colour and texture, Matt's work takes the viewer on a journey, one that acts as a conduit to the exploration of their own relationship to emotion and memory. Capturing misremembered landscapes from obscured memories, viewers are invited to share the emotions embedded in each piece - embracing their own reflections and creating personal memories that contribute to the wider context of Matt's body of work.

Matt Jukes' Process

The arrangement of colour and colour theory is integral to Matt's work. For Matt, colour is a means of expressing emotion, so the choice of colour is crucial to his process. Starting each piece with a search for colour, Matt mixes inks together, and in doing so new emotions arise. Due to the scale of his work, Matt's monoprints are often confused with screenprints. Working on a 200-year-old flatbed lithographic press, Matt repeats his process to build up layer upon layer and creates textures that result in prints that resemble paintings.

EDUCATION

1996 Bachelor of Design, R.M.I.T, Melbourne, Australia

2004 Morley College Printmaking, London, United Kingdom

SELECTED SOLO EXHIBITIONS

2022: Wondering, Joy Editions. Bude, UK

2021 "Feelscape" At Nobu Portman Square

2021 "Feelscape" Charlotte Rd Gallery

2020 Somewhere through there., Chopper Chunky Gallery

2015 Wondering, Cardew Space, London, UK

SELECTED RESIDENCIES

2021 Glen Dye Artist in Residence

2021 Newquay Renaissance Project Residency

RECENT GROUP EXHIBITIONS

2022: 15 Shades of grey

2022 The Other Art Fair LA

2021: Hawarden Estate Winter Garden

2021: Rheged print exhibition

2021: The Other Art Fair London

2021: The Other Art Fair Global Edition

2020 V-Art.Show Version 2.0, Digital Exhibition

2020 V-Art.Show Version 1.0, Digital Exhibition

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2019 The Other Art Fair New York, Brooklyn Expo Centre
2019 COS Series IV , COS, Coals Drop Yard, London
2019 The Other Art Fair Melbourne, The Facility
2019 The Other Art Fair London, Tuman Brewery
2019 Spring! , Menier Gallery
2018 Art Below, Herrick Gallery
2018 Other Art Fair New York, Brooklyn Expo Centre
2018 Paper | Scissors | Stone, Alon Zakaim Fine Art
2018 The Other Art Fair London, Tuman Brewery
2018 Far from the madding crowd, Menier Gallery

COLLECTIONS

Claridge's Hotel Permanent Collection, London,
Saga Cruise ships, London
Nubo Restaurant, Sydney
Maybourne Hotel Beverly Hills Permanent Collection,
Maybourne Hotel Rivera Collection
Hawarden Estate, Wales
Glen Dye, Scotland

SELECTED PUBLICATIONS

Studio International

<https://www.studiointernational.com/index.php/matt-jukes-interview-feelscape-pandemic-mental-health-dream-big-shoot-for-stars-reach-moon>

FAD Magazine:

<https://fadmagazine.com/2021/02/28/the-top-5-art-initiatives-to-experience-in-lockdown/>

Obsessed with Art Magazine

<https://obsessedwithart.com/monotype-prints-matt-jukes/>

Faster ideas:

<https://www.fasterideas.com/post/matt-jukes>

Kottke

<https://kottke.org/19/10/misremembered-landscapes-and-nearly-forgotten-memories>

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