

Mkay so im gon make it this deep, I had to turn off my dark mode for ts </3
Premium gift gacha mizuki card (PGGMC)
N Mizu5 card



These are the card given to me, that are said to be connected, however what if she was in there from the start?



A moment of jest (which is placed at least a couple events back from PGGMC)



What lies beyond guiding a child card



Farewell my mask card



Lets study well card



2025 new year gacha

And you may be wondering why I'm mentioning all these cards, its because of the background. Starting with architectural layout (and details), IN PGGMC, Mizu5, A Moment of Jest and Lets Study Well, they all have the same arches and circular building layout, this includes the cylinder beams and the details embedded into the walls of the arches, beams and the actual walls of the building, its all very closed off but open.

In Mizu5, PGGMC, and A Moment of Jest all include the same kind of mannequin, since Mizu5 is newer, and PGGMC and A Moment of Jest are from the earliest sets of Mizuki cards we can see that the idea of these being the same room or the same place can hold up as they have the same props, but oh what other card has these props? OHH YEAH THATS RIGHT

Farewell my Mask

Her furniture is scattered in the air all around her, circling her. In the same way it does in PGGMC, Mizu5 and A Moment of Jest.

Again theres wires, ribbons and bows all around her holding the stuff in place, like in A Moment of Jest.

In PGGMC the floors are tiled, remember that. Thats important



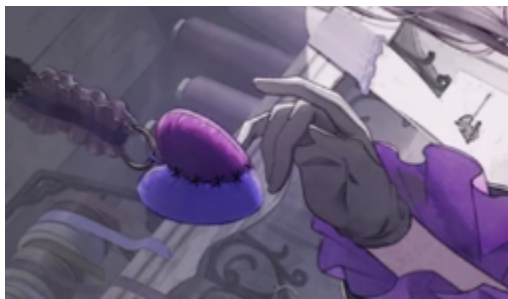
Oh and what that shes holding? A ruby red heart
OHHHH SHITTT GUESS WHATTTTT



She's holding a ruby red heart in Lets Study Well

oh AND WHATS THAT AGAIN??/

Whats she playing with in 2025 New Year Gacha, thats right, a sewn together heart.



2025 New Year Gacha

Again we see the arch above the window and a similar window style to the ones floating around
In Farewell my Mask



Again, the ceiling is also complemented with ribbons and such.



Similar desk in

PGGMC and 2025 New Year Card (Also matches with all the ribbon and sewing supplies, I believe this is also the same room but from different angles)

Windows

Now either we see absolutely no windows at all, square windows with arches(2025 New year gacha) or circular ceiling light windows (Lets Study Well, and its implied in A moment of Jest and What Lies Beyond Guiding a Child)

What looks to be natural light always comes from our right side of our screens or the very top of the building the card is taken in

I'm putting this in the window section because its kinda like it ig? But Mirrors, In cards where Mizuki isn't exhibiting any negative emotions, she doesn't have any mirrors in the cards, like at all. (PGGMC, What Lies Beyond Guiding a Child, Farewell my Mask and 2025 New Year Gacha.) Unlike cards where she **does** have mirrors in them she doesn't even look at the mirrors at all

(Mizu5 and A Moment of jest)

In Mizu5 specifically she's chosen to turn the other way of the mirror while shes blindfolded, plus the mirror is cracked, literally broken, like damn bruh.

There seems to be a use of this color combo between all the cards which is (Red, purple, white and pink)

Now you might be thinking well "What Lies Beyond Guiding a Child looks nothing like these other cards." gng i'm getting to that. What Lies Beyond Guiding a Child there's levels there's escalators, there's mannequins, there's flowers. It looks like a mall, woah dude i remember a mall from somewhere

oHHH SHITTT



iS that
Mizuki's fragment sekaiiii
NOO OWAYYY
WAHT DOES IT LOOK LIKE
A MALL
WITH MANNEQUINS
AND OH MY LORD
AND DIFFERENT ROOMS??
AND WHATTTTT ARE THOSE?// TILED FLOORS?// NO WAYYY WHERE HAVE I SEEN
THOSE BEFORE?//!!!!!!



AND OH MY GOHS ARE THOSE ROSES AND OTHER FLOWERSSSS?



ARE THOSE DIFFERENT FLOORS??/ where have i seen this before OHH YEAHHHHH



IN A MOMENT OF JEST???

Fragment Sekai

(What I'm trying to say here is, what if the trained versions of cards are literally the characters in their fragment sekais. If you check all of the cards versions, you'll see that all of these versions are specifically the trained versions of the cards, and trained aren't canon they're different "universes" I guess you could say, but the main sekais are pocket dimensions, which means we could categorize the trained versions as pocket dimensions, as the actual hosts have accessed their fragment sekais themselves. I'd like to think of fragment sekai's as a person's subconscious, which is why only the host can enter the sekai and why we don't see any of the virtual singers in fragment sekais)

if I remember correctly, Sekai's are made from the hosts feelings.

Since sekai's are feeling dependent from its singular host providing these feelings to the fragment sekai, we can assume the sekai's prone to change (detail, size, whatever) based on how the host is feeling.

Since Mizuki is obviously very feeling and is constantly getting character development, we can see the minor changes in the sekai according to the events overall emotional feel and Mizuki's character development.

I believe that the rooms we see Mizuki in in the cards A Moment of Jest and Let's Study Well is the same main room as we see in Mizuki's fragment sekai, while What Lies Beyond Guiding a

Child and PGGMC/Mizu5/2025 New Year Gacha (I'm putting those together because I believe those are the same room) are different rooms contained within Mizuki's fragment sekai.

So as Mizuki's character grows and experiences more things, her sekai is going to get larger or undergo different changes within some already existing rooms. Which can account for changes such as lighting, background details etc etc (Im pretending like the artists couldn't have been lazy)

Now that I connected all of these cards I get to start looking for symbolism YAYAYAYY

Symbolism

I want to start with the Mirrors, as I said earlier, when faced with a mirror Mizuki doesn't face it, she avoids her reflection



Mizuki specifically has a version of her room with her mirror covered, usually you can see this behaviour in people with body dysmorphia. No more comments about this topic

Continued on the next page



Now Mizu5 and PGGMC are the same room, theres absolutely no doubt in my mind about that, but see how Mizuki looks more open, her normally care free or cheeky expression is instead one that looks worried or a bit reminiscent, the room is more messy but still well kept, and colorful. Mizuki's clothes here look more of undergarments with some accessories than an actual dress, and again everything in the room surrounds, turning in towards, Mizuki, including the light from above.

Since this is a fairly old card, we can observe that her expression may come from worry if the others may find out about her secret. While the room being messy accentuates her carefree attitude it also represents how she doesn't really have a drive or energy to do a lot of activities hence why this room is messy. Her clothes being undergarments in this card may represent how she feels exposed but still tries to hide it, hence the accessories.



In Mizu5, the room is not well kept, but its tidy and its lost all of its color. The curtains that were tied up and pretty, are crumbling, all the mannequins are up right and some are filled with roses, and extremely minimal accessories, Mizuki's barely making a face (at least that we can see) she has no expression to make and her body language is about as idle as the mannequins surrounding her, again all the furniture is surrounding her, and the light warps around her, coming from the direction of the cracked mirror. This time she's actually wearing a dress, she's covered, she has longer sleeves and the neckline is more highcut, leaning more towards a turtle neck, plus the length of the dress is a lot longer as well and she's wearing tights.

The room being unkept but neat feels like an abandonment, like literally the place was just left to rot, that's why the color isn't there anymore and why there's flowers everywhere (including coming from Mizuki's head), she doesn't want to look forward and she doesn't want to look back, she doesn't want to look anywhere and especially not at herself, hence the blindfold, her being almost fully covered probably means she wants to hide, she's quite literally hiding from everything, she's shying away from the light and letting everything rot away. She wants to stop moving and she doesn't want to be looked at, which is why the mannequins surround her but don't turn in towards her. And now there's also male mannequins in the room as well, not only female.

I want to point out the lighting, she really only has lighting coming from the top or from the side of the card. I believe the lighting from the side is meant to represent when Mizuki is feeling rather melancholy herself, while the lighting from the top represents her being in a good mood, an elated emotion, as the light usually feels more light hearted, rather when it comes from the side. Or when the light comes from the side, she's hiding from the world, Mizuki Akiyama is ashamed of her own emotions. (Also I want to point out that in Mizu5 and her Mirror covered version of her room the light shines from the right side)



I think the fact that Mizuki is always being surrounded by furniture is adding more to the “hiding away” idea that I have, Mizuki is hiding herself underneath all of her clothing, accessories and flashy personality, She’s hiding herself with whatever she can find. Farewell my Mask, pictures this perfectly, this feels more like the heart of herself, rather than her subconscious, which could be why its a void instead of a room. Some more examples of Mizuki being surrounded by furniture/props.









(Although this one ^ feels more like she's walking out of hiding then staying in hiding)



Also Bonus Because I thought this was silly



These boxes show up in Rin's bloomfes Unfamiliar versions of me

