

RIDER 3

LEMUR 1924 -

program with silent movies for amplified acoustic quartet (flute, horn, double bass, cello), with (V.1) or without electronic processing (V.2).

VIDEO SETUP

Lemur brings

- Laptop for playing films - output pr HDMI to house projector
- Networked video monitors for musicians

House brings

- Projector
- CAT5 line from projector room to stage for networked videomonitor
- Four mic stands medium height, no tilt

SOUND SETUP

House brings

- Tuned high quality, high power, full range stereo PA with subs (Meyer, L-Acoustics, D&B or similar)
- 4 Full range stage monitors on separate courses
- High quality digital mixer with FX pack and interfacing for external processing on laptop (Yamaha or Allen&Heath preferably)
- Adequate cabling and routing for mic lines

VERSION 1 - WITH ELECTRONIC PROCESSING

House brings

- 2 free CAT5 lines from Stage to FOH
- Power adapter for continental power cabling at FOH and on STAGE

Lemur brings

- Laptop for processing + usb c cable
- FOH mixer (Metric Halo ULN2+Waves FIT)
- Stage rack (Metric Halo ULN8 x2)
- 8 DPA miniature microphones

VERSION 2 - WITHOUT ELECTRONIC PROCESSING

House brings

- 4 cardioid condenser mics of high quality (DPA, Neuman, Schoeps or similar)
- 4 lines from the stage: flute 1 / horn 2 / bass 3 / cello 4
- 2 high mic stands w/tilt + 2 low stands w/tilt

Contact info:

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