HANNAH CHOCK

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@hannah.chock

Fort Worth, Texas

Education

BA, Painting, Drawing, and Printmaking and Art History, Southwestern

University, Georgetown, TX

Professional Experience

2024 Mosaics Intern, Studio Cassio, Rome, Italy

Awards/Grants/Fellowships

2024	Lancaster Award in Art History, Southwestern University, Georgetown,	Texas
2021	Lancaster rivard in rist ristory, southwestern emiversity, deorgetown,	1 CAas

Sarofim Fine Arts Scholarship, Southwestern University, Georgetown, Texas

Exhibitions

2024 3rd Annual Black and White Group Show, RTOWN Gallery, Grapevine, TX

From the Inkwell, 500 Annex, Irving, TX

Edition Variables 2024: New Austin Printmakers, Juried Student Show, Flatbed

Press Gallery, Flatbed Press, Austin, TX

Two-Person B.A. Exhibition, BA Senior Exhibition, The Absent Are Still Holy,

Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown,

TX

Annual Student Exhibition, Sarofim School of Fine Arts Gallery, Southwestern

University, Georgetown, TX

2022 Annual Student Exhibition, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, TX

Central Texas Art Competition, Temple College Visual Arts Complex Gallery, Temple College, Temple, TX (Juried by Billy Perkins)

2021 Annual Student Exhibition, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, TX

Presentations

2024 *"Io Studio a Roma,"* Austin Mosaics Guild Monthly Meeting, Austin, TX, September 15.

"Invitation and Alienation: Semiotic Constructions of Holy Bodies in Caravaggio's *Madonna di Loreto*," SUNY New Paltz Undergraduate Art History Symposium, New Paltz, NY, April 13.

2023 "Invitation and Alienation: Semiotic Constructions of Holy Bodies in Caravaggio's *Madonna di Loreto*," Southwestern University Art History Capstone Presentations, Georgetown, Texas, November 28.

"Rest on the Flight into Egypt: Constructing Holiness through White Bodies," SUNY New Paltz Undergraduate Art History Virtual Symposium, New Paltz, NY, April 16.

"Rest on the Flight into Egypt: Constructing Holiness through White Bodies," Southwestern Research and Creative Works Symposium, Georgetown, TX, April 14.

Residencies

2023 Collaborative Guest Artist, Tamarind Institute, Albuquerque, NM