

HANNAH CHOCK

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Fort Worth, Texas

Education

2024 BA, Painting, Drawing, and Printmaking and Art History, Southwestern University, Georgetown, TX

Professional Experience

2024 Mosaics Intern, Studio Cassio, Rome, Italy

Awards/Grants/Fellowships

2024 Lancaster Award in Art History, Southwestern University, Georgetown, Texas

2020 Sarofim Fine Arts Scholarship, Southwestern University, Georgetown, Texas

Exhibitions

2024 *3rd Annual Black and White Group Show*, RTOWN Gallery, Grapevine, TX

From the Inkwell, 500 Annex, Irving, TX

Edition Variables 2024: New Austin Printmakers, Juried Student Show, Flatbed Press Gallery, Flatbed Press, Austin, TX

2023 **Two-Person B.A. Exhibition**, *BA Senior Exhibition, The Absent Are Still Holy*, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, TX

Annual Student Exhibition, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, TX

2022 *Annual Student Exhibition*, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, TX

Central Texas Art Competition, Temple College Visual Arts Complex Gallery, Temple College, Temple, TX (Juried by Billy Perkins)

2021 *Annual Student Exhibition*, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, TX

Presentations

2024 “*To Studio a Roma*,” Austin Mosaics Guild Monthly Meeting, Austin, TX, September 15.

“Invitation and Alienation: Semiotic Constructions of Holy Bodies in Caravaggio's *Madonna di Loreto*,” SUNY New Paltz Undergraduate Art History Symposium, New Paltz, NY, April 13.

2023 “Invitation and Alienation: Semiotic Constructions of Holy Bodies in Caravaggio's *Madonna di Loreto*,” Southwestern University Art History Capstone Presentations, Georgetown, Texas, November 28.

“*Rest on the Flight into Egypt*: Constructing Holiness through White Bodies,” SUNY New Paltz Undergraduate Art History Virtual Symposium, New Paltz, NY, April 16.

“*Rest on the Flight into Egypt*: Constructing Holiness through White Bodies,” Southwestern Research and Creative Works Symposium, Georgetown, TX, April 14.

Residencies

2023 Collaborative Guest Artist, Tamarind Institute, Albuquerque, NM