

Konstantin Stanislavski's Faith in the "Magic If" - Describes an ability to imagine oneself in the pretend, fictional given circumstances of a play, and to take ourselves out of reality. We must have faith to believe in our make believe world of acting. Seek details to help you imagine that this make believe world of props, sets, and given circumstances is real. By using the "Magic If" the actor is granting himself permission to "believe" in this imaginary world. When experiencing the role, the actor is fully absorbed by the drama and immersed in its fictional circumstances.

Stanislavski, Konstantin. An Actor Prepares. Theater Arts, 196

Exercise:

1. Have a student walk into the room.
 - a. Now have the student walk into the room and pretend it is 3:00 a.m. They are sneaking in after breaking curfew.
2. Have a student pick up a pillow
 - a. Now have a student pick up the pillow and pretend that it is a 100 pound treasure chest on a pirate ship.